

## Pat Montley – Playwriting Resume

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### PUBLICATIONS – PLAYS / SCENES / MONOLOGUES:

*Plays on Principle: Ten 10-Minute Plays*, Dramatic Publishing, 2022.

*Shattering*, in *AACT NewPlayFest Winning Plays: Volume 4*, Dramatic Publishing Co, 2021.

Monolog from *Pope Joan II*, in *The Best Women's Monologues from New Plays 2020*, ed. Lawrence Harbison, Applause Theatre & Cinema Books, 2021.

*Juice* (monologue), in *Later Chapters: The Best Scenes and Monologues for Actors over 50*, ed. Diana Amsterdam. Applause Books, 2018.

*ElderPair: Four Senior Courtship Comedies*. Blue Moon Plays, 2016.

*Enough*, in *Scenes from a Diverse World*. International Center for Women Playwrights, 2013.

*Suckled by Wolves*, in *Scenes from a Diverse World*. ICWP, 2013.

*Secrets of the Confessional*, in *Unruly Catholic Women Writers*, ed. Jeana DelRosso et al. Albany, NY: State University of New York Press, 2013.

*Crossing Borders: an Evolutionary Tail* – in *EstroGenius 2010: a Celebration of Female Voices*, CreateSpace, 2011.

*Tales From Japan* -- Playscripts, Inc., 2010.

*Madrigal in Black and White* – in *The Book of Estrogenius 2008*, PlaySource, 2009.

*Valley Forgery*, in *Three Genres: The Writing of Fiction/Literary Nonfiction, Poetry, and Drama*, 8<sup>th</sup> edition (textbook), by Stephen Minot. Upper Saddle River, NJ: Pearson/Prentice Hall, 2008.

*The Competent Heart*, in *25 in 10: Twenty-Five Ten-Minute Plays*, ed. Kent Brown. Woodstock, IL: Dramatic Publishing, 2002.

*Rachel Carson Between the Devil and the Deep Blue Sea*, in *Does Anybody Want a Miss Cow Bayou? and Other Plays from the New Play Development Workshop*, ed. Jeffery Scott Elwell. Association for Theatre in Higher Education, 1997.

*Sisters*, in *Amazon All-Stars: Thirteen Lesbian Plays*, ed. Rosemary Curb. NYC: Applause Books, 1996.

*O My Goddess! a Musical Satire*. Louisville, KY: Aran Press, 1993.

*Alice in Collegeland*. Colorado Springs, CO: Meriwether Publishing, Ltd., 1986.

*Shakespeare Goes to First Stage: A Satire in One Scene*, Playbill, Center Stage, Baltimore, Jan., 1982.

*The Prodigal Daughter*, in *Dramatics: The Educational Theatre Magazine*, May-June, 1978, pp. 6-8.

*Not So Grim Fairy Tales*. New York: Samuel French, Inc., 1977.

*Founding Mothers*. Franklin, OH: Eldridge Publishing Company, 1976.

*Bible Herstory*. New York: Samuel French, Inc., 1975.

**PRODUCTIONS/READINGS – FULL-LENGTH PLAYS:**

*Shattering* – Tacoma Little Theatre, WA, 2020 (production)

*Plays on Principle* – First Unitarian Church of Baltimore, 2019 (production)

*Pope Joan II* (readings)

Rep Stage, Columbia, MD, 2015

Cumberland Theatre, Cumberland, MD, 2019

*Let All Mortal Flesh* (staged readings)

Women's Work Festival, Pride Films and Plays, Chicago, 2013

Athena Project Festival, The Aurora Fox Studio, Denver, CO, 2013

*Brigid of Ireland* -- Mobtown Players, Baltimore, MD, 2011 (reading)

*The Trojan Women* (adaptation of Euripides) Chesapeake Shakespeare Co., Baltimore, 2010 (reading)

*Kali Dances* -- Abingdon Theatre, New York City, 2007 (reading)

*Dancing the God* (productions)

Burbage Theatre, Los Angeles, CA, 1990

Nebraska Repertory Theatre, Lincoln, NE, 1994

Women's Theatre Project, Ft. Lauderdale, FL, 2006

Palm Beach Drama Works, 2020 (reading)

*Tales From Japan* (productions)

Chatham College, Pittsburgh, PA, 1997

Central Missouri State University, 2004

Lincoln High School, Manitowoc, WI, 2011

*The Irish Radio Hour*

WDUQ-FM, Pittsburgh, PA, 1989

WEVO-FM, Concord, NH, 1990

KSTK-FM, Wrangell, AK, 1990

WCND, Baltimore, MD, 1990

*Rosvitha's Review* (musical) (productions)

Chatham College, Pittsburgh, PA, 1985

Castle Performing Arts Center, Hyattsville, MD, 1986

Loyola College Evergreen Players, Baltimore, MD, 1987

*Sisters* Center Stage, Baltimore, MD, 1982 (reading)

Woman's Showcase, Fort Lauderdale, FL, 1987 (production)

Theatre Gemini, Dallas, TX, 1988 (production)

Celebration Theatre, Los Angeles, CA, 1988 (production)

Portland Women's Theatre Co., OR, 1988 (production)

BLT Productions, San Diego, CA, 1989 (production)

University of Hartford, CT, 2006 (production)

*Mother Jones* (productions)

Corner Theatre, Baltimore, MD, 1979

Catholic University, Washington, DC, 1981

**PRODUCTIONS/READINGS – ONE-ACT PLAYS:***The Woman of Destiny*

The Lavender Menace (ZOOM), 2021 (reading)  
 The Shaw Society, London, UK, 2014 (reading)

*Acts of Contrition*

Edinburgh Fringe Festival, 2012 (production)  
 Slippery Rock University, PA, 2012 (production)  
 Pittsburgh New Works Festival, 2006 (reading)

*Secret in the Poet's Heart* -- The Shaw Society, London, UK, 2012 (reading)

*A Whole New Ball Game* (primary author) -- City Theatre Outreach Program, Pittsburgh, PA, 1993 (p)

*Keepers of the Earth* (adaptation of Native American tales) -- Pittsburgh Children's Festival, 1992 (p)

*O My Goddess!* (productions)

Baltimore Women's Fair & Towson University, Baltimore, MD, 1979  
 College of Notre Dame, Baltimore, MD, 1988

*Not So Grim Fairy Tales* -- 75 Productions in 27 states and 4 Canadian provinces

*Four Scores for the Founding Mothers* (Bicentennial play) -- Goucher College, Towson, MD, 1976

*Bible Herstory* -- 32 productions in 11 states and 2 Canadian provinces

**PRODUCTIONS/READINGS – TEN-MINUTE PLAYS:**

*Girl Scout Cookies* – Sugar Loaf PEP Productions, Orange County, NY, 2022 (production)  
 Winding Road Theatre Company, Tucson, AZ, 2022 (production)  
 Page-to-Stage Festival, Kennedy Center, Washington, DC, 2018 (reading)

*March!* – Women in Theatre Conference, Rep Stage, Columbia, MD, 2019 (reading)

*Foxholes* -- Page-to-Stage Festival, Kennedy Center, 2017 (reading)

*Crossing Borders: an Evolutionary Tail* (productions)

Turtle Shell Summer Shorties Festival, NYC, 2011, 2012  
 Estrogenius Festival, Manhattan Theatre Source, NYC, 2010 (Voted audience favorite)  
 Run of the Mill Theatre at Theatre Project, Baltimore, MD, 2009

*Suckled by Wolves*

Baltimore Playwrights Festival, 2008 (production)  
 Page-to-Stage Festival, John F. Kennedy Center, Washington, DC, 2008 (reading)

*Madrigal in Black and White*

Uppity Theatre Company, St. Louis, MO, 2012 (production)  
 Women's Theatre Project, Ft. Lauderdale, FL, 2009 (reading) Voted audience favorite  
 Estrogenius Festival, Manhattan Theatre Source, NYC, 2008 (production)  
 Diablo Valley College, CA, 2008 (production)  
 Bowie State University, MD, 2008 (production)  
 Page-to-Stage Festival, John F. Kennedy Center, Washington, DC, 2007 (reading)  
 Adelphi University, NY, 2007 (production)  
 Festival of Ten, SUNY Brockport, 2003 (production)

*Rachel Carson Between the Devil and the Deep Blue Sea* (productions)  
 Fells Point Corner Theatre, Baltimore, MD, 2011  
 National Environmental Conference, Pittsburgh, PA, 1995  
 Potluck Productions, Kansas City, MO, 1999

*Enough*

Page-to-Stage Festival, Kennedy Center, 2009 (reading)  
 Goshen College, IN, 2004 (production)

*The Cutting* -- Lebanon Community Theatre, Lebanon, PA 2008 (production)

*Perfect for You*

Page-to-Stage Festival, John F. Kennedy Center, Washington, DC, 2007 (reading)  
 Lebanon Community Theatre, Lebanon, PA, 2007 (production)

*Juice* -- Women's Project at Theatre Project, Baltimore, MD, 1996 (production)  
 Love Creek Productions, Harold Clurman Theatre, NYC, 1996 (production)  
 Slightly Askew Players, Santa Barbara, CA, 1997 (production)  
 Conference of Society for Menstrual Cycle Research, Pittsburgh, PA, 2003 (reading)

*The Unveiling* (productions)

Women's Project at Theatre Project, Baltimore, MD, 1997  
 Potluck Productions, Kansas City, MO, 1999

*The Competent Heart* (productions)

Women's Project at Theatre Project, Baltimore, MD, 1996  
 Love Creek Productions, Harold Clurman Theatre, NYC, 1996

*Finding the Flame* (productions)

Love Creek Productions, Nat Horne Theatre, NYC, 1991  
 Malibu International Festival of One Acts, Malibu, CA, 2003

*Valley Forgery*

Iowa State University, 2006 (production)  
 The Unexpected Company, Laramie, WY, 2006 (production)  
 Marietta College, Marietta, OH, 2006 (production)  
 Oslo Players, University of Oslo, Norway, 1991 (reading)  
 Gymnasium Wildeshausen, Germany, 1998 (reading)

**PRODUCTION – MONOLOGUE:**

*Reach for the Gold* – Center Stage, Baltimore, 2013 – in 50<sup>th</sup> Anniversary celebration: “My America”  
<http://www.youtube.com/watch?v=HkZhxhk7aL0>

**PLAYWRITING CONTESTS:**

*Shattering*

Winner, American Association of Community Theatre NewPlayFest, 2020  
 Semi-finalist, Eugene O’Neill National Playwrights Conference, 2019  
 Semi-finalist, Bay Area Playwrights Festival, San Francisco, CA, 2011

*Kali Dances*

Semi-finalist, Eugene O'Neill National Playwrights Conference, 2022  
 Honorable Mention, Jane Chambers Contest, 2012  
 Finalist, New Harmony Project, Indianapolis, IN, 2008  
 Finalist, Bay Area Playwrights Festival, San Francisco, CA, 2003  
 Semi-finalist, Playwrights First Award, NYC, 2004

*The Shaman, the Virgin and the Crone: A Winter Solstice Fantasy* – Semi-finalist, Eugene O'Neill National Playwrights Conference, 2020

*Peace Under Pressure* – Finalist, Goshen Peace Play Prize, Goshen College, IN, 2018

*The Apothecary's Dilemma* -- Honorable Mention, Goshen Peace Play Prize, Goshen College, IN, 2016

*The Woman of Destiny* -- Winner, T.F. Evans Award, The Shaw Society, London, 2013

*Secret in the Poet's Heart*

Finalist, T.F. Evans Award, The Shaw Society, London, 2011

*Let All Mortal Flesh*

Finalist, Y.E.S. Festival of New Plays, Northern Kentucky University, 2007  
 Semi-finalist, Stanley Drama Award, Wagner College, Staten Island, NY, 2006

*Acts of Contrition*

Winner, Kaleidoscope Arts Festival, Slippery Rock University, PA, 2012  
 Second Place, Goshen Peace Play Prize, Goshen College, IN, 2006  
 Third Place, Kernodle Playwriting Contest, University of Arkansas, 2006  
 Semi-finalist, Drury University One-Act Play Competition, Springfield, MO, 2007

*Madrigal in Black and White*

Finalist, 10-Minute Play Contest, University of Maryland Baltimore County, 2006  
 Finalist, Market House Theatre One-Act Competition, Paducah, KY, 2003

*Enough* -- Winner, Market House Theatre, One-Act Play Competition, Paducah, KY, 2003

*Tales From Japan*

Honorable Mention, Jackie White Memorial Children's Theatre Contest, 2004  
 Finalist, Beverly Hills Theatre Guild Children's Theatre Contest, 2000

*The Competent Heart*

Final-Finalist, Actors Theatre of Louisville National Ten-Minute Play Contest, 1995

*Finding the Flame*

Semi-finalist, Actors Theatre of Louisville National Ten-Minute Play Contest, 1991  
 Finalist/Winner, Love Creek Mini Festival, NYC, 1991

*Dancing the God* --

Finalist, Actors Theatre of Louisville Contest, 1989  
 Finalist, Florida Studio Theatre Mini-Festival, Ft. Lauderdale, FL, 1991

*Prickly Parables* -- Semi-finalist, Judith Siegel Pearson Award, Wayne State University, Detroit, 198

*Rosvitha's Review* -- Winner, Jane Chambers Playwriting Award, 1986

*Sisters*

Winner, Woman's Showcase New Play Contest, Ft. Lauderdale, FL, 1987

Winner, Colonial Players Playwriting Contest, Annapolis, MD, 1984

Winner, American Theatre Association's Women's Program Playwriting Contest, 1983

Finalist, Towngate Theatre Playwriting Contest, Oglebay, WV, 1983

Finalist, At the Foot of the Mountain Festival, Minneapolis, MN, 1983

Finalist, Robert Forest-Shiras Institute Award, Northern Michigan University, 1981

Semi-finalist, New Plays Program, Alley Theatre, Houston, TX, sponsored by CBS & the  
Dramatists Guild, 1984

Semi-finalist, Maude Adams Contest, Stephens College, Columbia, MO, 1986

*Mother Jones*

Finalist, Open Circle Theatre Award, Goucher College, Baltimore, MD, 1979

**RESIDENCIES:**

- Djerassi Resident Artists Program, 2013, 2005 (Nancy House Fellowship)
- Dramatists Guild Kennedy Center Playwrights Intensive, 2010
- Millay Colony for the Arts, 2003 (Berilla Kerr Foundation Fellowship)

**AWARDS/GRANTS:**

- Baker Artist Award, 2021; Finalist, Baker Artist Awards, 2020
- Deutsch Foundation Rubys grant, 2014; Ruby's Alumni R&D grant, 2021
- Creativity Grant, Maryland State Arts Council, 2019
- Maryland State Arts Council Individual Artist Playwriting Award, 2015, 2012, 2003
- Pennsylvania Arts Council Playwriting Fellowships, 2000, 1994
- Invited participant in Warner Brothers Writers Workshop, 1991
- Mary Roberts Rinehart Foundation Grant for Playwriting, 1977
- Shubert Foundation Playwriting Fellowship (for graduate school)

**EXPERIENCE TEACHING PLAYWRITING:**

- Goucher College
- Johns Hopkins University Odyssey Program
- University of Maryland Baltimore County
- Chatham University (Pittsburgh)

**EDUCATION:**

- TESOL graduate certificate, University of Maryland Baltimore County
- Ph.D., Theatre Arts, University of Minnesota
- M.A., Drama, Catholic University of America, Washington, DC
- B.A., English, College of Notre Dame of Maryland, Baltimore

**MEMBER:**

- Dramatists Guild
- New Play Exchange
- Greater Baltimore Cultural Alliance
- Baltimore Playwrights Group