

Pat Montley – Playwriting Resume

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PUBLICATIONS – PLAYS / SCENES / MONOLOGUES:

Monolog from *Pope Joan II*, in *The Best Women's Monologues from New Plays 2020*, ed. Lawrence Harbison, Applause Theatre & Cinema Books, 2021.

Shattering, accepted by Dramatic Publishing Co, 2020. Publication delayed (COVID).

Juice (monologue), in *Later Chapters: The Best Scenes and Monologues for Actors over 50*, ed. Diana Amsterdam. Applause Books, 2018.

ElderPair: Four Senior Courtship Comedies. Blue Moon Plays, 2016.

Enough, in *Scenes from a Diverse World*. International Center for Women Playwrights, 2013.

Suckled by Wolves, in *Scenes from a Diverse World*. ICWP, 2013.

Secrets of the Confessional, in *Unruly Catholic Women Writers*, ed. Jeana DelRosso et al. Albany, NY: State University of New York Press, 2013.

Crossing Borders: an Evolutionary Tail – in *EstroGenius 2010: a Celebration of Female Voices*, CreateSpace, 2011.

Tales From Japan -- Playscripts, Inc., 2010.

Madrigal in Black and White – in *The Book of Estrogenius 2008*, PlaySource, 2009.

Valley Forgery, in *Three Genres: The Writing of Fiction/Literary Nonfiction, Poetry, and Drama*, 8th edition (textbook), by Stephen Minot. Upper Saddle River, NJ: Pearson/Prentice Hall, 2008.

The Competent Heart, in *25 in 10: Twenty-Five Ten-Minute Plays*, ed. Kent Brown. Woodstock, IL: Dramatic Publishing, 2002.

Rachel Carson Between the Devil and the Deep Blue Sea, in *Does Anybody Want a Miss Cow Bayou? and Other Plays from the New Play Development Workshop*, ed. Jeffery Scott Elwell. Association for Theatre in Higher Education, 1997.

Sisters, in *Amazon All-Stars: Thirteen Lesbian Plays*, ed. Rosemary Curb. NYC: Applause Books, 1996.

O My Goddess! a Musical Satire. Louisville, KY: Aran Press, 1993.

Alice in Collegeland. Colorado Springs, CO: Meriwether Publishing, Ltd., 1986.

Shakespeare Goes to First Stage: A Satire in One Scene, Playbill, Center Stage, Baltimore, Jan., 1982.

The Prodigal Daughter, in *Dramatics: The Educational Theatre Magazine*, May-June, 1978, pp. 6-8.

Not So Grim Fairy Tales. New York: Samuel French, Inc., 1977.

Founding Mothers. Franklin, OH: Eldridge Publishing Company, 1976.

Bible Herstory. New York: Samuel French, Inc., 1975.

PRODUCTIONS/READINGS – FULL-LENGTH PLAYS:

Shattering – Tacoma Little Theatre, WA, 2020 (production)

Plays on Principle – First Unitarian Church of Baltimore, 2019 (production)

Pope Joan II (readings)

Rep Stage, Columbia, MD, 2015

Cumberland Theatre, Cumberland, MD, 2019

Let All Mortal Flesh (staged readings)

Women's Work Festival, Pride Films and Plays, Chicago, 2013

Athena Project Festival, The Aurora Fox Studio, Denver, CO, 2013

Brigid of Ireland -- Mobtown Players, Baltimore, MD, 2011 (reading)

The Trojan Women (adaptation of Euripides) Chesapeake Shakespeare Co., Baltimore, 2010 (reading)

Kali Dances -- Abingdon Theatre, New York City, 2007 (reading)

Dancing the God (productions)

Burbage Theatre, Los Angeles, CA, 1990

Nebraska Repertory Theatre, Lincoln, NE, 1994

Women's Theatre Project, Ft. Lauderdale, FL, 2006

Palm Beach Drama Works, 2020 (reading)

Tales From Japan (productions)

Chatham College, Pittsburgh, PA, 1997

Central Missouri State University, 2004

Lincoln High School, Manitowoc, WI, 2011

The Irish Radio Hour

WDUQ-FM, Pittsburgh, PA, 1989

WEVO-FM, Concord, NH, 1990

KSTK-FM, Wrangell, AK, 1990

WCND, Baltimore, MD, 1990

Rosvitha's Review (musical) (productions)

Chatham College, Pittsburgh, PA, 1985

Castle Performing Arts Center, Hyattsville, MD, 1986

Loyola College Evergreen Players, Baltimore, MD, 1987

Sisters Center Stage, Baltimore, MD, 1982 (reading)

Woman's Showcase, Fort Lauderdale, FL, 1987 (production)

Theatre Gemini, Dallas, TX, 1988 (production)

Celebration Theatre, Los Angeles, CA, 1988 (production)

Portland Women's Theatre Co., OR, 1988 (production)

BLT Productions, San Diego, CA, 1989 (production)

University of Hartford, CT, 2006 (production)

Mother Jones (productions)

Corner Theatre, Baltimore, MD, 1979

Catholic University, Washington, DC, 1981

PRODUCTIONS/READINGS – ONE-ACT PLAYS:

The Woman of Destiny -- The Shaw Society, London, UK, 2014 (reading)

Acts of Contrition

Edinburgh Fringe Festival, 2012 (production)
Slippery Rock University, PA, 2012 (production)
Pittsburgh New Works Festival, 2006 (reading)

Secret in the Poet's Heart -- The Shaw Society, London, UK, 2012 (reading)

A Whole New Ball Game (primary author) -- City Theatre Outreach Program, Pittsburgh, PA, 1993 (p)

Keepers of the Earth (adaptation of Native American tales) -- Pittsburgh Children's Festival, 1992 (p)

O My Goddess! (productions)

Baltimore Women's Fair & Towson University, Baltimore, MD, 1979
College of Notre Dame, Baltimore, MD, 1988

Not So Grim Fairy Tales -- 75 Productions in 27 states and 4 Canadian provinces

Four Scores for the Founding Mothers (Bicentennial play) -- Goucher College, Towson, MD, 1976

Bible Herstory -- 31 productions in 11 states and 2 Canadian provinces

PRODUCTIONS/READINGS – TEN-MINUTE PLAYS:

March! – Women in Theatre Conference, Rep Stage, Columbia, MD, 2019 (reading)

Girl Scout Cookies – Page-to-Stage Festival, Kennedy Center, Washington, DC, 2018 (reading)

Foxholes -- Page-to-Stage Festival, Kennedy Center, 2017 (reading)

Crossing Borders: an Evolutionary Tail (productions)

Turtle Shell Summer Shorties Festival, NYC, 2011, 2012
Estrogenius Festival, Manhattan Theatre Source, NYC, 2010 (Voted audience favorite)
Run of the Mill Theatre at Theatre Project, Baltimore, MD, 2009

Suckled by Wolves

Baltimore Playwrights Festival, 2008 (production)
Page-to-Stage Festival, John F. Kennedy Center, Washington, DC, 2008 (reading)

Madrigal in Black and White

Uppity Theatre Company, St. Louis, MO, 2012 (production)
Women's Theatre Project, Ft. Lauderdale, FL, 2009 (reading) Voted audience favorite
Estrogenius Festival, Manhattan Theatre Source, NYC, 2008 (production)
Diablo Valley College, CA, 2008 (production)
Bowie State University, MD, 2008 (production)
Page-to-Stage Festival, John F. Kennedy Center, Washington, DC, 2007 (reading)
Adelphi University, NY, 2007 (production)
Festival of Ten, SUNY Brockport, 2003 (production)

Rachel Carson Between the Devil and the Deep Blue Sea (productions)
 Fells Point Corner Theatre, Baltimore, MD, 2011
 National Environmental Conference, Pittsburgh, PA, 1995
 Potluck Productions, Kansas City, MO, 1999

Enough

Page-to-Stage Festival, Kennedy Center, 2009 (reading)
 Goshen College, IN, 2004 (production)

The Cutting -- Lebanon Community Theatre, Lebanon, PA 2008 (production)

Perfect for You

Page-to-Stage Festival, John F. Kennedy Center, Washington, DC, 2007 (reading)
 Lebanon Community Theatre, Lebanon, PA, 2007 (production)

Juice -- Women's Project at Theatre Project, Baltimore, MD, 1996 (production)
 Love Creek Productions, Harold Clurman Theatre, NYC, 1996 (production)
 Slightly Askew Players, Santa Barbara, CA, 1997 (production)
 Conference of Society for Menstrual Cycle Research, Pittsburgh, PA, 2003 (reading)

The Unveiling (productions)

Women's Project at Theatre Project, Baltimore, MD, 1997
 Potluck Productions, Kansas City, MO, 1999

The Competent Heart (productions)

Women's Project at Theatre Project, Baltimore, MD, 1996
 Love Creek Productions, Harold Clurman Theatre, NYC, 1996

Finding the Flame (productions)

Love Creek Productions, Nat Horne Theatre, NYC, 1991
 Malibu International Festival of One Acts, Malibu, CA, 2003

Valley Forgery

Iowa State University, 2006 (production)
 The Unexpected Company, Laramie, WY, 2006 (production)
 Marietta College, Marietta, OH, 2006 (production)
 Oslo Players, University of Oslo, Norway, 1991 (reading)
 Gymnasium Wildeshausen, Germany, 1998 (reading)

PRODUCTION – MONOLOGUE:

Reach for the Gold – Center Stage, Baltimore, 2013 – in 50th Anniversary celebration: “My America”
<http://www.youtube.com/watch?v=HkZhxhk7aL0>

PLAYWRITING CONTESTS:

Shattering

Winner, American Association of Community Theatre NewPlayFest, 2020
 Semi-finalist, Eugene O’Neill National Playwrights Conference, 2019
 Semi-finalist, Bay Area Playwrights Festival, San Francisco, CA, 2011

The Shaman, the Virgin and the Crone: A Winter Solstice Fantasy – Semi-finalist, Eugene O’Neill National Playwrights Conference, 2020

Peace Under Pressure – Finalist, Goshen Peace Play Prize, Goshen College, IN, 2018

The Apothecary’s Dilemma -- Honorable Mention, Goshen Peace Play Prize, Goshen College, IN, 2016

The Woman of Destiny -- Winner, T.F. Evans Award, The Shaw Society, London, 2013

Kali Dances

Honorable Mention, Jane Chambers Contest, 2012

Finalist, New Harmony Project, Indianapolis, IN, 2008

Finalist, Bay Area Playwrights Festival, San Francisco, CA, 2003

Semi-finalist, Playwrights First Award, NYC, 2004

Secret in the Poet’s Heart

Finalist, T.F. Evans Award, The Shaw Society, London, 2011

Let All Mortal Flesh

Finalist, Y.E.S. Festival of New Plays, Northern Kentucky University, 2007

Semi-finalist, Stanley Drama Award, Wagner College, Staten Island, NY, 2006

Acts of Contrition

Winner, Kaleidoscope Arts Festival, Slippery Rock University, PA, 2012

Second Place, Goshen Peace Play Prize, Goshen College, IN, 2006

Third Place, Kernodle Playwriting Contest, University of Arkansas, 2006

Semi-finalist, Drury University One-Act Play Competition, Springfield, MO, 2007

Madrigal in Black and White

Finalist, 10-Minute Play Contest, University of Maryland Baltimore County, 2006

Finalist, Market House Theatre One-Act Competition, Paducah, KY, 2003

Enough -- Winner, Market House Theatre, One-Act Play Competition, Paducah, KY, 2003

Tales From Japan

Honorable Mention, Jackie White Memorial Children’s Theatre Contest, 2004

Finalist, Beverly Hills Theatre Guild Children’s Theatre Contest, 2000

The Competent Heart

Final-Finalist, Actors Theatre of Louisville National Ten-Minute Play Contest, 1995

Finding the Flame

Semi-finalist, Actors Theatre of Louisville National Ten-Minute Play Contest, 1991

Finalist/Winner, Love Creek Mini Festival, NYC, 1991

Dancing the God --

Finalist, Actors Theatre of Louisville Contest, 1989

Finalist, Florida Studio Theatre Mini-Festival, Ft. Lauderdale, FL, 1991

Prickly Parables -- Semi-finalist, Judith Siegel Pearson Award, Wayne State University, Detroit, 198

Rosvitha's Review -- Winner, Jane Chambers Playwriting Award, 1986

Sisters

- Winner, Woman's Showcase New Play Contest, Ft. Lauderdale, FL, 1987
- Winner, Colonial Players Playwriting Contest, Annapolis, MD, 1984
- Winner, American Theatre Association's Women's Program Playwriting Contest, 1983
- Finalist, Towngate Theatre Playwriting Contest, Oglebay, WV, 1983
- Finalist, At the Foot of the Mountain Festival, Minneapolis, MN, 1983
- Finalist, Robert Forest-Shiras Institute Award, Northern Michigan University, 1981
- Semi-finalist, New Plays Program, Alley Theatre, Houston, TX, sponsored by CBS & the Dramatists Guild, 1984
- Semi-finalist, Maude Adams Contest, Stephens College, Columbia, MO, 1986

Mother Jones

- Finalist, Open Circle Theatre Award, Goucher College, Baltimore, MD, 1979

RESIDENCIES:

- Djerassi Resident Artists Program, 2013, 2005 (Nancy House Fellowship)
- Dramatists Guild Kennedy Center Playwrights Intensive, 2010
- Millay Colony for the Arts, 2003 (Berilla Kerr Foundation Fellowship)

AWARDS/GRANTS:

- Baker Artist Award, 2021; Finalist, Baker Artist Awards, 2020
- Deutsch Foundation Rubys grant, 2014; Ruby's Alumni R&D grant, 2021
- Creativity Grant, Maryland State Arts Council, 2019
- Maryland State Arts Council Individual Artist Playwriting Award, 2015, 2012, 2003
- Pennsylvania Arts Council Playwriting Fellowships, 2000, 1994
- Invited participant in Warner Brothers Writers Workshop, 1991
- Mary Roberts Rinehart Foundation Grant for Playwriting, 1977
- Shubert Foundation Playwriting Fellowship (for graduate school)

EXPERIENCE TEACHING PLAYWRITING:

- Goucher College
- Johns Hopkins University Odyssey Program
- University of Maryland Baltimore County
- Chatham University (Pittsburgh)

EDUCATION:

- TESOL graduate certificate, University of Maryland Baltimore County
- Ph.D., Theatre Arts, University of Minnesota
- M.A., Drama, Catholic University of America, Washington, DC
- B.A., English, College of Notre Dame of Maryland, Baltimore

MEMBER:

- Dramatists Guild
- Greater Baltimore Cultural Alliance
- Baltimore Playwrights Group