

Solo Exhibitions and Installations (selected)

2023	Jade (camera obscura installation) xTAC (camera obscura installation)	Paris, France Brittany, France
2022	Gallery 1448	Baltimore MD
2021	Santa Fe Art Institute (participatory installation)	Santa Fe, NM
2019	Georgetown University (camera obscura installation)	Washington DC
2018	Gormley Gallery (NDMU)	Baltimore MD
2009	Western Wyoming Community College	Rock Springs, WY
2006	Austin College District of Columbia Arts Center	Sherman, Texas Washington DC
2005	L'Alliance Francaise	Miami, Florida
2004	Kathleen Ewing Gallery H Street Playhouse	Washington DC Washington DC
2003	Dumbarton Concert Gallery	Washington DC
2002	Kathleen Ewing Gallery	Washington DC
2000	Le Troisieme Bureau APBNF, Bibliotheque Nationale de France	Paris, France Paris, France
1999	District Fine Arts Galerie Jean-Pierre Lambert Georgetown University	Washington, DC Paris, France Washington DC
1997	Photo Focus	Washington DC
1995	Galerie Jean-Pierre Lambert	Paris, France
1994	Librairie Les Mots a la Bouche	Paris, France
1992	Convento Capuchinas	Antigua, Guatemala
1991	Galerie Jean-Pierre Lambert	Paris, France
1990	FNAC Rennes	Rennes, France
1989	Le Faste Fou Martin Luther King Memorial Library	Paris, France Washington DC
1988	Convento de Santa Clara	Antigua, Guatemala
1987	The Omni Georgetown Hotel Georgetown University	Washington DC Washington DC
1984	University of Texas at Arlington	Arlington, Texas

Group Exhibitions, Performances (selected)

2024	The Peale Museum Creative Alliance Maryland Art Place	Baltimore MD Baltimore MD Baltimore MD
2020	McLean Project for the Arts	McLean, VA
2018	Maryland Art Place The Peale Center Santa Fe Art Institute	Baltimore MD Baltimore, MD Santa Fe, NM
2017	Creative Alliance MICA, Decker and Meyerhof Galleries The Finest Amenities (performance in the streets)	Baltimore MD Baltimore MD Alexandria, VA
2016	Chesapeake Art Center	Brooklyn Park, MD

2015	The Source Theater Festival	Washington DC
2013	Vizivarosi Gallery	Budapest, Hungary
2012	The Art Museum of the Americas The Phillips Collection (screening)	Washington DC
2011	Fraser Gallery PHOTOSTOP Gallery Strathmore Gallery	Washington DC
2010	The National Portrait Gallery	White River, VT
2009	Gallery Project	Bethesda, MD
2008	Flik Film Festival Kathleen Ewing Gallery	Washington DC
2007	The Hungarian Multicultural Center	Budapest, Hungary
2006	University of Central Florida Corcoran Museum of Art Kathleen Ewing Gallery Greater Reston Arts Center	National Harbor, MD
2005	Gormley Gallery (College of Notre Dame)	Washington DC
2004	Harmony Hall Regional Center	Washington DC
2003	AIPAD (Ewing Gallery)	Washington DC
2002	Corcoran Museum of Art	Washington DC
2001	Islip Art Museum Centre des Bords de Marne	Reston, Virginia
2000	Carnavalet Museum Artotheque Hennebont	Baltimore, MD
1999	Galerie Jean-Pierre Lambert	Ft Washington, MD
1998	District Fine Arts AIPAD (Ewing Gallery)	New York City, NY
1997	District of Columbia Arts Center Le Carrousel du Louvre	Washington DC
1996	Galerie Jean-Pierre Lambert	Washington DC
1995	Palais de L'Archeveque	Paris, France
1991	Palais de Tokyo Museum Tartt Gallery Kathleen Ewing Gallery	Hennebont, France
1989	District of Columbia Arts Center	Paris, France
1988	INGUAT	Paris, France
1986	L'Espace Transart	Paris, France

Commissions and Residencies (selected)

2025	Artist Residency, Oak Springs Garden Foundation
2023	Cohort Artist, CAD Maker Program, Open Works Baltimore
2022	Artist Residency, Hungarian Multicultural Center, Budapest Hungary
2021	Labor Residency, Santa Fe Art Institute
2019	Fellowship, The Warnock Foundation
2018	Equal Justice Residency, Santa Fe Art Institute
2016	Fellowship, The New Economy Maryland/Institute for Policy Studies

- 2012-2014: Curator and lead artist for *This Place Has A Voice* (public art in WDC)
- 2012 Artist Residency, Hungarian Multicultural Center, Budapest Hungary
- 2008 Commissioned murals for Brent Public Library Washington DC
- 2007 Artist Residency in Budapest Hungary
- 2003 Commissioned public artwork DC Commission on the Arts and Humanities
- 2001 Distributed 500 DVDs of a time-based work free on the streets in DC

Grants (selected)

- 2023 MSAC: Professional Development Opportunity Grant, Creativity Grant
Georgetown University Development Grant
- 2022 MSAC Professional Development Fund
MSAC Emergency Grant
Georgetown University Development Grant
- 2020 Grants from: Georgetown University, The Grit Fund, Maryland State Arts Council, Creative Baltimore Fund, The Robert W Deutsch Foundation, Baltimore Office of Promotion and the Arts
- 2018 Creative Baltimore Fund, Baltimore Office for Promotion and the Arts
- 2017 Mayor's Individual Artist Award/Creative Baltimore Fund
- 2016 Crusade for Art Engagement Grant
- 2013 Humanities Council of Washington DC
- 2012 DC Commission on the Arts and Humanities (Public Art Grant)
- 2011 Humanities Council of Washington DC
- 2008 DC Commission on the Arts and Humanities (Public Art Grant)
- 1996 The Florence Gould Foundation
- 1995 Les Affaires Culturelles de la Ville de Paris (Paris France)

Public Collections

USA: Smithsonian Museum of American History, Palm Springs Museum of Art, Art Connection in the Capitol Region, DC Commission on the Arts & Humanities, University of Maryland **FRANCE:** The Carnavalet Museum, Bibliotheque Nationale La Maison Europeene de la Photographie, Centre des Bords de Marne

Bibliography (selected)

Articles in Books: *Antiquarian Avantgarde* (Lyle Rexer, Abrams 2002), *Paris En 3-D* (Musees Ville de Paris 2000), *En Bateau* (Pierre Borhan, Collections Horizons 1991)

Articles in Magazines: Rangefinder Magazine (October 2008), The Photo Review (Summer 2003), Landscape Architecture (2003), History of Photography (National Museum of American History Spring 2000), Photodom 1996/2, (Taiwan)

Articles in Newspapers: 1987-present: The Washington Post, Washington City Paper, Baltimore City Paper, The Baltimore Sun, La Liberation

Languages: Fluent written and spoken English and French, Conversational Spanish