

Sally Shivan
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Education:

M.F.A. Creative Writing, Fiction, 1999, summa cum laude,
George Mason University, Fairfax, VA

B.A. English with certification in Education, 1995, summa cum laude,
University of Maryland Baltimore County (UMBC), Baltimore, MD

A.D. Nursing, 1985, magna cum laude, Montgomery College, Takoma Park, MD

Teaching:

2016-present University of Wales Trinity St Davids, Dylan Thomas International
Summer School creative writing program, Guest Tutor
2015-present UMBC, Associate Director of Writing and Rhetoric, English
2009-2015 UMBC, Director of Writing and Rhetoric, English
2006-2009 UMBC, Senior Lecturer in Creative Writing, English
2000-2006 UMBC, Lecturer in Creative Writing, English
1999-2000 UMBC, Part-time Instructor, English
1999 College of Southern Maryland, Part-time Instructor, English
1996-1999 George Mason University, Graduate Teaching Assistant

Publications:

Fiction:

Piranhas & Quicksand & Love: Stories, Press 53, September 2016
“Simon’s Berth” in *The Chesapeake Reader*, Winter 2010
“Dicking the Buddha” in *The Antioch Review*, Summer 2007
“Only Ivy” in *Perpetuum Mobile*, April 2005
“Something, Anything” in *Rosebud*, December 2002
“The Confectioner” (reprinted) in *The Silver Rose Anthology*, August 2002
“The Mover” in *The Baltimore Review*, Summer 2001
“The Confectioner” in *Glimmer Train*, Spring 2001
“Distraction” in *So To Speak*, Spring 1999

Travel:

“Irish Manors” in *Fort Lauderdale Magazine*, March 2014
“Wales Is Rock” in *LetsCarryOn.com*, April 2013
“Ireland’s Follies” in *Saturday Evening Post*, September/October 2012
“Walls to Nowhere” at *saturdayeveningpost.com*, September 2012
“Cycling Magic on the C&O Canal” in *Washingtonian*, Fall 2008

“A Greener Commute” on Rails-to-Trails Conservancy website, *railstotrails.org*, Summer 2008
“Big Sky Prairie” in *The Nature Conservancy Magazine*, Winter 2007
“Andros Aphrodisiac” in *The South Florida Sun-Sentinel*, October 2007
“Andros” in *The Miami Herald*, May 2007
“Airborne” (reprinted) in *The Best American Travel Writing 2006*, Fall 2006
“Girls with Curls” in *The South Florida Sun-Sentinel*, August 2006
“Wheels in the Wilderness” in *The South Florida Sun-Sentinel*, May 2006
“Women on Board: in Florida, Finding their Inner Gidget” in *The Washington Post*, April 2006
“Airborne” in *The Georgia Review*, Fall 2005
“Autumn Beauty on the Bay” in *Washingtonian*, September 2005
“Indian Encounter” in *The South Florida Sun-Sentinel*, July 2005
“Gringa Morisca” in *Travelers’ Tales Best Travel Writing 2005* anthology, Spring 2005
“Destination: Springtime in March” in *The Washington Post*, March 2005
“On the Waterfront: Baltimore” in *Hemispheres*, March 2005
“Downtown Moundtown” in *The Jacksonville Florida Times-Union*, December 2004
“Sensuous Spells of Rio de Janeiro” in *The Baltimore Sun*, September 2004
“A Remote Possibility” in *The Washington Post*, June 2002
“A Cold Kind of Beauty” in *The Washington Post*, January 2001

Other essays:

“Song for a Boy Not My Own” in *Superstition Review*, Fall 2010
“Surviving the Trip from Adjunct to Professor: How to Keep Writing through an Overload of Teaching” in *AWP Joblist*, February 2006
“For Some, Shifting Allegiances Is No Easy Action” in *The Washington Post*, June 2003

Reviews

Christine Sneed’s *The Virginity of Famous Men: Stories*, in *The Washington Independent Review of Books*, September 2016
Helen Dunmore’s *Exposure*, in *The Washington Independent Review of Books*, March 2016
Jill Dawson’s *The Tell-Tale Heart*, in *The Washington Independent Review of Books*, May 2015
Yelena Akhtiorskaya’s *Panic in a Suitcase*, in *The Washington Independent Review of Books*, September 2014
Rabih Alameddine’s *An Unnecessary Woman*, in *The Washington Independent Review of Books*, February 2014
Howard Norman’s *I Hate to Leave this Beautiful Place*, in *The Washington Independent Review of Books*, August 2013

Work in Progress:

Winners (novel)

Awards and Fellowships:

Honorable Mention, *Glimmer Train Fiction Open*, 2012
Winner, Travel Classics International annual travel writing contest, 2011
UMBC Advisor of the Year Award, for service to literary journal *Bartleby*, 2007
Writer’s Residency, KHN Center for the Arts, 2006
Maryland State Arts Council Grant, 2004

Book Passage Essay Contest, 3rd Place, 2004
Silver Rose Award for Excellence in the Art of the Short Story, ART Foundation, 2002
Very Short Fiction Prize, 2nd Place, *Glimmer Train*, 2002
Fellowship, RopeWalk Writers' Retreat, University of Southern Indiana, 2002
Outstanding Graduate Student Award, MFA Fiction, George Mason University, 1999
Robert Shedd Award for Excellence in English, UMBC, 1995
Outstanding Education Student Award, UMBC, 1995
Phi Kappa Phi Honor Society Graduate Fellowship, 1995
Malcolm Braly Fiction Prize, UMBC, 1995

University and Community Service:

Faculty advisor, student literary journal, *Bartleby*
Faculty advisor, Ampersand creative writing club
Faculty sponsor, Sigma Tau Delta (English Honors Society), UMBC Chapter
Volunteer, Radio Reading Network, broadcasting biweekly "Prose and Poetry" program

Professional:

Readings:

The Annapolis Bookshop, reading and discussion, December 2016
Creative Alliance Open Circle Reading Series, October 2016
Ivy Bookshop, September 2016
Baltimore Book Festival, September 2008
Bartleby faculty/student reading, April 2007
KHN Center for the Arts, June 2006
English Department Colloquium, November 2004
Baltimore Book Festival, September 2004
English Department Faculty Reading Series, October 2003
Silver Rose Anthology readings, 2002: New York, New York; Charlottesville, Virginia; Lynchburg, Virginia; Raleigh, North Carolina; Greenville, North Carolina; Annapolis, Maryland
Reception for *The Baltimore Review*, July 2001
English Department Colloquium, February 2001

Conferences, Workshops, Professional Organizations:

Presented at Association of Writers and Writing Programs (AWP) Conference 2015, "A World of Travel Writing Beyond Travel Magazines"
Presented at WPA annual conference 2013, "The False Choice in Pedagogy: Technology vs. Face-to-Face in Writing Courses"
Served as guest editor, Historical Novel Society annual conference 2013
Served as judge for *Saturday Evening Post* fiction contest, 2012
Participated as sponsored writer, Travel Classics International Conference 2011, Dublin, June 2011
Attended Association of Writers and Writing Programs (AWP) Annual Conference, 2011 and 2003
Collaborated with Baltimore Area Convention and Visitors Association on text and video for "Baltimore Afoot," for inclusion in trade publications, 2008
Attended The Muse and the Marketplace Annual Conference, Boston, 2007
Participated in reading, KHN Center for the Arts, 2006
Moderated "Comedy Writing" discussion panel, UMBC, 2005

Participated in reading, Baltimore Book Festival, 2004
Presented “Basics of Travel Writing” workshop, Baltimore Book Festival, 2004
Presented at UMBC English Colloquium, 2004
Moderated “Specialized Writing for Lay Audiences” discussion panel, UMBC, 2004
Presented Travel Writing Seminar, Maryland Hall for the Arts, 2004
Moderated “Freelance and Journalism” discussion panel, UMBC, 2004
Attended Book Passage Travel Writers’ Annual Conference, 2004
Attended RopeWalk Writers Conference, University of Southern Indiana, 2002
Presented at Baltimore Writers’ Alliance Annual Conference, 2001, “Secrets of
Great Dialogue”
Presented at UMBC English Colloquium, 2001
Attended Maryland Writers’ Association Annual Conference, 2001
Moderated panel discussion on literary journals and publishing at Fall For the Book in
Fairfax, Virginia, September, 2000; served as assistant to the festival’s director in
1999 and 2000
Member, Association of Writers and Writing Programs (AWP)
Member, Greater Baltimore Cultural Alliance (GBCA)
Member, Sigma Tau Delta (English Honors Society)