

EDUCATION

MARYLAND INSTITUTE COLLEGE OF ART (MICA), Baltimore, MD 2008
BFA in Film & Video, *MICA Trustee Award Scholarship*

COMMITTEES AND COLLECTIVES

Mid-Atlantic Regional Moving Image Archive, *A/V Archives Technician*
2019-present
Baltimore Video Collective, *Worker/Owner* 2017-present
Secret Psychic Cinema, *Founder & Curator* 2015-present
The Maryland Film Festival, *Screening Committee* 2015-present
Wham City Arts Collective, *Member* 2004-2013

CURATION

Secret Psychic Cinema 2015-present
Founder & Curator of Experimental Film Screening and Workshop Series
Fields Festival 2016
Co-curator of Film & Video Programming

TEACHING EXPERIENCE, WORKSHOPS, LECTURES

Maryland Institute College of Art, Film & Video Department 2016-present
Adjunct Faculty
Towson University, Electronic Media & Film Department Spring 2019
Adjunct Faculty
Maryland Institute College of Art, Foundations Department Spring 2018
Visiting Artist in Allen Moore's Haptics & Optics Class
Johns Hopkins, Film & Video Department Fall 2017
Optical Sound Workshop with Jimmy Roche's Experimental Film Class
Johns Hopkins Film Festival Spring 2017
Lecturer: "Crazy Women Made Up: Make Up as Transformative Mask"
Art with a Heart 2014-2016
Co-teacher of Art Classes for special needs students, homeless women and children, and underserved populations

GRANTS, AWARDS, RESIDENCIES

Saul Zaentz Innovation Fund Fellow, Baltimore, MD 2020
Signal Culture Artist in Residency, Owego, NY 2019
Digital POWRR Institute Scholarship, Washington, D.C. 2019
Nonplussed Fest Jury Award: Best Experimental Short 2017
Grit Fund Grant, The Contemporary, Baltimore, MD 2017
Free Fall Baltimore Grant, Baltimore, MD 2017
Best of Baltimore: Best Rewind: Beyond Video, Baltimore City Paper 2017

Free Fall Baltimore Grant, Baltimore, MD	2016
Best of Baltimore: Best Use of Video in a Play, Baltimore City Paper	2014

FILM FESTIVALS, SCREENINGS, EXHIBITIONS

Antimatter Film Festival	October 2020
Mono No Aware's In Open Air Screening Series	October 2020
That One Film Festival	September 2020
Crossroads Film Festival	August 2020
Baltimore Museum of Art	June 2020
Athens International Film Festival	April 2020
Cosmic Rays Film Festival	March 2020
Kino Klub Split, Croatia	January 2020
New Filmmakers at Anthology Film Archives	January 2020
International Film Festival Rotterdam: Eyeslicer Season 2	January 2020
Austin Film Society: Eyeslicer Season 2	January 2020
New Works at Red Room, Baltimore	November 2019
Radical Film Fair	September 2019
Anthology Film Archives	July 2019
Maryland Film Festival	May 2019
Athens International Film Festival	April 2019
New Works at Red Room, Baltimore	December 2018
Les Femmes Underground International Film Festival	September 2018
DEEP IRL at Nitehawk Cinema, NYC	September 2018
Visual Delicacies at Caveat, NYC	April 2018
Femmetasia at Non Plus Ultra, LA	March 2018
MICA Open Studies Exhibition	December 2017
Cucalorus Film Festival	November 2017
TRANSMISSION 2, www.memory.is	August 2017
Seattle Transmedia & International Film Festival	July 2017
Nonplussed Fest Jury Award: Best Experimental Short	July 2017
New Works at Red Room, Baltimore	July 2017
DEEPDOCS at Videology, Brooklyn	May 2017
Maryland Film Festival	May 2017
Athens International Film Festival	April 2017
Philly Fringe Festival	September 2016
Projections for Dan Deacon, Roundhouse, London	August 2016
Screening at Rhizome, DC	August 2016
Screening at Red Room, Baltimore	July 2016
Projections, Secret Project Robot, NYC	July 2016
Video! Video! Zine, Chicago	April 2016
EMP Collective, Baltimore	December 2015
MICA Juried Staff Show	February 2015
Cucalorus Film Festival	November 2014
Artscape Midway, Baltimore Promotion and the Arts, Baltimore, MD	2010
Transmodern Festival, 5 th Dimension, Baltimore, MD	2010
Washington Project for the Arts: Experimental Media Series, Washington, D.C.	2009
Wham City Presents Part II, Walters Art Museum, Baltimore, MD	2008
Wham City Presents, Walters Art Museum, Baltimore, MD	2007

PROFESSIONAL EXPERIENCE

DECKER LIBRARY AT MARYLAND INSTITUTE COLLEGE OF ART, 2014 – present
Digital Curation & Audio Visual Archives Specialist, Baltimore, MD
 FIELDS FESTIVAL, 2016

Film Curator, Baltimore, MD
THE ACME CORPORATION, 2014
Projection Designer for the play "Kaspar", Baltimore, MD
WHAM CITY LIGHTS 2013-2014
Light Show Producer, Baltimore, MD
AB VIDEO SOLUTIONS: Live Forever as You Are Now with Alan Resnick, 2013
Motion Graphics Designer & Pre-Production Coordinator, Baltimore, MD
DOMINO RECORDS: DAN DEACON, 2013
Music Video Director & Editor, Baltimore, MD