

Gregory G. Hatza
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EDUCATION

Peabody Conservatory of Music , Baltimore, MD B.A., Major – Jazz Composition, Minor – Classical Piano	1971
Towson State University , Towson, Maryland M.A.Ed., Major – Jazz Composition	1977
Studied under Ustad Hamid Hossain – Indian Classical Music	1974 – 1995
Studied under Liang Shan Tang – Chinese Classical Music	1990 - 2000

TEACHING EXPERIENCE

Assistant Professor, Towson State University	1976 – 1995
Instructor, Academy of Indian Music and Fine Arts	1979 – 1989
Lecturer, Baltimore Public School System	1980 – 1982
Instructor, Essex Community College	1980 – 1981
Clinician, Stan Kenton Jazz Orchestra	1977 – 1978
Instructor, Dundalk Community College	1978 – 1980
Instructor, Chamber's School of Music	1975 – 1978
Instructor, Antioch College	1969 – 1972

GUEST LECTURER/PERFORMER*

Kennedy Center, Washington, DC
Bangladesh Embassy, Washington, DC
News, New York, NY
Young Audiences, Baltimore, MD
Towson State University, Towson, MD
Johns Hopkins University, Baltimore, MD
Morgan State University, Baltimore, MD
Westminster College, Westminster, MD
Community College of Baltimore, Baltimore, MD
Franklin and Marshall College, Lancaster, PA
Drury College, Drury, MO
Columbia College, Columbia, MO
University of Texas, Arlington, TX
Dickinson College, Carlisle, PA

PERFORMANCES AND INTERVIEWS*

Radio:

All Indian Radio, Delhi, India
WCVT, Towson State University, Towson, MD
WJHU, Johns Hopkins University, Baltimore, MD
WEAA, Morgan State University, Baltimore, MD
Hybrid Jazz, Blog Talk Radio

Television:

Mike Douglas Show, Philadelphia, PA
Public Broadcasting System, Baltimore, MD
WJZ-TV, Baltimore, MD
Catonsville Community College, Catonsville, MD

Concerts/Performances:

African American Festival, Baltimore, MD
American Embassy and various venues, Bangladesh, Calcutta and Delhi, India
An die Musik, Baltimore, MD
Arena Players, Baltimore, MD
Artscape, Baltimore, MD
Baltimore Book Festival, Baltimore, MD
Baltimore County African American Cultural Festival, Towson, MD
Baltimore Inner Harbor Star Spangled Spectacular, Baltimore, MD
Baltimore Inner Harbor Summer Concert Series
Baltimore Jazz Fest, Baltimore, MD
Baltimore Symphony Orchestra, Baltimore, MD
Berks Jazz Festival, Reading, PA
Boordy Vineyards, Hydes, MD
Blues Alley, Washington DC
Blue Note Jazz Club, New York, NY
Blue Note Jazz Club, Fukuoka, Japan
Caton Castle, Baltimore, MD
Catonsville Community College Spring Festival, Catonsville, MD
Charles Village Festival, Baltimore, MD
Chinese Cultural Center, Washington, DC
Columbia Lakefront Concert Series, Columbia, MD
East Meets West Indian Music, Toronto, Canada
Elk Run Vineyard and Winery Spring Jazz Fest, Mount Airy, MD
Eubie Blake Jazz Festival, Baltimore, MD
Fiore Winery of MD, Pylesville, MD
Fort Dupont Summer Concert Series, Washington, DC
Kawasaki Art and Music Theatre, Kawasaki, Japan
Jazz at Lincoln Center, New York, NY
Jazz on the Hill Concert Series, British Gorda, Virgin Islands
John F. Kennedy Center for the Performing Arts, Washington, DC
Johns Hopkins Spring Festival, Baltimore, MD

Left Bank Jazz Society, Baltimore, MD
 Linganore Winecellars, Mt. Airy, MD
 Mid-Atlantic Jazz Festival, Rockville, MD
 Mt. Washington Village Festival, Baltimore, MD
 New Haven Lounge, Baltimore, MD
 Oregon Ridge Summer Concert Series, Baltimore, MD
 Phaze10 Restaurant, Baltimore, MD
 Smithsonian Gardens, Washington, DC
 St. Thomas, U. S. Virgin Islands
 St. Petersburg, Russia
 Teavolve Café & Lounge, Baltimore, MD
 Theater Project, Baltimore, MD
 Rehoboth Beach Jazz Festival, Rehoboth Beach, DE
 Romolo Chocolates Music Series, Erie, PA
 San Remo Music Festival, San Remo, Italy
 UMBC Spring Festival, Baltimore, MD
 Wine in the Woods, Columbia, MD

*Listing is representative of appearances and not meant to be all-inclusive.

MUSICAL GROUPS

- The Greg Hatza ORGANization – Jazz Organ Quartet
- The Baltimore Blues Brothers – Blues Organ Trio
- Jazz in the Sanctuary Band – Gospel Jazz
- Melodic Intersect – Indian/World Fusion
- Moon August- Contemporary Jazz Fusion – selected as the *#1 Jazz Group* at the First Jazz Quest held at the Eubie Blake Festival in Baltimore. Awarded the title of “Cultural Ambassadors” for Baltimore City in 1999, traveling to Kawasaki, Japan for the 20th anniversary celebration of the Kawasaki/Baltimore Sister City Exchange program.
- Shanghai West – Chinese/Jazz Fusion

DISCOGRAPHY

Early Solo

The Wizardry of Greg Hatza (Coral Records)
 Organized Jazz (Coral Records)

Moon August

Just Another Gig (Bushido Records) 1979
 Feelin’ Free (Bushido Records) 1983
 Potion (Syntax Records) 1989
 Hard Times (AIM Records) 1992
 Best of Moon August (Ashley Records) 1999

The Greg Hatza ORGANization

The Greg Hatza ORGANization (Palmetto Records) 1995
 In My Pocket (Palmetto Records) 1996

Snake Eyes (Palmetto Records) 1998
To A New Place (I-Ching Records) 2001
Diggin Up My Roots (Flip Records) 2017

Jazz In the Sanctuary Band
Jazz in the Sanctuary (2011)

Recordings with other Performers

Brian Kookan	A Minor Thing	2014
	Can't Loose with the Blues	2007
Melodic Intersect	Inner Vision	2014
Michael Raitzyk	Organic Trio	2011
Peter Fraize	Organic Matter	2010

MUSICAL ACCOMPANIMENTS

Grady Tate	Eric Gale	Jimmy Smith	Groove Holmes
Philly Joe Jones	Woody Shaw	Dave Samuels	Eddie Lockjaw Davis
Eddie Arnold	Sonny Stitt	Eddie Daniels	James Moody
Freddy Hubbard	Frankie Scott	Roland Kirk	Les McCann
Kenny Burrell	Al Grey	David Liebman	Ustad Hamid Hossain
Pearl Pan	Liang Shan Tang	John Scofield	John Abercombie
Dennis Chambers	Bob Devoe	Paul Bollenback	Ralph LaLama
Sheryl Bailey	Eric Alexander	Dave Stryker	Jim Snydero
Don Braden			

Stan Kenton Orchestra
Columbia Jazz Ensemble
Baltimore Symphony Orchestra
Towson State Jazz Ensemble