

CARL GRUBBS JAZZ



A jazz saxophonist with a distinguished career as a performer, composer, music educator and recording artist, CARL GRUBBS has toured with his ensemble in major cities world wide. He received early extensive training from **John Coltrane**, who was married to his cousin, Naima. Through his family, he was close to many of the history-making musicians of the 1950s and 1960s. With his brother, Earl, he formed The Visitors, a quintet that recorded four albums for the Muse record company in the early 1970's.

Mr. Grubbs is a former member of the Julius Hemphill Saxophone Sextet. This

group toured the U.S. and Europe performing two productions: Hemphill's *Long Tongues: A Saxophone Opera* and Bill T. Jones/Arne Zane Production: *Last Supper at Uncle Tom's Cabin: The Promised Land*.



Carl Grubbs has performed throughout the United States and internationally. His ensemble has performed in Bogota and Medellin, Columbia, SA and did an eight-city tour of Brazil. Mr. Grubbs currently is the Jazz Band Director at St. Paul's School in Brooklandville, Maryland. He has directed the Middle School Jazz Band Director at Friends School and served as Artist-in-Residence of the Instrumental Music Child First After School Program at Bernard Harris Elementary School in Baltimore City. From 2010-2012 he conducted Workshops in Jazz Performance and Improvisation in Baltimore County, Maryland.

Mr. Grubbs was a guest soloist at the Philadelphia performance of Reggie Workman's current project, African Brass, a tribute to John Coltrane. In 2014, he was commissioned by the Philadelphia Jazz Project to complete a new arrangement of "In My Youth," a previously recorded by the Visitors. The new arrangement was performed at the Irvine Auditorium at the Annual Frosty Event. Mr. Grubbs performed as guest soloist. As a guest artist at Philadelphia's Coltrane at 90 Celebration, he performed a medley of his favorite Coltrane tunes and his original music.

AWARDS: Carl Grubbs is a recipient of the prestigious Mary Sawyer Baker Award and the Rubys Prize, programs of the Greater Baltimore Cultural Alliance. He is a two-time recipient of the Maryland Traditions Award as a Jazz Master working with apprentices David Lowe and Lafayette Gilchrist.

NOTE: Carl Grubbs is a member of the Maryland State Arts Council Touring Artist Roster. Presenters can apply to the Maryland State Arts Council's Touring Artist Fund for funding to present the Carl Grubbs Ensemble.

<http://www.msac.org/touring-artists-roster/carl-g-grubbs>



Grubbs, winner of a 2014 Rubys Award and 2009 Baker Award, was in top form. The tone of his alto saxophone was sharp and biting right from the start of the opening tune . . . Grubbs fired up a soaring rendition of "The Night Has a Thousand Eyes," followed by a haunting version of "Soul Eyes."

— Steve Monroe, Baltimore Jazz Alliance

"Grubbs opened the main show by lifting his alto saxophone and exploding into hot Latinriffs of his composition "Bossa." His fierce blowing on "Saturn," one of his signature tunes, was a highlight. "Barbara Dear" featured tenderly-blown harmonies by Grubbs on a tune honoring his wife.

— Steve Monroe, Baltimore Jazz Alliance

"Grubbs has crafted a work of considerable color and depth in his Inner Harbor Suite; melodies, counter-melodies, blues elements of call and response, bebop rhythms, Afro-Cuban rhythms and avant-garde elements."

— Howard Mandel, DownBeat

Complete information including epk, bio, videos, photos, reviews at website:
www.carlgrubbsjazz.com

For bookings contact:
jazzpalette@gmail.com / 410-290-5638
or B&C Productions 410-994-2909