

Amanda Leigh Burnham

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www.amandaburnham.com

Education

2007 MFA, Painting and Printmaking, Yale University
2001 BA, Visual and Environmental Studies, Harvard University (magna cum laude)

AREAS OF SPECIALIZATION: DRAWING, PAINTING

Organizations: The Harvard Lampoon (Art Director), The Harvard Crimson (Graphics Chair), Berkeley College at Yale University (Non-resident Tutor)

Current Position

2007- Professor (promoted and tenured 2013, promoted to full professor 2018) and Foundations Coordinator, Department of Art+Design, Art History, Art Education; Towson University, Towson, MD (Drawing, Painting, Design, Contemporary Theory and Practice).

Solo Exhibitions

2024 Y Tho?, Gallery One, University of Arkansas, Little Rock, AR.

2023 Ghost Count, The Cody Gallery, Marymount University, Arlington, VA.

2022 Amanda Burnham, The Studios of Key West, Key West, FL.

Amanda Burnham, Orr Street Gallery, Columbia, MO (exhibition in conjunction with the True/False film festival).

2021 Jump Cut, Gallery at CCBC Catonsville, Catonsville, MD.

2019 Amanda Burnham, McGlothlin Center for the Arts, Emory and Henry College, Emory, VA.

2018

Amanda Burnham, Gershman Y Gallery, Philadelphia, PA.

Block Watch, Cultural DC's Mobile Gallery at the Smithsonian Anacostia Community Museum, Washington, DC.

2017

Superblock, Greenbelt Community Center, Greenbelt, MD.

Amanda Burnham, University of Baltimore.

Civic Body, VisArts Rockville, Rockville, MD.

Amanda Burnham: Recent Work, Saint Alban's School, Washington, DC.

Word on the Street, Elon University, Elon, NC.

2016

Fall Solos, Arlington Art Center, Arlington, VA.

In the Weeds, Berman Museum of Art.

2015

Stomping Grounds, Sewanee: the University of the South, Sewanee, TN.

Capsule 1.22, Halle Nord, Geneva, Switzerland.

RFP, EMP Collective, Baltimore, MD.

2014

Hub, Dittmar Gallery, Northwestern University, Evanston, IL.

Drift, Olin Art Gallery, Washington and Jefferson University, Washington, PA.

2013

Pump Fake, Washington Project for the Arts, NoMA Lobby Project, Washington, DC.

Loop, Maryland Art Place IMPACT Public Art Series, Towson Town Center, Towson, MD.

Pascagoula, Governor's Island Art Fair, New York, NY.

Edge City, Conard Gallery, Ohio State University, Mansfield, OH.

boomtown, Birke Gallery, Marshall University, Huntington, WV.

2012

I-85, Hutcheson Gallery, Lipscomb University, Nashville, TN.

Limn, Furlong Gallery, University of Wisconsin, Stout.

2011 Import, The Volta Show: Volta 7, Basel, Switzerland.

Walkshed, Delaware Center for Contemporary Art, Wilmington, DE.

Terminus, Dorsch Gallery, Miami, FL.

Corrections, The Wynwood Art Fair, Miami, FL.

From the Land of Pleasant Living, Benrimon Contemporary, New York, NY.

Urban Signs, Terhune Gallery, Owens College, Toledo, OH.

2010 Agglutinate, The Creative Alliance, Baltimore, MD.

2009 Marginalia, Dorsch Gallery, Miami, FL.

2008 Denominator, Julio Fine Arts Gallery, Loyola College, Baltimore, MD.

Rite of Way, Dorsch Gallery, Miami, FL.

Selected Two-Person* and Group Exhibitions

2025 Sondheim Finalists' Exhibition, The Walters Art Museum, Baltimore, MD.

2024 Frosh Week, XOXO Gallery, Baltimore, MD.

2023 Spark VI, The Peale Museum, Baltimore, MD.

Sondheim Semifinalists' Exhibition, Maryland Institute College of Art, Baltimore, MD.

Block Party: Rhode Island Avenue, Art Enables, Washington, DC.

2021 Spark IV, Maryland Art Place, Baltimore, MD.

2020 Drawing Discourse, University of North Carolina, Asheville (juried).

ICA Flatfile Exhibition, Institute of Contemporary Art, Baltimore, MD.

Hickok Cole Arts' Night, Washington, DC (juried).

New York Art Book Fair, New York, NY.

2019 Maryland State Art Council Tri-Annual Exhibition, Maryland Art Place, Baltimore, MD (juried).

Spark III, Columbus Center, Baltimore, MD.

Sondheim Semifinalists' Exhibition, 10 Charles Center, Baltimore, MD.

Everything Else: Amanda Burnham and Nicole Dyer*, Make Studio, Baltimore, MD.

A Thousand Words, The Gallery at CCBC Essex, Rosedale, MD.

ICA Flatfile Exhibition, Institute of Contemporary Art, Baltimore, MD.

2018 Open During Construction, Dolphin Gallery, Maryland Institute College of Art, Baltimore, MD.

Spark II, Harborplace Pavilion, Light City Baltimore, Baltimore, MD. (curator: Ginevra Shay).

Drawing In, Drawing Out, Phillips Art Museum, Franklin and Marshall College, PA. (curator: Magnolia Laurie).

2017 After Effects, Richman Gallery, Park School, Baltimore, MD.

Homegrown, Transformer, Washington DC (upcoming).

Artists for Truth, SpaceCamp, Baltimore, MD (juried).

2016 Drawn Together* Central Missouri State University.

Flesh and Bone II, Hillyer Art Space, Washington, DC.

The Way Out House, Collaborative installation with Laure Drogoul, School 33 Art Center, Baltimore, MD (part of 'Co-Lab' project funded by the Robert Rauschenberg Foundation.)*

2015 The Flat Files: Year Three, Tiger Strikes Asteroid, New York, NY.

Locally Sourced, American University Art Museum, Washington, DC.

Transfer Protocol, PGCC Gallery, Largo, MD.

2014 High Contrast, CCBC Catonsville Gallery, Catonsville, MD.

Sondheim Semifinalists' Exhibition, Maryland Institute College of Art, Artscape, Baltimore, MD.

35-33-35, School 33 Art Space, Baltimore, MD.

I Like it in the City, Gallery CA, Baltimore, MD.

The Neighbors, American University Museum, Washington, DC.

SELECT 2014, Washington Project for the Arts, Artisphere, Arlington, VA (Juror: Mera Rubell).

Baltimore Artists + WPA + Mera Rubell = Love, Washington Project for the Arts at Marianne Boesky Gallery, New York, NY.

The Land has Many Parts, Jane Deering Gallery, Santa Barbara, CA.

2013 Starlight Dinner - Art Stars, Maryland Art Place, Morgan Stanley Building, Baltimore, MD.

House Dignified, Area 405, Baltimore, MD.

Sondheim Semifinalists Exhibition, Maryland Institute College of Art, Artscape, Baltimore, MD.

2012 Amanda Burnham and Katie Shima, Bridge Gallery, New York, NY.

The House Show, d center, Baltimore, MD.

Art Night, Washington Project for the Arts, Washington, DC.

Sondheim Semifinalists Exhibition, Maryland Institute College of Art, Artscape, Baltimore, MD.

Beyond the Parking Lot, Artisphere, Arlington, VA.

Site (un)Scene, Benrimon Contemporary, New York, NY.

Juried Faculty Show, University of Maryland, University College, College Park, MD.

2011 Medium of Exchange, Center for the Arts Gallery, Towson University, Towson, MD.

Call + Response: Textures, Hamiltonian Gallery, Washington, DC.

Amanda Burnham and Dan Rule, Gaddis Geeslin Gallery, Sam Houston State University, Houston, TX.

2010 Alptraum!, Transformer Gallery, Washington, DC. (Exhibition travels: Cel Project Space, London; Deutscher Künstlerblund, Berlin; The Company, Los Angeles; blank projects, Cape Town, South Africa.)

Facsimile, Girls' Club, Miami, FL.

Graphite on Paper, School 33 Art Space, Baltimore, MD.

Temporal Topographies, Silber Gallery, Goucher College, Baltimore, MD.

Mission: Edition, Christina Ray Gallery, New York, NY.

Momenta Benefit Exhibition, Momenta Art, Brooklyn, NY.

dis.place.ment., Urban Institute of Contemporary Art, Grand Rapids, MI (juried).

Inclusion in curated Flat File program, Transformer Gallery, Washington, DC (juried).

2009 Aqua Art Fair, Miami, FL.

All Terrain, Stamp Gallery, University of Maryland, College Park, MD.

2008 Scope Art Fair, Miami, FL.

Aldrich Undercover, Aldrich Museum of Contemporary Art, Ridgefield, CT.

Penned, Artscape 2008, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD. Exhibition travelling to: Ellipse Arts Center, Arlington, VA, and Lump Gallery/Projects, Raleigh, NC (juried).

19th Annual Drawing and Print Competitive Exhibition, Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD (juried).

Yelling at Your Environment, Harrington Arts, San Francisco, CA (juried).

Inclusion in the Curated Artists' Registry, The Drawing Center, New York, NY (juried).

2007 Faculty Show, Center for the Arts, Towson University, Towson, MD.

MFA Thesis Show, Green Hall Gallery, Yale University, New Haven, CT.

2006 Radius: Emerging Artists From Connecticut and Southeastern New York, Ridgefield Guild of Artists, Ridgefield, CT, (Juror: Harry Philbrick, Director, Aldrich Museum of Contemporary Art.)

National MFA Invitational, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI, (Jurors: Susanne Hilberry and Paul Kotula.)

Holiday Group Show, Yellow Bird Gallery, Newburgh, New York.

2nd Year Student Exhibition, Green Hall Gallery, Yale University, New Haven, CT.

2005 1st Year Student Exhibition, Green Hall Gallery, Yale University, New Haven, CT.

2004 A Miracle On Franklin Street, GV/AS Gallery, Brooklyn, New York.

Tits & Art IV, GV/AS Gallery, Brooklyn, New York.

2002 VES Faculty and Staff Exhibition, Linden Street Gallery, Harvard University, Cambridge, MA.

2001 Senior Thesis Exhibition, Sert Gallery, Harvard University, Cambridge, MA, (Curator: Linda Norden.)

From Dolly To DNA, Adams Art Space, Harvard University, Cambridge, MA, (Curator: Carrie Mae Weems.)

1999 Advocate Art Show, Adams Art Space, Harvard University, Cambridge, MA.

VES Holiday Show, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA.

1999 Advocate Art Show, Adams Art Space, Harvard University, Cambridge, MA.

VES Holiday Show, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA.

1998

VES Holiday Show, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA.

1997

The Focus Show, Toledo Museum of Art, Toledo, OH (juried).

Collections

The Davis Museum, Wellesley College

National Museum of Women in the Arts, Washington, DC

Francie Bishop Good & David Horwitz/ Girls' Club Collection, Miami, FL

Lin Lougheed, Miami, FL

Bertrand & Marylyn Mason, Washington, DC

Cricket Taplin/ Sagamore Hotel Art Collection, Miami, FL

New York Public Library, New York, NY

NoMA BID, Washington DC

Carrie Mae Weems, New York, NY

Swatch Art Peace Hotel, Shanghai, China

The Swatch Group, Biel/Bienne, Switzerland

Collection of King County, Washington State

Awards/Honors

2025

Sondheim Art Prize, Winner

2024

Provost's Summer Research Fellowship, Towson University

2023

Sondheim Art Prize, Semifinalist

2020

Trawick Prize, Semifinalist

FDRC Research Grant, Towson University

2019

Sondheim Art Prize, Semifinalist

Maryland State Art Council, Individual Artist Award

Enoch Pratt Free Library (2K Window Installation Grant for Grand Re-Opening of Central Branch), Baltimore, MD.

2018

Antenna Projects Artist Book Residency, New Orleans, LA (upcoming)

Artist in Residence Project Grant, Baltimore County, MD

2016

South Edition Selection, "New American Paintings"

Maryland State Art Council, Individual Artist Award

2015

Co-Lab(oration) commission, School 33 Art Center via the Robert Rauschenberg Foundation (6K to create a permanent installation at School 33 Art Center in collaboration with artist Laure Dragoul)

2014

Greater Baltimore Cultural Alliance, Rubys Artist Project Grant (10K for "RFP" at EMP Collective)

Creative Baltimore Fund, Mayor's Individual Artist Award (5K for "RFP" at EMP Collective)

Sondheim Art Prize, Semifinalist

Embassy of Foreign Artists Residency Fellowship, Geneva, Switzerland (attended Spring, 2015)

Swatch Art Peace Hotel Residency, Shanghai, China (attended Summer, 2016)

Villa Strauli Residency, Winterthur, Switzerland (awarded)

The Lockup Residency Fellowship, Newcastle, Australia (awarded)

Fulbright Scholar Award - United Kingdom (shortlisted)

Trawick Prize, Semifinalist

2013 Sondheim Art Prize, Semifinalist

Trawick Prize, Semifinalist

Maryland State Arts Council, Individual Artist Award

Summer Research Fellowship Award, Towson University

2012 Sondheim Art Prize, Semifinalist

2010 Maryland State Arts Council, Individual Artist Award

2009 Emerging Educators' and Administrators' Award and Fellowship, ThinkTank 4

2008 Vermont Studio Center, Artist Grant (awarded)

1999 Anne Radcliffe Travel Fellowship, Harvard University

Additional Teaching Experience

2007 Teaching Assistant, Yale University, New Haven, CT (Figure Drawing)

2002-2006 Instructor, Excel Pre-College Summer Programs, Putney Student Travel
Amherst, MA and Madrid, Spain (Drawing, Painting)

2002-2004 Lecturer, School Programs, The Museum of Modern Art, New York, NY
(Art History and Appreciation)

2001-2002 Teaching Assistant, Harvard University, Cambridge, MA (Drawing, Painting)

Related Work Experience

2003-2005 Gallery Administrative Assistant, Peter Freeman, Inc., New York, NY (managed office, conducted research, and archived artwork)

2002-2003

Studio Manager, Roxy Paine Studio, Brooklyn, NY (managed all administrative aspects of a five employee sculpture studio for artist Roxy Paine)

1998-2001 Graphic Designer, Harvard Graphic Design, Cambridge, MA

Press

"5 Art Openings to See this Week in NYC", www.complex.com, January 4, 2011 (illustrated).

"Amanda Burnham", www.field-projects-gallery.tumblr.com, April 21, 2016 (illustrated).

"Amanda Burnham: Block Watch", Metro Weekly, April 26, 2018.

"Amanda Burnham: 'Walkshed' at the DCCA", interview on the WXPN-Philadelphia Morning Show with Michaela Majoun, December 2011.

Seth Apter, "Four Must See January Art Shows in Chelsea", newyork.nearsay.com, January 2, 2011. (illustrated).

Seth Apter, "Last Week for Amanda Burnham at Benrimon Contemporary", newyork.nearsay.com, January 24, 2011, (illustrated).

Kelsey Armstrong, "Making the unseen visible through Art", Vox Magazine, February 28, 2022.

"Art, Entertainment Take Center Stage at Artscape", WBAL-TV, televised interview with Jennifer Franciotti, July 18, 2012.

"Art Talk: Amanda Burnham", Public Radio 90.7 FM WEHC, interview with Summer Apostol, November 11, 2019.

"Baltimore artist calls True/False Film Fest's fusion of art and film a 'genius stroke'", KOMU-TV, televised interview, March 2, 2022.

Victor Barranechea, "Three Solo Shows at Dorsch Gallery", www.knightarts.org, September 2009.

Sara Barnes, "Amanda Burnham's Fractured Installations of an American City", www.beautifuldecay.com, January 8, 2014.

"Beyond the Parking Lot", The Washington Post, June 3, 2011 (illustrated).

"Beyond the Parking Lot", Art Daily, August 27, 2012 (illustrated).

"Bmoreart's Picks: Baltimore Art Openings and Events April 17-21", www.bmoreart.com, April 16, 2013 (illustrated).

Amy Boone-McCreesh, "Inertia: Studio Visit with Amanda Burnham", www.bmoreart.com, March 23, 2017 (illustrated).

Dan Brady, Review of Never Cry Woof, Barrelhouse Magazine, 2007

Nathan Bartel, Review of Never Cry Woof, Octopus Magazine, Issue 9, 2007

Ibiayi Briggs, "Weekend Art Picks: New York", www.kiptonart.com, January 7, 2011 (illustrated).

"Buildings and Contraptions R Us: the DCCA 2012 Gretchen Hupfel Symposium", www.theartblog.com, April 2, 2012.

Dwayne Butcher, "Amanda Burnham Interview", www.visualbaltimore.com, October 27, 2013 (illustrated).

Dwayne Butcher, "Amanda Burnham on Installation, Switzerland, Ideal Cities, and Baltimore's Back Alleys", www.bmoreart.com, January 29, 2015 (illustrated).

Kriston Capps, "Spit and Image: The Death of Cities, According to Cynthia Connolly", Washington City Paper, August 29, 2012.

"Christina Ray Present Social Media Powered Art Treasure Hunt in NYC", www.artdaily.com, July 12, 2010.

Co-Lab(oration)", School 33 Art Center, 2016 (exhibition catalog).

Leslie Dinaberg, "The Land Has Many Parts at Jane Deering Gallery", sbseasons.com, January 15, 2014.

Charles Donelan, "Art in These Parts: Three Great New Exhibitions", Santa Barbara Independent, February 12, 2014.

John Dorsey, "Owens Exhibition Highlights Urban Landscape", Toledo Free Press, February 20, 2011.

"Drawing In / Drawing Out: Contemporary Drawing", Phillips Museum of Art, 2018 (exhibition catalog).

David Dupont, "Paper Artist Creates Urban Scene at Owens", Bowling Green Sentinel-Tribune, January 20, 2011.

Jeffrey Eaton, "Two From No Tell Books", Open Letters Monthly, 2007.

"Exhibition Gives Out Art Using Foursquare Scavenger Hunt", www.huffingtonpost.com, July 7, 2010.

Kevin Fanning, "How the Dead Live", The Morning News, May 5, 2011 (illustrated).

"Friday: The Way Out House", City Paper, February 9, 2016 (illustrated).

Brian Fee, "Fee's List through 1/11", www.feeslist.blogspot.com, January 5, 2011.

Jennifer Glickel, "Chelsea Exhibit Puts Cities on the Wall", www.dnainfo.com, January 7, 2011 (illustrated).

Jennifer Glickel, "New Art Exhibit to Use Foursquare for Citywide Scavenger Hunt", www.dnainfo.com, July 6, 2010.

Michelle Goldchain, "With images of Anacostia, a shipping container-turned-art gallery is on the move", Curbed DC, April 13, 2018 (illustrated).

Amanda Gunther, "'A Brief Narrative of an Extraordinary Birth of Rabbits' at EMP Collective", DC Metro Theater Arts, May 11, 2012.

Tara Hauser, "Writers and Visual Artists Join Forces for 'Call and Response: Textures'", www.pinklineproject.com, April 28, 2011.

Becky Hayes, "Big Blue Nights", The Morning News, June 7, 2012. (illustrated).

Mark Jenkins, "In the Galleries: A limited number of shades of gray", The Washington Post, December 9, 2016.

Mark Jenkins, "In the Galleries: A personal look at a maker of monuments", The Washington Post, June 1, 2017 (illustrated).

Rebecca Juliette, "Artists Work:: Amanda Burnham", www.bmoreart.com, August 17, 2016 (illustrated).

Rebecca Juliette, "BmoreArt News: Amanda Leigh Burnham, 'Emergence' Exhibition, Franken-thaler Grants", www.bmoreart.com, July 3, 2015. (illustrated).

Rebecca Kirkman, "RFP' at EMP Collective and '100 YES' at Current Space use Collaborative Art Practices to Emphasize the Individual in a Community", City Paper, February 24, 2015 (illustrated).

Suzy Kopf, "ArtAND: Amanda Burnham", BmoreART Issue 14, "Environment", February 6, 2013 (illustrated).

Jon Letsch, "Triple Play", Broward-Palm Beach New Times, April 26, 2008

Amy Lemco, "Artist Interview: Amanda Burnham", The Whitetopper, November 20, 2019

Benjamin Lima, "Labyrinth of Signs", Yale School of Art – 2007 MFA Painting, Yale University, 2007 (exhibition catalogue).

Little Patuxent Review, Issue 12, Summer 2012 (Featured artist).

David London, "Birth of Rabbits", What Weekly, May 9, 2012 (illustrated).

Jessica Hough, "Amanda Burnham", Radius: Emerging Artists From Connecticut and Southeastern New York, Aldrich Museum of Contemporary Art, 2006 (exhibition pamphlet)

Lynn Maliszewski, "2011: It's G-R-R-R-E-A-T!", contemporaneousextension.wordpress.com, January 6, 2011 (illustrated).

Allison Meier, "Intimate Theater Staged in the Bathtub", www.hyperallergic.com, January 26, 2017 (illustrated).

John Meoli, "Hampden Artist to Paint Towson Town Center Mall Wing", Towson Times, April 8, 2013 (cover illustration).

John Meoli, "Wall art Installation at the Towson Town Center Mall", www.baltimoresun.com, April 8, 2013 (image gallery).

Brad Meyer, "Owens Welcomes Nationally Acclaimed Artist Amanda Burnham", www.toledo.com, January 4, 2011.

Cara Ober, "Bananas, Comic Books, Poetry, Paintings, and Woven Threads", www.bmoreart.com, June 16, 2015. (illustrated).

Cara Ober, "The WPA Announces Mera Rubell Artist Selections + A Surprise Exhibit in NY", www.bmoreart.com, November 11, 2013.

Cara Ober, "On Par", Urbanite Magazine, January 3, 2012.

Cara Ober, "Semi Precious" Urbanite Magazine, July 24, 2012

Cara Ober, "Sondheim finalists' exhibits shine with art that melts, speaks and weaves", The Baltimore Banner, June 21, 2015. (illustrated).

Cara Ober, "The Most Crap-tastic Bathroom in Baltimore", www.bmoreart.com, February 8, 2016 (illustrated).

"People", Toledo Blade, April 17, 2008

J. Wynn Rousuck, "So Many Bunnies", Maryland Morning blog, May 14, 2012 (illustrated).

"Towson Town Center Wall Showcases Local Artist", WJZ-TV, televised interview with reporter Gigi Barnett, April 17, 2013.

Trong Nguyen & Elizabeth Tracy, "Space Landscaping", ArtSlant, September 20, 2009.

Matthew Schumer, "Amanda Leigh Burnham wins Sondheim Art Prize for 'vivid, chaotic compositions'", The Baltimore Sun, June 26, 2015.

Karen Schaefer, "Urban Street Beat", www.CultureSpotMC.com, May 17, 2017.

Onajide Shabaka, "Dorsch Gallery: April 2008", www.MiamiArtExchange.com, May 9, 2008 (illustrated)

Onajide Shabaka, "Dorsch Gallery: September 2009", www.MiamiArtExchange.com, September 2009.

Tim Singleton, "Constructions: Amanda Burnham's Art of the Urban Landscape", Little Patuxent Review, Issue 12, Summer 2012.

Gary Soulsman, "When the Lights Go Down in the City", The Delaware News Journal, December 26, 2011.

Irene Sperber, "Second Saturday Gallery Walk Yields Pleasant Surprises", www.MiamiArtZine.com, May 2008 (illustrated)

Benjamin Sutton, "Gallery Launches Limited Edition Print and Scavenger Hunt Via Foursquare and Twitter", L Magazine, July 2010.

Gabriela Vainsencher, "Why You Should Go To the Governor's Island Art Fair", www.ArtFCity.com, September 16, 2013 (illustrated).

Jen Wallace, "Jen Recommends...First of 2011", www.thebaresquare.com, January 4, 2011. (illustrated).

Lynn Weber, "The Art of Identification/Social Justice", Little Patuxent Review, March 1, 2012. (illustrated).

"Weekend Art Picks, New York", blog.kiptonart.com, January 9, 2011. (illustrated).

Brandon Wetherbee, "Best of February: RFP @ EMP Collective", www.brightestyoungthings.com, February 2, 2015 (illustrated).

"Winter Hot List: Hot Artist", Baltimore Magazine, December 2014. (illustrated).

Josef Woodard, "'The Land Has Many Parts' Opens the Five-Month Jane Deering Gallery Season with Provocative and Poetic Ideas About Land", Santa Barbara News-Press, January 24, 2014 (illustrated).

Baynard Woods, "Profusion Not Confusion", City Paper, July 29, 2014. (illustrated).

Baynard Woods, "The Wandering Eye", City Paper, January 29, 2015.

Aliza Worthington, "BOPA announces 2025 Sondheim Art Prize Winner", www.baltimorefishbowl.com, June 30, 2025. (illustrated)

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"Wynwood Art Fair 2011", www.MiamiNewTimes.com, October 29, 2011. (illustrated).

Brian Young, "Urban Identity, Decay, and Gentrification: 'A House Dignified' at Area 405", www.bmoreart.com, July 24, 2013. (illustrated).

Artist Books

Quorum Call, 106 page artist book, unlimited edition, published by Antenna Projects (New Orleans, LA), 2018.

Rage Faces, self published 28 page zine, edition of 100, distributed by Printed Matter, Inc. (New York, NY), and Atomic Books (Baltimore, MD), 2016.

Just No, self published artist book, edition of 35, 2016.

Publications

COVID Landscapes, Sense of Press, 2021 (contribution to a juried risograph zine edition)(upcoming).

Calculus for Cranks, Yale University Press, 2021 (cover illustration for textbook by Nets Hawk Katz).

Inter-tech(s): Colonialism and the Question of Technology in Francophone Literature, University of Virginia Press, 2016 (cover design for book by Roxanna Curto).

Lungfull! issue 19, 2011 (Art contributor).

The Faculty Club, Simon & Schuster, 2010 (Illustrations for novel by Daniel Tobey).

Whiskey Island 57, Literary Journal of Cleveland State University, 2010 (Art contributor, cover).

Never Cry Woof, No Tell Press, 2007 (Drawings for collaborative project with poet Shafer Hall).

Palimpsest: Yale Literary and Arts Magazine, Volume 5, Issue 1, 2007 (Art contributor).

The Harvard Bartending Course, St. Martin's Press, 2000 (Illustrator).

The Lampoon Guide to College, Warner Books, 2001 (Illustrator).

Theatrical Design

A Computer that Loves, Baltimore Rock Opera Society (BROS), 2024 (Poster illustration).

HOLES: A Puppet Anthology, Baltimore Rock Opera Society (BROS), 2021 (Background illustrator for short film to be released mid-2021).

Broken Bone Bathtub, Submersive Productions, August 2016 (Scenic artist).

A Brief Narrative of an Extraordinary Birth of Rabbits, EMP Collective, May 2012 (Scenic artist).

We're All Gonna Die!, EMP Collective, January 2010 (Scenic artist).

Literary Representation (Comics and graphic novels)

Jennifer Chevais, The Rights' Factory, Toronto, CA.

Conference Presentations

2020 College Art Association Conference. Paper: "Making Drawing as Expanded Practice Accessible: a Large Scale, Collaborative, Installation Driven Approach".

2012 Southeastern College Art Conference. Paper: "Entropy Ad-Absurdum: A Cross-Disciplinary Response to 'Medium of Exchange'".

2010 Southeastern College Art Conference/Mid American College Art Association Joint Annual Conference. Paper: "Site as Support: Drawing off the Page".

Panel Discussions, Visiting Artist Lectures, and Workshops

2025 The Walters Art Museum (lecture and panel discussion)

2024 University of Arkansas, Little Rock (lecture)

2023 Goucher College (lecture)

2022 Marymount University (lecture)

2021 University of Missouri (lecture and visiting critic)

"The Arts in 2021", Harvard University (panel discussion)

"Corona Care +", Field Projects Gallery (interview series)

2019
Baltimore County Public Schools (professional development workshop)

2018
National Building Museum (workshop) (upcoming)

Smithsonian Anacostia Community Museum (collage workshop)

Phillips Museum, Franklin and Marshall College (panel discussion)

Maryland Institute College of Art (lecture)

2017
University of Baltimore (lecture)

Elon University (lecture and visiting critic)

Visarts, Rockville (gallery talk)

St. Albans School, Washington, DC (lecture and workshop)

Berman Museum of Art (Conversation with Professor Karen Clemente)

Maryland Institute College of Art (visiting critic)

2016
Central Missouri State University (lecture)

Arlington Art Center, Arlington, VA (gallery talk)

Howard County Public Schools Professional Learning Day (keynote).

MAEA Professional Development Workshop, The Motor House, Baltimore, MD

The University of the South, Sewanee, TN (workshop and lecture).

Pennsylvania Academy of Fine Art, Philadelphia, PA (panel discussion and studio visits).

901 Arts, Baltimore, MD (Window installation in collaboration with Waverly area residents on the theme "Ideal Communities") (upcoming).

ACCE High School, Baltimore, MD (Collaborated with teacher Elisabeth Gambino on one month project to create mural scale drawing on the theme "Ideal Communities" with four art classes.)

Towson High School, Towson, MD (Visiting artist talk and collaboration with teacher Rachel Valsing to lead image research visit to Baltimore and create mural scale drawing on the theme "Towson-Baltimore: Perceptions and Connections" with National Art Honor Society students)

Maryland Institute College of Art (visitor to Sarah McNeil's pedagogy class)
McDaniel College, Westminster, MD (lecture).

Washington and Jefferson University, Washington, PA. (lecture and workshop)

Northwestern University, Evanston, IL (lecture).

²⁰¹³ "Dangerous Language", Baltimore Museum of Art (panel discussion).

Ohio State University, Mansfield, OH (lecture).

Marshall University, Huntington, WV (lecture).

²⁰¹² Lipscomb University, Nashville, TN (lecture).

"On Loan", Area 405, Baltimore, MD (panel discussion).

University of Wisconsin-Stout, Stout, WI. (lecture and workshop)

"Under Construction", 2012 Gretchen Hupfel Symposium, Delaware Center for Contemporary Arts (panel discussion).

²⁰¹¹ "Call + Response: Textures", Hamiltonian Gallery, Washington, DC (panel discussion).

Sam Houston State University, Houston, TX (lecture).

Bowling Green State University, Bowling Green, OH (lecture).

Owens College, Toledo, OH (lecture).

²⁰⁰⁸ "Art Education: Contemporary Issues", Load of Fun Arts, organized by AYOQ and the Contemporary Art Museum, Baltimore, MD (panel discussion).

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Towson University, Towson, MD (lecture).

Exhibitions Juried

2025 "Best in Show", Maryland Art Place, Baltimore, MD.

2021 "Small Wonders", Maryland Federation of Art, Annapolis, MD.

MD-02 Congressional Art Competition.

2017 Anne Arundel Community College Student Juried Exhibition, MD.

2016 "Small Wonders", Maryland Federation of Art, Annapolis, MD.

2015 McDaniel College Student Juried Exhibition, Westminster, MD.

2009 Howard County Art Council Biennial Members Exhibition, Ellicott City, MD.

MAEA Senior Exhibition, Ellicott City, MD.

MAEA Member Exhibition, Towson, MD.

Related Skills

Computer: Adobe Creative Suite, Procreate, Microsoft Office suite, HTML on both Mac/PC platforms.

Traditional Media: Plate etching (including drypoint, intaglio, aquatint), Silkscreen; skilled in a wide range of painting and drawing media.

Languages: Basic French, Intermediate Spanish.

Professional Service

External Reviewer, Department of Art, Millersville University, 2022

Programming Advisory Committee, Maryland Art Place, Baltimore, MD, 2016-

External Reviewer, Department of Art, Salisbury University, 2018

Programming Committee, EMP Collective, Baltimore, MD, 2014-2015

Strategic Planning & Assessment Committee, Department of Art, Towson University, 2007-2010

Safety Committee, Department of Art, Towson University, 2007-2008

Search Committee, Digital Art and Design, Department of Art, Towson University, 2007-8

Curriculum Committee, Department of Art, Towson University, 2008-2009

Gallery Committee, Department of Art, Towson University, 2009-

Search Committee (chair), Ceramics, Department of Art, Towson University, 2009-10

Curriculum Committee, University Level Course Approval Sub-committee, Towson University, 2010-

Executive Committee (elected by peers), Department of Art, Towson University, 2010-2014

Foundations Committee (chair), Department of Art, Towson University, 2010-2011

Search Committee (chair), 3D and Digital Media, Department of Art, Towson University, 2010-2011

Council of University System Faculty, Towson University Representative (alternate), 2013-2014

Search Committee, Sculpture, Department of Art, Towson University, 2014-2015

Search Committee, Illustration, Department of Art, Towson University, 2015-2016

University Senate (elected COFAC Representative, 2015-2018; re-elected as a University wide At-Large representative 2018-; served as elected representative to UPTRM, 2017-2018; served as elected Member at Large on the Executive Committee, 2018-2021)

Provost's ART Document Review Committee, Towson University, 2016-

Search Committee, Vice President for Inclusion and Institutional Equity, Towson University, 2016

Promotion, Tenure, Reappointment, and Merit Committee, Department of Art, Towson University, 2014-2015, 2015-2016, and 2018-2019

University Promotion, Tenure, Reappointment, and Merit Committee, Towson University (Senate Representative), 2017-2018

Search Committee, Vice President for Legal Affairs and General Counsel, Towson University, 2018

Search Committee, Associate Provost for Diversity and Inclusion, Towson University, 2018

Search Committee, Chair, Lecturer, Art Education, Towson University, 2019

Search Committee, Dean of the College of Fine Art and Communication, Towson University, 2019-2020

Presidential Task Force; Strategic Plan for Diversity, Inclusion, and Institutional Equity, Towson University, 2018-

Inclusion Advocate, Towson University, 2021-

Professional Organizations

College Art Association (CAA)

Southeastern College Art Conference (SECAC)

Foundations in Art: Theory and Education (FATE)

Integrative Teaching International/Think Thank