

Leonard C. Wilson
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I am a Baltimore native emerging digital artist and photographer that has a fascination with visual variations, rhythms and patterns. I have always been interested in what patterns are capable of producing. My latest algorithmic artwork has been inspired by previous artists such as the geometric works of M. C. Escher, the conceptual works of Sol Lewitt and the algorithmic art of Vera Molnar.

I have attended Catonsville Community College (currently The Community College of Baltimore County) where I studied graphic design with a focus on photography. Not long after my studies I was inspired by a family member to pursue a career in the booming information technology field where I for the next decade was to take on responsibilities as system administrator for companies such as Sagem (now Safran of France), First Data and Cox Communications. Studying the arts has informed my personal aesthetic and the experiences I have had in the information technology field has endowed me with the technical power to produce high quality contemporary works that are capable of speaking to a large audience.

The bulk of what I do to create my work comes from what I have learned and experienced in the information technology field working as a system administrator. Computer programming being the main experience which makes the artwork humanly possible.

A list of art shows and events I have attended:

The Art Outside Festival 2015

Druid Hill Park
Baltimore, Maryland
<http://www.artoutsidemd.org>

Collect Minds Festival 2015

Druid Hill Park
Baltimore, Maryland
<http://www.cmfestival.org>

Out of Order Art Show 2016

Maryland Art Place
Baltimore, Maryland
<http://www.mdartplace.org>

Sowebo Arts and Music Festival 2016

Baltimore, Maryland
<http://www.soweboart.org>

All or Nothing Art Show 2016

Escape Artists Gallery

Baltimore, Maryland

<http://www.escapeartistsgallery.com>