

Erick Antonio Benitez

eb3nitez@gmail.com // www.erickantoniobenitez.com // @the_artist_being (IG)

Education

2014 - BFA in Painting, *Maryland Institute College of Art*, Baltimore, MD

Awards/ Grants/ Residencies

- 2020 - Basement Art Space (Digital Residency), Chapel Hill, North Carolina
- 2019 - Pigment Sauvage: La Track Residency, Montréal, Canada
- 2019 - Baltimore Light City Commision Recipient
- 2018 - Janet and Walter Sondheim Award
- 2018 - MASB Artist Travel Prize
- 2018 - The Studios at MASS MoCa Residency, North Adams, MA
- 2017 - Bmore Art Studio Tour with Christopher Bedford and Mera Rubell
- 2016 - Ruby Artist Project Grant in Performing and Media Arts
- 2016 - The Contemporary : Grit Fund 2
- 2016 - Y.L. Hoi Memorial Mural Award
- 2015 - First Place Prize Award; "Emulsion" Annual Juried Exhibition
- 2012 - Honorable Mention Award; MICA "Annual Undergraduate Juried Exhibition"
- 2010 - Metàfora Studio Arts Program, Barcelona, Spain

Selected Exhibitions

- 2021 - | 'sindikit | Virtual Performance Series, curated by Jaimes Mayhew (Feb)
- Spring Group Show, Arlington Arts Center, Arlington, VA. (March)
- Aisthesis, Gallery Circa 106, Bremen, Germany, curated by Eduardo Crespín y Victor Artiga Rodriguez (May)
- 2020 - Trawick Prize Group Exhibition, Gallery B, Bethesda, MD, Juried By Larry Cook, Carrie Fucile, and Noah Simblist.
- 2020 - La Track Project, Galerie B-312, Montreal, Canada, curated by Gabrielle Lajoie-Bergeron
- 2020 - Authentic Realities, Catalyst Contemporary, Baltimore, MD
- 2019 - Mickalene Thomas: A Moment's Pleasure (featuring video artist), The Baltimore Museum of Art, Baltimore, MD
- 2019 - La Track Project, Baltimore ICA, Baltimore, MD curated by Gabrielle Lajoie-Bergeron
- 2019 - Esta Tierra Es Tu Tierra, Pennsylvania College of Art & Design, Lancaster, PA, curated by Gabrielle Buzgo (Solo Exhibition)

- 2019 - Connected Diaspora, Fredric Jameson Gallery at Duke University, Durham, North Carolina, curated by Veronica Mendez
- 2019 - Transceiver Radio, Transformer Gallery, Washington DC, curated by Joshua Gamma
- 2019 - Foliaform, The Silber Gallery at Goucher College, Baltimore, MD, Curated by Alex Ebstein
- 2019 - Young Collectors Contemporary, Art Fair, Memphis, TN
- 2018 - Janet and Walter Sondheim Award Exhibition, The Baltimore Museum of Art, Baltimore, MD, Juried by Lauren Cornell, Margo Norton, and Kameelah Janan Rasheed.
- 2018 - 12 x 12, Mono Practice Gallery, Baltimore MD, curated by Ruri Yu
- 2018 - A City of Magic Carpets, The Gallery at City Hall, Baltimore, MD (Solo)
- 2018 - Small Works Exhibition, The Real Milk Studios, Atlanta, Georgia
- 2018 - Terrault's 3rd Juried Exhibition, Terrault Gallery, Baltimore, MD, Juried by Amy Boone-McCreesh, Amy Raehse, and Melissa Webb
- 2018 - " _____ " Group Exhibition, The Menial Collection, Baltimore, MD
- 2018 - Journey to Atzlán, Gaddis Geeslin Gallery at Sam Houston University, Huntsville, TX, curated by Ashley Dehoyos
- 2017 - Eroica: Freedom Exhibition, Space Camp Gallery, Baltimore, MD curated by LabBodies
- 2017 - Plant•Sa•Tion: 2 Person Exhibition w/ Ariel C Foster, El Palacio del Sol, Baltimore, MD
- 2017 - Simultan Festival 2017: Juried Video Screening, Timișoara, Romania
- 2017 - Surveyed: "Who's Watching", Artscape Festival, Baltimore, MD, curated by LabBodies
- 2017 - Art as Resistance, Syntax Physic Opera, Denver, CO, curated by Strange Fire Collective
- 2016 - Esta Tierra Es Tu Tierra: Preview Exhibition, Current Space Gallery, Baltimore, MD (Solo Exhibition)
- 2016 - Relics: group exhibition, EMP Collective, Baltimore, MD, curated by Woven Autonomo
- 2015 - Blushing Group Exhibition, Ballroom Gallery, Baltimore, MD, curated by Claire Felonis
- 2015 - Emulsion Annual Juried Exhibition, Gallery O on H, Washington DC, curated Adah Rose Bitterbaum
- 2014 - Academy 2014: Annual Invitational MFA/BFA Exhibition, Connor Smith Gallery, Washington DC
- 2012 - MICA Annual Juried Exhibition, Decker Gallery, Maryland Institute College of Art, Baltimore, MD Juried by Jack Livingston and Karyn Miller

Publication

- 2020 - "*Perspectives on blending culture and identity*", By Mark Jenkins, The Washington Post, December 11, 2020
- 2020 - "*Marcher dans les marges*", By Jérôme Delgado, Le Devoir, March 7th, 2020
- 2020 - "*Esta Tierra Es Tu Tierra*", Terremoto Magazine, January 12, 2020
- 2018 - "*Bmore Art Magazine : Home*", Issue Six, Fall/Winter 2018
- 2018 - "*Pre-Packaged Nature*", by Noelani Krishner, The American Scholar : Portrait of the Artist, October 22, 2018
- 2018 - "*A sandal, a toothbrush, a wall: Sondheim winner Benitez draws empathy into Immigration debate*", by Talia Richman and Colin Campbell, The Baltimore Sun, July 15, 2018
- 2018 - "*And the 2018 Janet & Walter Sondheim Prize Goes to...*" by Lauren LaRocca, Baltimore Magazine, July 15, 2018
- 2018 - "*The 2018 Sondheim Finalist in Photos*", by Cara Ober, BmoreArt, March 26, 2018
- 2017 - "*Envisioning and Embodying Freedom*" by Angela Carrol, BmoreArt, November 16, 2017
- 2016 - "*This Land Is Your Land*" by Angela Carroll, BmoreArt, November 16, 2016
- 2015 - "*Borders, Boundaries, Barricades: Building a Performance Art Audience in Baltimore*" by Kristin Mcwharter, What Weekly, July 9, 2015
- 2015 - "*Erick Benitez Wins First Prize in Juried Emulsion Show*" by Cara Ober, BmoreArt, March 21, 2015
- 2014 - "*Academy 2014*" by Micheal O'Sullivan, Washington Post, July 17, 2014

Presentations

- 2020 - Guest Lecturer at Curatorial Practices, *Maryland Institute College of Art* (Baltimore, MD)
- 2019 - Artist Talk at *Pennsylvania College of Art and Design*, (Lancaster, PA)
- 2019 - Artist Panel & Talk at *CCBC*, (Baltimore County, MD)
- 2019 - Breaking Borders in the Arts Panel at *Baltimore School for the Arts, (Balt, MD)*
- 2018 - *CIRCA Presents*: Artist Talk at *The University of Maryland, Baltimore County*
- 2018 - *Breaking Boundaries*: Artist Talk at Frederick Douglass Isaac Maritime Park, hosted by the *International Interior Design Association Mid-Atlantic Chapter*
- 2016 - Artist Presentation at the *Smithsonian Latino Center* (Washington, DC)

Sound Performances

- 2020 - Improv Sounds for Healing at Zen Garden (Druid Hill Park, Baltimore, MD)
- 2020 - Sentient Planet at North Ave Market (Balt, MD)
- 2019 - High Zero: Worlds of Collision at Artscape Festival, July 20th (Balt, MD)
- 2019 - Transformer Gallery: Resident Artist, May 2019, (Washington, DC)
- 2018 - The Red Room, June 10th, (Balt, MD)
- 2018 - Roots & Raices Festival @ Motor House, June 13, (Balt, MD)