

JENN FIGG EDUCATION

2015	Virginia Commonwealth University	Ph.D.	Media, Art, and Text
2007	University of California, Santa Barbara	M.F.A.	Sculpture
1996	Rhode Island School of Design	B.F.A.	Textiles

MATTHEW MCCORMACK EDUCATION

2014	Towson University	M.F.A.	Interdisciplinary Arts
2006	The Ohio State University	B.F.A.	Glass
2005	The Glass Furnace, Istanbul, Turkey	B.F.A.	Glass

SOLO EXHIBITIONS

- 2019 Reclaimed Timber, the Creative Alliance, Baltimore, MD
- 2018 Virga, Utah Valley University, Orem, UT
 Drone Prix, Rash Field at Light City, Baltimore, MD (commission, \$75,000)
- 2017 Transference, Rutgers University, New Brunswick, NJ
 TBA, Washington Artworks, Rockville, MD (Upcoming)
- 2016 Making Waves, Baltimore Visitor Center, Baltimore, MD
 Interactivity: Sight and Sound, Montgomery College, Silver Spring, MD
- 2014 Subrural III, Gund Gallery, Kenyon College, Gambier, OH
- 2013 Night Magic, Phipps Conservatory and Botanical Gardens, Pittsburgh, PA
 Subrural II, Stephanie Ann Roper Gallery, Frostburg State University, MD
 Perseids and Community Beacons, Artscape After Hours, Baltimore, MD
 Subrural, Dublin Arts Council, Dublin, OH
- 2011 Making the Crab, Toledo Museum of Art, Toledo, OH
 Community Beacons, Kenyon College, Gambier, OH
 Kinetic Light Drums, Columbus Center of Science and Industry, Columbus, OH
- 2010 Labyrinth, Rankin Gallery, Ferris State University, Big Rapids, MI
 Forest Thrall, Contemporary Art Center of Virginia, Virginia Beach, VA

SELECTED GROUP EXHIBITIONS

- 2020 Glass and Technology, Pittsburgh Glass Center, Pittsburgh, PA (Upcoming)
- 2019 Spark III, IMET Gallery, Light City Festival, Baltimore, Maryland
 Lantern Parade Finale, Creative Alliance, Baltimore, MD
 Art in the Garden, University of Delaware Botanic Gardens, Newark, Delaware
- 2018 The Long Conversation, Smithsonian Arts and Sciences Building, Washington, DC (commission, \$12,000)
 Transmutations, UMBC Gallery, Catonsville, Maryland
 Spark II, HarborPlace Pavilion, Light City, Baltimore, Maryland
 Vetro Illuminato, Berengo Studio, Murano, Italy
- 2017 Wave and Particle, School 33 Arts Center, Baltimore, Maryland
 On Demand, Light City, Baltimore, Maryland
- 2016 Community Beacons: Making Waves. Light City Baltimore. The Baltimore Visitor Center, Baltimore, MD
 Making in the Arts, Rayburn HOB, Washington, D.C.
- 2015 Make(R)evolution, Delaware Center for Contemporary Art, Wilmington, DE
 Electronica, Towson Arts Collective Gallery, Towson, MD
- 2014 Art Faculty Exhibition, Center for the Arts Gallery, Towson University, Towson, MD
 Green is the New Black, Collaboration with Step Afrika!, Washington, DC. Multiple Locations including San Antonio, TX.
 Back to Earth, Gallery Q, JHU Eisenhower Library, Johns Hopkins University, Baltimore, MD
 Windmills, Interconnection, Grid Alternatives, City View at Metreon, San Francisco, CA
- 2013 By Hand Exhibition, The Rouse Company Foundation Gallery, Howard County Community College, Columbia, MD
 Symphony in Step, Collaboration with Step Afrika!, Atlas Theater, Washington DC
 Passiflora Incarnata, Summer Flower Show, Phipps Conservatory, Pittsburgh, PA
 Project X & Perseids Performance, Mini Maker Faire, Cleveland Public Library, Cleveland, OH

- 2012 Salvage, Baltimore Public Works Museum, Baltimore, MD
Musicircus, Museum of Contemporary Art, Cleveland, OH
Drawn On, Kaplan Theater, Towson University, Towson, MD
Things That Glow in the Dark, TAC Gallery, Towson, MD
Community Beacons: Kinetic Light Drums, Dlectricity, Detroit, MI
- 2012- Thunderclap for Six Light Drums, Club Necto, Ann Arbor, MI
Art in the Garden, University of Delaware Botanic Gardens, Newark, DE
- 2011 Community Beacons, Ingenuity Festival, Cleveland, OH
To Scale, The Print Center, Philadelphia, PA
Art : Film / Film : Art, Diane Kidd Gallery, Tiffin University, Tiffin, OH
- 2010 Camgeran 2010, National Museum of Glass, Eskisher, Turkey
Floating Islands, Building 110, Governors Island, New York, NY
Storyline Transports: Shadow and Light. Chicago, IL
Datura, part of Savage Gardens. Franklin Park Conservatory, Columbus, OH
Fugitive Video Project, Banff, Canada; Marfa, TX; San Paulo, Brazil
- 2009 Accessibility 2009, Cleveland State Community College, Cleveland, TN (catalog)
Dublin Electronic Arts Festival, Dublin, Ireland

AWARDS AND HONORS

- 2019 Percent for Art, School of Nursing and Science, Rutgers University, Camden, NJ
- 2018 Percent for Art, School of Engineering, University of Rhode Island, Kingston, RI
- 2017 Percent for Art, Noorda Center for the Performing Arts, Utah Valley University, Orem, Utah
Municipal Art Society of Baltimore City Public Art Prize, Municipal Arts Society of Baltimore, Baltimore, MD
Percent for Art, Ernest Mario School of Pharmacy at Rutgers University, New Brunswick, NJ
- 2016 Centennial Artist in Residence, Acadia National Park, Schoodic Institute, Maine
Toolmaker Residency, Signal Culture, Owego, New York
Light City Grant, Baltimore Office of the Promotion and the Arts, Baltimore, MD
Baker Award Finalist, Baltimore Office of Promotion and the Arts, Baltimore, MD
- 2014 Energy Generative Sculpture Commission, Step Afrika
School of Emerging Technology Seed Funding Grant, Towson University
- 2013 Sculpture Commission, Phipps Conservatory and Botanical Gardens
School of Emerging Technology Seed Funding Grant, Towson University
Faculty Development and Research Committee Grant, Towson University
College of Fine Arts and Communication Travel Grant, Towson University
Project Grant, Ingenuity Fest
Artist Honorarium, Phipps Conservatory and Botanical Gardens
- 2012 Artist Honorarium, Dlectricity
- 2011 Artist Grant, Ingenuity Fest
Great Lakes College Association New Directions Initiative
Mesaros Artist Grant, Kenyon College, OH
Kenyon College Community Development Fund Project Grant
- 2010 Franklin Park Conservatory Sculpture Grant
Millay Colony Residency
Lower Manhattan Cultural Council Swing Space Residency, Governors Island, New York
Smack Mellon Hot Pick
- 2009 Accessibility 2009 Artist Residency, Cleveland, Tennessee

SELECTED BIBLIOGRAPHY

- 2018 Bui, Linh. "Light City 2018 Shines Light on Local Artists." CBS Baltimore. April 21.
Koch, Denise. "Drones Whip Through the Sky in Light City's 2nd Drone Prix." CBS Baltimore. April 17.
"Drones Race at Light City." ABC WMAR Baltimore. April 15.
Scavone, Renee. "Light City Baltimore, An Illuminating Experience." The Johns Hopkins Newsletter. April 12.
Janney, Elizabeth. "Light City Features 21 Artworks, Free Concerts, Drone Grand Prix." The Patch. April 23.
Kaltenbach, Chris. "10 Things You Don't Want to Miss at Light City Baltimore 2018." The Baltimore Sun. April 10.
Babcock, Stephen. "Drone Racing is Heading for the Harbor for Light City 2018." Technical.ly. April 8.
- 2016 Bradshaw, Megan. "TU Community Members Honored for Innovation." Towson University. August 17.
"Light City to Transform Inner Harbor With Help From TU Faculty, Students and Alumni." Towson University.
- 2016 - "Renovated Baltimore Visitor Center Reopens to Visitors." VisitBaltimore. March 30.
Hawley, Catherine. "Kicking off Light City Baltimore." ABC2, WMAR Baltimore. March 28.
Souza, Gabriella. "11 Must-See Events at Light City Baltimore." Baltimore Magazine. March 25.
"Light City: An Innovative New Festival Launches in Baltimore's Inner Harbor." Southwest Magazine. March.
- 2014 Kaufman, Sarah. "'Green is the New Black' Lights Up the Stage -Literally." The Washington Post. May 30.
Hayes, Anthony C. "Life on Mars Gets Artistic Look." Baltimore Post-Examiner. May 1.
Ed. Pinkston, Ada. "Blue Light District." SEAJ, Socially Engaged Art Journal. April 7.
- 2013 Oster, Doug. "Glass Sculptures Shine at Flower Show." Pittsburgh Post-Gazette. May 18.
Yates, Christopher A. "Exhibit: Dublin Arts Council: Surreal Landscape Envelopes Visitors." The Columbus Dispatch. May 26.
Mackey, Jackie. "'Subrural' Explores an Evolving American Experience." ColumbusAlive.com. May 2.
- 2012 Sharp, R. "Electricity was an Electrifying Success." Knight Arts. Witnessing the Transformational Power of the Arts. October 9.
Lance, Lisa. "Things That Glow - A Review." BMoreArt.com. October 7.
Meoli, Jon. "Glowing Tribute to Creativity at Towson Arts Collective." The Baltimore Sun. October 4.
Pottersmith, Mara. "Icarus Soars with Strong Chemistry, Innovative Lighting." The Kenyon Collegian. May 30.
- 2011 Bussard, Ian. "The Print Center's New Exhibit 'To Scale' is of Life Size Proportions." 34th Street. November 10.
Rosof, Libby. "In Scale, in Paper, at the Print Center." The Art Blog. November 8.
Newhall, Edith. "Galleries: Life-Size Images and Forms of Everyday Moments." The Enquirer. Sep 18.
"Community Beacons." Kenyon College Alumni Bulletin. Fall 2011. Page 7 and Back Cover.

PERMANENT INSTALLATIONS AND COLLECTIONS

- 2020 Seed Sphere, Rutgers University, Camden, New Jersey
2019 Light Pressure and Droplets, University of Rhode Island, Kingston, Rhode Island
2018 Virga, Utah Valley University, Orem, Utah
2017 Transference, Rutgers University, New Brunswick, New Jersey
2016 Convergence, Uber Advanced Technology Center, Pittsburgh, Pennsylvania
2016 Making Waves and SeaGrass, Baltimore Visitor Center, Baltimore, Maryland
2014 Night Magic, Phipps Conservatory and Botanical Gardens, Pittsburgh, Pennsylvania
2012 Turkish Crab, National Museum of Glass, Eskisehir, Turkey
2009 Poetry, Virginia Commonwealth University Library, Richmond, Virginia
2007 Giltscap, University of California, Santa Barbara Library, California
2007 Fabulous Fibonacci, Women's Center, University of California, Santa Barbara, California

JENN FIGG TEACHING AND PROFESSIONAL EXPERIENCE

2011-Present Towson University, Maryland. Associate Professor of Art

MATTHEW MCCORMACK TEACHING AND PROFESSIONAL EXPERIENCE

2014 - Present Towson University, Maryland. Adjunct Faculty of Art + Design, 3D and Digital Foundations