



PERMANENT INSTALLATIONS AND COLLECTIONS

- 2025 Seed Sphere, College of Nursing and Science, Rutgers University, Camden, NJ
- 2024 Site and Scope, College of the Built Environment, Bowling Green State University, OH
- 2022 Light Pressure, and Droplets, College of Engineering, University of Rhode Island, Kingston, RI
Virga, Noorda Center for the Performing Arts, Utah Valley University, Orem, UT
- 2018 Transference, Rutgers University, New Brunswick, NJ
- 2016 Making Waves and SeaGrass, Baltimore Visitor Center, Baltimore, Maryland
- 2013 Night Magic, Phipps Conservatory and Botanical Gardens, Pittsburgh, Pennsylvania
- 2011 Turkish Crab, National Museum of Glass, Eskisehir, Turkey

SOLO EXHIBITIONS

- 2018 Drone Prix, Rash Field at Light City, Baltimore, MD
- 2016 Making Waves, Baltimore Visitor Center, Baltimore, MD
Interactivity: Sight and Sound, Montgomery College, Silver Spring, MD
- 2014 Subrural, Gund Gallery, Kenyon College, Gambier, OH
- 2013 Subrural II, Stephanie Ann Roper Gallery, Frostburg State University, MD
Perseids and Community Beacons, Artscape After Hours, Baltimore, MD
Subrural, Dublin Arts Council, Dublin, OH
- 2011 Making the Crab, Toledo Museum of Art, Toledo, OH
Community Beacons, Kenyon College, Gambier, OH
Kinetic Light Drums, Columbus Center of Science and Industry, Columbus, OH
- 2010 Labyrinth, Rankin Gallery, Ferris State University, Big Rapids, MI
Forest Thrall, Contemporary Art Center of Virginia, Virginia Beach, VA

SELECTED GROUP EXHIBITIONS

- 2022 First Light, Spark VI New Light, The Peale, Baltimore, MD
- 2020 Silica Valley, Hawk Gallery, Columbus, OH
Silica Valley, Curated by John Sharvin. Pittsburgh Glass Center Gallery, Pittsburgh, PA
Spark IV, Maryland Art Place, Baltimore, MD
- 2019 Lantern Parade Finale, Creative Alliance, Patterson Park Stage, Baltimore, MD
Art in the Garden, University of Delaware, Newark, DE
- 2018 The Long Conversation, The Smithsonian, Arts and Industries Building, Washington DC
Baker Off the Web, Peale Museum, Baltimore, MD
Transmutations, Catonsville Gallery, CCBC Catonsville, MD
Vetro Illuminato, Berengo Studio, Murano, Italy
- 2017 On Demand, Light City, Baltimore, MD
Wave and Particle, School 33 Arts Center, Baltimore, MD
- 2016 Community Beacons: Making Waves. A Kinetic Frenetic percussive collaboration with David
Fakunle for Light City Baltimore. The Baltimore Visitor Center, Baltimore, MD
Making in the Arts, Rayburn HOB, Washington, D.C.



- 2015 Make(R)evolution, Delaware Center for Contemporary Art, Wilmington, DE
Electronica, Towson Arts Collective Gallery, Towson, MD
Exchange, Matthew Gallery, University of Dundee, Dundee, Ireland
- 2014 Green is the New Black, Collaboration with Step Afrika!, Hartke Theater, The Catholic
University of America, Washington, DC. Multiple Locations including San Antonio, TX.
Back to Earth, Gallery Q, JHU Eisenhower Library, Johns Hopkins University, Baltimore, MD
Windmills, Interconnection, Grid Alternatives, City View at Metreon, San Francisco, CA
- 2013 By Hand Exhibition, The Rouse Company Foundation Gallery, Howard County Community College, Columbia, MD
Symphony in Step, Collaboration with Step Afrika!, Atlas Theater, Washington DC
Passiflora Incarnata, Summer Flower Show, Phipps Conservatory, Pittsburgh, PA
Salvage, Baltimore Public Works Museum, Baltimore, MD
- 2012 Musicircus, Museum of Contemporary Art, Cleveland, OH
Drawn On, Kaplan Theater, Towson University, Towson, MD
Thunderclap, Harkness Chapel, Case Western Reserve University, Cleveland, OH
Things That Glow in the Dark, TAC Gallery, Towson, MD
Community Beacons: Kinetic Light Drums, Dlectricity, Detroit, MI
Thunderclap for Six Light Drums, Club Necto, Ann Arbor, MI
Five x Seven, Arthouse at the Jones Center, Austin, TX
Kinetic Light Drums, Icarus and Aria, Kenyon College, Gambier, OH
- 2011 Community Beacons, Ingenuity Festival, Cleveland, OH
To Scale, The Print Center, Philadelphia, PA
Art : Film / Film : Art, Diane Kidd Gallery, Tiffin University, Tiffin, OH
- 2010 Camgeran 2010, National Museum of Glass, Eskisher, Turkey
Floating Islands, Building 110, Governors Island, New York, NY
Storyline Transports: Shadow and Light. Chicago, IL
Datura, part of Savage Gardens. Franklin Park Conservatory, Columbus, OH
Jenn Figg and Tricia Keightly, Gallery 4, Washington, DC
Fugitive Video Project, Banff, Canada; Marfa, TX; San Paulo, Brazil
- 2009 Accessibility 2009, Cleveland State Community College, Cleveland, TN (catalog)
Dublin Electronic Arts Festival, Dublin, Ireland

SELECTED AWARDS AND HONORS

- 2022 Finalist, Baker Artist Award, Visual Arts, Baltimore, Maryland
- 2021 Maryland State Arts Council, Independent Arts Award, Regional, Baltimore, Maryland
Percent for Art, New Jersey State Council on the Arts, Camden, New Jersey
- 2020 Finalist: Momentum Intersection, Pilkington North America, Toledo, Ohio
Artist in Residence, Pittsburgh Glass Center, Pittsburgh, Pennsylvania
Faculty Development Research Grant, Towson University, Towson, Maryland
BTU Partnerships Nomination, Towson University, Towson, Maryland
- 2019 Percent for Art, College of Nursing and Science, Rutgers University, Camden, NJ
Peabody Grant, Johns Hopkins University, Baltimore, MD
- 2018 Percent for Art, College of Engineering, University of Rhode Island, Kingston, RI
Percent for Art, Noorda Center for the Performing Arts, Utah Valley University, Orem, UT
Art Commission, Light City, Baltimore Office of Promotion and the Arts, Baltimore, MD
- 2017 Municipal Art Society of Baltimore City Public Art Prize, Municipal Arts Society of Baltimore, Baltimore, MD
Percent for Art, Ernest Mario School of Pharmacy at Rutgers University, New Brunswick, NJ



- 2016 Centennial Artist in Residence, Acadia National Park, Schoodic Institute, Maine
Toolmaker Residency, Signal Culture, Owego, New York
Light City Grant, Baltimore Office of the Promotion and the Arts, Baltimore, MD
Baker Award Finalist, Baltimore Office of Promotion and the Arts, Baltimore, MD
- 2014 Energy Generative Sculpture Commission, Step Afrika
School of Emerging Technology Seed Funding Grant, Towson University
Back to Earth, Project Award, Johns Hopkins University, Baltimore, MD
Creative Capital Semi-Finalist
- 2013 Sculpture Commission, Phipps Conservatory and Botanical Gardens
School of Emerging Technology Seed Funding Grant, Towson University
Faculty Development and Research Committee Grant, Towson University
College of Fine Arts and Communication Travel Grant, Towson University
Project Grant, Ingenuity Fest
Artist Honorarium, Phipps Conservatory and Botanical Gardens
- 2012 Artist Honorarium, Dlectricity
- 2011 Artist Grant, Ingenuity Fest
Great Lakes College Association New Directions Initiative
Mesaros Artist Grant, Kenyon College, OH
- 2011 Kenyon College Community Development Fund Project Grant
- 2010 Franklin Park Conservatory Sculpture Grant
Millay Colony Residency
Lower Manhattan Cultural Council Swing Space Residency, Governors Island, New York
Smack Mellon Hot Pick
- 2009 Accessibility 2009 Artist Residency, Cleveland, Tennessee

SELECTED PERFORMANCES AND SCREENINGS

- 2022 Reclaimed Timber, Kansas City, MO
Reclaimed Timber, St. Louis, MO
Drumfolk, Collaboration with Step Afrika!, Arena Stage, Washington, DC, May 31- June 26.
Drumfolk, Collaboration with Step Afrika!, RiverPark Center, Owensboro, KY, January 24.
Drumfolk, Collaboration with Step Afrika!, Arena Stage at the Mead Center for American Theater,
6th Street Southwest, Washington, DC, May 31.
- 2021 Reclaimed Timber, Puget Sound Music. Seattle, WA
Reclaimed Timber, New Music Chicago Presents. Online stream - Chicago, IL.
Reclaimed Timber, Ear Taxi Festival. Rebuilding Exchange warehouse. Chicago, IL
Reclaimed Timber, Night Out in the Parks. Ping Tom Memorial Park - Chicago, IL
Drumfolk, Collaboration with Step Afrika!, New Victory Theater, New York, NY March 8-15.
Step Afrika!, Kennedy Center, Washington, DC, August 13 & 14
Drumfolk, Collaboration with Step Afrika!, Hancher Auditorium, Iowa City, IA, September 11.
Drumfolk, Collaboration with Step Afrika!, Lied Center for the Performing Arts, Lincoln, NE, September 17.
Drumfolk, Collaboration with Step Afrika!, Strathmore North Bethesda, MD
- 2020 Drumfolk, Collaboration with Step Afrika!
- 2019 Reclaimed Timber, Green Stairwell Concert Series, Westmoreland UCC, Bethesda, MD
Reclaimed Timber, Creative Alliance, Baltimore, MD
- 2012 Two Years of Collaboration, Slide Luck Pot Show, Baltimore, MD
- 2011 Absurd, Kinetic Light Drum videos, Ohio Art League, Columbus, OH



- 2010 Burning Jungle, Kobo, Columbus, OH
Solus @ Filmbase, Dublin Ireland
Banff Center Screening at Beautiful Lives. Sponsored by The New Media Institute in conjunction with The Canadian Film and Video Institute and The Banff Center. Banff, Canada
MVMA Fest 2010. Marfa TX
Co-Lab. Organized by Birdhouse Collective in Austin, TX
Version 10 Festival Screening. Chicago, IL
- 2009 DEAF (Dublin Electronic Arts Festival) 2009. Ireland
Small House Screening. San Paulo, Brazil

SELECTED BIBLIOGRAPHY

- 2022 Kirkman, Rebecca. "Running Toward the Impossible." COFAC Today. May 23.
- 2021 Maynard, Elizabeth. "Light Pressure and Droplets: Matthew McCormack and Jenn Figg." Art New England. P. 53. November / December 2021.
Clark, Florence. "Glass Exhibition in the URI Engineering Building." Lineage Gallery. July 17.
Seymour, Bill. "Unique glass exhibit set to light up URI engineering building." The Independent. July 17.
"The Art of Engineering." URI.edu. July 7.
Ober, Cara. "An Art Exhibit Considering Our Collective Future: Spark IV at Maryland Art Place is a group exhibition featuring faculty and students from Towson U and UMBC." Bmore Art. June 23.
Neil Lachbar, "Glass Artwork Being Installed in URI's Fascitelli Center for Advanced Engineering." URI Engineering. June.
Kirkman, Rebecca. "'Spark IV: A New World?' from TU, UMBC explores how the past year has shaped the world." April 26.
Gill, Caitlin. "Maryland Art Place to Host 4th Annual Collaborative Exhibition Featuring Spark Artists." April 7.
- 2020 "Momentum Intersection." BCAN Arts. October 16.
"The Arts Commission Announces Six Finalists for Momentum | Intersection Glass Program." Toledo.com. September 8.
PGC's Silica Valley Glass Art Exhibition Goes Virtual, PGC Blog. March 31.
Wang, Clara. Experimentation, Risk, And Failure On The Road To Glass Art Innovation. PGC Blog. March 30.
A Conversation With Silica Valley Curator John Sharvin. PGC Blog. March 30.
Lynn, Hannah. Glass meets technology at Silica Valley. PGH City Paper. March 12.
O'Driscoll, Bill. Exhibit Showcases Glass Art Made With Digital Assistance. 90.5 WESA, Pittsburgh's NPR News Station. March 2.
- 2018 Helena Andrews-Dyer, "Smithsonian Brings Together Big Thinkers — From Alfre Woodard to Sasha Velour — For a 'Long Conversation.'" The Washington Post. December 9.
Peck, Allison. "Imagine the Future with the Smithsonian and 2018's Biggest Thinkers." October 31.
Bui, Linh. "Light City 2018 Shines Light on Local Artists." CBS Baltimore. April 21.
Koch, Denise. "Drones Whip Through the Sky in Light City's 2nd Drone Prix." CBS Baltimore. April 17.
"Drones Race at Light City." ABC WMAR Baltimore. April 15.
Scavone, Renee. "Light City Baltimore, An Illuminating Experience." The Johns Hopkins Newsletter. April 12.
Janney, Elizabeth. "Light City Features 21 Artworks, Free Concerts, Drone Grand Prix." The Patch. April 23.
Kaltenbach, Chris. "10 Things You Don't Want to Miss at Light City Baltimore 2018." The Baltimore Sun. April 10.
Babcock, Stephen. "Drone Racing is Heading for the Harbor for Light City 2018." Technical.ly. April 8.
- 2016 Davenport, Blair. "Small Wonder: Baltimore Visitor Center Wins ENR Mid-Atlantic Award." ASG. November 29.
Bradshaw, Megan. "TU Community Members Honored for Innovation." Towson University. August 17.
"Light City to Transform Inner Harbor With Help From TU Faculty, Students and Alumni." Towson University.
Barnes. "3-D Printed Djembe Drums Come to Life at Light City Baltimore." FriendsBaltMakers. March 30.
"Renovated Baltimore Visitor Center Reopens to Visitors." VisitBaltimore. March 30.
Exler, Jan. "Kinetic Frenetic Drummers." National Geographic: Your Shot. March 30.
Hawley, Catherine. "Kicking off Light City Baltimore." ABC2, WMAR Baltimore. March 28.
Souza, Gabriella. "11 Must-See Events at Light City Baltimore." Baltimore Magazine. March 25.
"Light City: An Innovative New Festival Launches in Baltimore's Inner Harbor." Southwest Magazine. March.
- 2014 Kaufman, Sarah. "Step Afrika's Performance Lights Up the Stage – Literally." The Washington Post. May 30.
Hayes, Anthony C. "Life on Mars Gets Artistic Look." Baltimore Post-Examiner. May 1.



- Benney, Marnie. "An Insider's Guide to MICA's 2014 Curatorial Practice MFA Thesis Exhibitions." BMore Art. April 23.
- Dowling, Kate. "Art Comes to the Library." The Sheridan Libraries Blog. April 22.
- Ed. Pinkston, Ada. "Blue Light District." SEAJ, Socially Engaged Art Journal. April 7.
- 2013 Oster, Doug and Pam Panchack. "Digging with Doug: Summer Flower Show at Phipps." Pittsburgh Post-Gazette. May 28.
- Oster, Doug. "Glass Sculptures Shine at Flower Show." Pittsburgh Post-Gazette. May 18.
- Rees, Gareth. "Subrural: Karen Snouffer, Jenn Figg, and Matthew McCormack." Psychogeography. May 28.
- Yates, Christopher A. "Exhibit: Dublin Arts Council: Surreal Landscape Envelopes Visitors." The Columbus Dispatch. May 26.
- Linthicum, Patricia. "Glass in the Gardens." Looking at Glass. May 22.
- Mackey, Jackie. "Behind the Scenes: 'Subrural' Explores an Evolving American Experience." ColumbusAlive.com. May 2.
- Jordan, Jennifer Szveda. "Local Glass Art Reflects Life at Phipps Summer Flower Show." The Allegheny Front. May 3.
- Gormley, Kellie B. "Summer Flower Show in Bloom at Phipps Conservatory." TribLive. April 25.
- Ratcliff, Drew. "Mini Maker Faire Cleveland Style." Make. April 16.
- Nishan, Ken. "Salvage: A Waste of Materials, A Wealth of Art Opens Tonight." Baltimore City Department of Public Works. March 22.
- Dold, Candace. "Baltimore City Department of Public Works Interview with Fox 45." Fox 45 News. March 22.
- Marcella, Tony. "Salvage Exhibition." ABC2 News. March 22.
- 2012 Sharp, R. "Dlectricity was an Electrifying Success." Knight Arts, Detroit. *Witnessing the Transformational Power of the Arts*. October 9.
- Block, Dustin. "Dazzling Dlectricity 2012 Lights Up Detroit." Michigan Live. October 7.
- Lance, Lisa. "Things That Glow – A Review." BMoreArt.com. October 7.
- Henderson, Jarrod. "Dlectricity." Detroit Free Press. October 6.
- Hodges, Michael. "Bright Lights, Big City: Dlectricity to Provide Spark to Art Scene." The Detroit News. October 4.
- Meoli, Jon. "Glowing Tribute to Creativity at Towson Arts Collective." The Baltimore Sun. October 4.
- Heinrich, Noah. "Flash Review: Icarus and Aria." The Thrill. April 6.
- Pottersmith, Mara. "Icarus Soars with Strong Chemistry, Innovative Lighting." The Kenyon Collegian. May 30.
- 2011 Emmons, Amze. "To Scale at the Print Center." Printeresting. November 21.
- Bussard, Ian. "The Print Center's New Exhibit 'To Scale' is of Life Size Proportions." 34th Street. November 10.
- Rosof, Libby. "In Scale, in Paper, at the Print Center." The Art Blog. November 8.
- Newhall, Edith. "Galleries: Life-Size Images and Forms of Everyday Moments." The Enquirer. Sep 18.
- 2010 Weis, Carrie. "Labyrinth." Ferris State Television. Show 34. October 21.
- VanDenbrook, Brandy. "A-Mazing Experience." Ferris State Torch. October 16.
- Abovitz, Mindy. "Bang On, Bang Off." TomTom Magazine. September Issue.
- Holloway, Shannon. "Jenn Figg." Art202, Episode 14. DC Commission on the Arts. August 13 & 14.
- TomTom Magazine, "Kinetic Light Drums on Governors Island" featured video, August 12
- Evans, Anne. "Savage Gardens Eating Up the Conservatory." Columbus Underground. July 9.
- Pogrebin, R. "Exotic Isle for Artists, Right in the City." New York Times: Art and Design. June 1.
- Judkis, Maura. "Jenn Figg and Tricia Keightly." WashingtonCityPaper.com. April 30.
- "Jenn Figg and Tricia Keightly." WashingtonExaminer.com. April 29.
- Mittleman, Joel. "Photos: Keightly and Figg Opening @ Project 4." April 26.
- Legetic, S. "Behind the Scenes: Jenn Figg and Tricia Keightly at Project4." Brightest Young Things. April 23.
- Mathis, Sommer. "Out and About: Weekend Picks. Jenn Figg and Tricia Keightly." Dcist.com. April 23.
- "The Metal is Greener: Brave New Landscape." ArtsBeat: Weekend Pass. The Express. April 22.
- Annas, T. "Journey Through a Primordial Jungle in VA Beach." The Virginian-Pilot. March 29.
- Pobrebin, R. "Artists Arrive on Governor's Island." The New York Times: Artsbeat. March 16.
- Fogarty, Kathleen. "The Power to Create." Tidewater Women. March.
- "Jenn Figg: Forest Thrall." Minds Wide Open, Virginia Women in the Arts. February 4.
- "Jenn Figg: Forest Thrall." Chesapeake Friends of the Arts. February 4.
- 2009 Gallegos, Vincent. "Recap: Salon Contra with Jenn Figg and Jeffry Cudlin." ReadyssetDC.com. Nov. 5.
- Cudlin, JH. "Oh Right, That's Me." hatchets and skewers: cutting edge contemporary art. November 23.
- Cudlin, JH. "Now Bring Us Some Figgy Art Chat." hatchets and skewers: cutting edge contemporary art. Nov. 11.
- Putman, Yolanda. "Making Art Accessible." Chattanooga Times Free Press. Oct 17.
- Campello, F. Lennox. "Fall 2009 Solos at the Arlington Arts Center." Sept 28.



"Accessibility 2009: Sustainability." Cleveland Daily Banner. Sept 27.
Bowring, Tim. "In Conversation with Jenn Figg." Zero Hour. 97.3 WRIR. April 10 & 17.
Hammer, Andrea. "Embracing Nature In A Race Against Time." The Bulletin. February 2.
Cannon, Nicole. "Performance Without Permanence." The Star. January 22.
Brady, Shaun. "You Can't Take it With You." Philadelphia City Paper. January, 20.

SELECTED TALKS AND PRESENTATIONS

- 2023 On the Intersection of Art, Engineering, and Entrepreneurship. Presented by the School of Engineering and the College of Business.
Artist talk and master class. (upcoming)
- 2020 Art Alliance for Contemporary Glass, presented by the Hawk Galleries, Columbus, OH (artist talk)
Rinehart School of Sculpture, the Maryland Institute School of Art, Baltimore, MD (artist talk, guest critic)
The Pittsburgh Glass Center, Pittsburgh, PA (artist talk)
The Schuylkill Center, Philadelphia, PA (artist talk)
Tampa International Airport, Tampa, FL (presentation)
Memphis Convention Center, Memphis, TN (presentation)
Texas State University, San Marcos, TX (presentation)
Downtown Commission, Frederick, MD (presentation)
- 2019 Utah Valley University, Orem, UT (artist talk)
Creative Alliance, Baltimore, MD (artist talk)
Rutgers University, Camden, NJ (presentation)
- 2018 Hood College, Frederick, MD
- 2017 School 33 Art Center, Baltimore, MD
Montgomery College, Silver Spring, MD
- 2016 The Schuylkill Center, Philadelphia, PA (artist talk)
- 2014 Gallery Q, JHU Eisenhower Library, Johns Hopkins University, Baltimore, MD (artist talk)
- 2013 "Hot Sculpted Glass Botanicals," Goggleworks Glass Center, Reading, PA
"Crafting the Rhythm," Step Afrika! Dance Troupe, Washington, DC (artist talk)
"Experimenting with Movement and Light," Cleveland Public Library Mini-Maker Faire, Cleveland, OH (artist talk)
"Playing with Light" Physics Colloquium Presentation, Smith Hall, Towson University
- 2011 "Giant Squid with Boat," GoggleWorks Glass Center, Reading, PA (demonstration)
The Print Center, Philadelphia, PA (artist talk)
"Hot Glass Crab," Toledo Museum Glass Pavilion, Toledo, OH (demonstration)
- 2010 Rankin Gallery, Ferris State University, Big Rapids, MI (artist talk)
Kenyon College, OH (artist talk)
Contemporary Art Center of Virginia (artist talk)
- 2009 Cleveland State Community College, Cleveland, TN (artist talk)

JENN FIGG EDUCATION

2015	Virginia Commonwealth University	Ph.D.	Media, Art, and Text
2007	University of California, Santa Barbara	M.F.A.	Sculpture
1996	Rhode Island School of Design	B.F.A.	Textiles

MATTHEW MCCORMACK EDUCATION

2014	Towson University	M.F.A.	Interdisciplinary Arts
2006	The Ohio State University (Advisor Richard Harned)	B.F.A.	Glass



Jenn Figg and Matthew McCormack

405 Charter Oak Avenue, Baltimore, MD 21212

805.729.3473 arts@mccfigg.com www.mccfigg.com

2005 The Glass Furnace, Istanbul, Turkey
(Instructor Fritz Dreisbach)

B.F.A.

Glass