

Leonard Streckfus

Biography

Leonard Streckfus was born in 1951 in Baltimore, Maryland. He earned BA and MA degrees in art history from the University of Maryland and an MFA from the Maryland Institute College of Art.

His current interest (2021) is in non-objective shaped canvases, where manipulated supports add low relief features to painted stretched canvases.

Some highlights of past exhibitions include Streckfus's inclusion in two shows in Milan, Italy: "Kitsch-oggi il kitsch" (2012) at the Triennale di Milano, curated by Gillo Dorfles; and "Art e Cioccolata" (2013) at the Palazzo Sormani, curated by Luigi Sansone. His work was included in "Synergy" (2015) at the Johns Hopkins University, Baltimore, Maryland, curated by Christopher Beer, and he had a solo show (2015) at the Perspectives Gallery in Ellicott City, Maryland. In 2011, he had a solo show at the Ward Center for the Arts in Brooklandville, Maryland and in 2010 his work was included in "Tin, an Element of Surprise" at the Edwardsville Art Center, Illinois, curated by Marlene True. In 2009, he exhibited at the Italian Cultural Institute in New York, New York, and in "Second Nature" at the Ohio Craft Museum, Columbus, curated by Michelle Stitzlein. In 2008, his work was back to Italy for the "Bergamo Arte Fiera" and the "Cavalli in Piazza" in Piacenza. Also in 2008, he participated in "Found Objects: New Beginnings/ the Art of Trash" at the Baltimore Public Works Museum, curated by Mari Ross. In 2018, his work was included in "Repurposed on Purpose" at Maryland Art Place, curated by Doreen Bolger.

Streckfus had a solo show at the Galleria Solaria Arte, Piacenza, Italy, in 2002. His work was included in both "Trashformations (West)" (1997) at the Whatcom Museum of Art in Bellingham, Washington and "Trashformations (East)" (2005) at the Fuller Craft Museum in Brockton, Massachusetts, both curated by Lloyd Herman, Director Emeritus of the Renwick Gallery of the Smithsonian Institution. His work has been represented in two shows at the Kentucky Derby Museum (1996, 1999) where he won the "Director's Choice Award." He had a solo show at the Galleria d'Arte Il Salotto in Como, Italy (1989) and his work was selected for two Maryland Biennials at the Baltimore Museum of Art (1980, 1985), where he was awarded a prize by Martin Puryear. Additional solo shows include the Academy Art Museum in Easton, Maryland (1994); York College of Pennsylvania (1998); and Libreria Garzanti in Milan, Italy (1999). He was twice selected for the Smithsonian Craft Show in Washington, DC (2003, 2005); had a solo show at the Society for Contemporary Crafts in Pittsburgh, Pennsylvania (1997) and the Arts Club in Washington, DC (2004) curated by Eric Denker. His work has been included in group shows at the Williamsburg Art Center in Brooklyn, New York (2002); the Art Works Gallery in Newark, Ohio (2003); the Greater Reston Arts Center, Virginia (1997, 1998) curated by Jack Rasmussen; the Spruill Center for the Arts in Atlanta, Georgia (1998, 2000, 2001); and the Concorso Internazionale di Scultura in Arona,

Italy (1996). In Baltimore, he has exhibited at the Galerie Francoise (1991, 1993, 2005); the Creative Alliance (2007); the George Ciscle Gallery (1986); the Steven Scott Gallery (1988); and the Y-Art Gallery (2016). His work was included in the inaugural show at MusMa, the Museum of Contemporary Sculpture in Matera, Italy (2006).