

KIMBERLEY LYNNE
Writer/Teacher
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I have a LinkedIn page.

Education/Unions/Awards:

- Master of Fine Arts, Creative Writing and Publishing Arts, University of Baltimore, 2013, terminal degree, GPA 4.0, Thesis: designed and wrote short story collection *Something with a Crust*, <http://somethingwithacrust.wordpress.com>
- Bachelor of Arts in English/Fine Arts, Loyola College, Baltimore, MD, 1983
- Introductory to Voice, trained by Kristin Linklater, January 2017, and River Stories, June 2017
- Member of Dramatists Guild and Actors' Equity Association (AEA)
- Best Musical, *Assassins*, Baltimore City Paper, 2016, Stillpointe Theatrical Initiative and Spotlight UB, co-director with Ryan Haase
- Alternate Candidate, Fulbright U.S. Scholar Program, February 2014
- "Baked," from *Something with a Crust* collection, February 2014 Fiction Contest, *What Weekly Magazine*
- *Brief Candle*, Best Script Award, Baltimore Playwrights Festival, 1992
- *A Dickens of a Carol*, Baltimore City Paper's Top Ten Theatre Pick, December 2003 and Best Holiday Show, September 2004

Media Presence:

- House of Banker's State of the Art podcast, episode 16, interview about working in theatre in Baltimore, January 2017
- Performance Studies video, www.ubalt.edu/performancestudies
- Be Exposed Radio, June 2016, interview about arts engagement in town
- WYPR, Maryland Morning, May 2016, interview by Judy Rousuck about Baltimore Playwrights Festival
- UB Performance studies related press: *UB Post* (August 2016), *UB Alumni Magazine* (November 2016), and *Baltimore Sun* (August 2016 and February 2017)
- *Armagh Observer*, July 2016, about the Armagh Project
- Armagh Project 2015 video <https://player.vimeo.com/video/143750639>

Arts Experience:

- Over 40 productions of my stage plays have been produced in Baltimore, Washington, Virginia, New York, Minneapolis and Northern Ireland, including nine performance-in-education plays commissioned by the Reginald Lewis Museum, Young Audiences of Maryland and Pumpkin Theatre and four professional, AEA level productions of *Love for Words* and *A Dickens of a Carol*.
- Theatrically directed at Spotlight UB: *One Particular Saturday* in 2008, *The Vagina Monologues* in 2008 and 2009, *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* in 2010, *The Samaritan Project* in 2012, *Hopper's Women* in 2013, *The Shadow of a Gunman* in fall 2013, *Too Bad* in June 2014, *Purgatory* in March 2015, *Assassins* in October 2015, *But I Said No* in March 2016, *Black Maggies* in June 2016-18,

Emblems in October 2017, *Joe Turner's Come and Gone* in February 2018, and *Portrait of An Artist as a Sad, Little Girl from New Jersey* in May 2018.

- Audition adjudicator, Carver Center for Arts and Technology in spring 2012 and with Baltimore Shakespeare Festival as production manager, 2003-2007.
- Performed as an actor in over 50 plays and musicals; last onstage at Fells Point Corner Theatre in *I Hate Hamlet*, September 2017.
- Wrote Cambridge Historic Ghost Walk, commissioned by the Dorchester County Arts Center, June 2003.
- Website design: *Dredging the Choptank* website, Wordpress blog for *Something with a Crust*, art video blog *My Super Arts Friends*, ghost folklore blog *Ghost Stories Are Real*, Kimberley Lynne Wordpress site, and five years of Armagh Project work sites on Wordpress.
- Dramaturge, *The Inheritance* workshop, University of Illinois, April 2019 and *The Collaborative Theatre Co., A Christmas Carol*, December 2017

Produced Dramatic Work:

- *Brief Candle*, Vagabond Theatre, Baltimore, MD, June 1992. A comedy, Baltimore Playwrights Festival. Winner of the Best Script Award, 1992.
- *Home to Center*, AXIS Theatre, Baltimore, MD, July 1993, a romance, Baltimore Playwrights Festival.
- *Completely Different Birthing Stations*, AXIS Theatre, Baltimore, MD, August 1994. A sci-fi comedy, Baltimore Playwrights Festival.
- *Gone with the Hair*, The Source Theatre, July 1994. A ten-minute satire, 14th Annual Washington Theatre Festival and National Theatre, October 1994.
- *Mama, I Can See Again!* Co-written with Brian Klaas, AXIS Theatre, Baltimore, MD, April 1995. A musical cartoon comedy commissioned by AXIS Theatre.
- *Socks*, Theatre Project, Baltimore, MD, March 1997. A ten minute farce produced by The Women's Project as part of Beyond the Ingénue III.
- *Love For Words*, AXIS Theatre, Baltimore, June 1997. A historical drama commissioned by AXIS Theatre as part of the Other Voices season. Actors' Equity production produced by the Baltimore Shakespeare Festival, September 2000. Updated script read at Hood College in September 2019. To be produced by the Frederick Shakespeare Festival in summer 2020.
- *It'll Do a Body Good*, Theatre Project, Baltimore, MD, December 1997. A ten-minute play produced by The Women's Project as part of Reservations.
- *Really Big Expectations*, AXIS Theatre, Baltimore, MD, June 1998. A full-length romantic comedy produced as part of the summer Other Voices season.
- *Fear Itself*, Fells Point Corner Theatre, February 2000. A ten-minute play produced by The Women's Project as part of Work of Art.
- *The Last Battle of the American Revolution*, AXIS Theatre, Baltimore, MD, March 2001, historical drama. A shortened version toured Maryland schools via Young Audiences of Maryland, 2002-2005. A staged reading produced by Spotlight UB as a fundraiser for the League of Women Voters, February 2017. Staged reading, The Kennedy Center Page to Stage Festival, September 2019. To be staged as part of the Law Project's celebration of suffrage centennial.
- *Clowning Around with Shakespeare: Live at the Palace*, a performance-in-education play commissioned by The Baltimore Shakespeare Festival and touring with Young Audiences of Maryland, 2002-present.

- *In My Tribe*, The Source Theatre, July 2002, a one-act thriller, The Source Theatre's Summer 2002 Festival. Second production produced by Mobtown Players as part of the Baltimore Playwrights Festival, June 2004.
- *A Dickens of a Carol*, a one-man version of *A Christmas Carol*, commissioned by Baltimore Shakespeare Festival, with two Actors Equity SPT productions, December 2003 and December 2004. Baltimore's City Paper Top Ten Theatre Pick and Best Holiday Show Pick. Rep Stage produced third AEA production in December 2009.
- *Weird Sisters: An Exploration of the Women of Shakespeare*, a performance-in-education play commissioned by The Baltimore Shakespeare Festival, toured Young Audiences 2002/2003, performed at Commonwealth Festival, Shenandoah Shakespeare, January 2004.
- *Founding Rebels*, an educational play that toured with Young Audiences of Maryland, 2003/2004.
- *Akspeareshay*, a one-act commissioned by Starting Gate Theatre, Minneapolis, June 2004 in Starting Gate season and re-staged as part of 2004 Minneapolis Fringe Festival, August 2004.
- *Combat Experience*, co-written with Cassandra Davis, one-act satire produced by Baltimore Shakespeare Festival and the Baltimore Office of Promotion and the Arts, July 2004.
- *The Frogs*, an absurd short, part of American Globe Theatre's NYC 15-Minute Play Festival, April 2005.
- *God Dolls*, a ten-minute romance, part of Variations on Desire, Run of the Mill Theatre, Baltimore, July 2005.
- *Sepulcher*, a fifteen-minute drama, part of Variations on Fear, Run of the Mill Theatre, Baltimore, August 2006.
- *C.Y.A.*, drama, Mobtown Theatre, Baltimore Playwrights Festival, August 2007.
- *A Girl Called Alice*, one-act drama, developed in Catholic University M.F.A. program with Carrie Klewin, Page to Stage, Kennedy Center, September 2007. Workshopped by Run of the Mill Theatre, Directors Lab, fall 2010 and fully produced July 2011.
- *One Particular Saturday*, Baltimore 1968 riots devised play, Spotlight UB, April 2008, Artscape July 2008, and in ARTS297 November 2016 and 2017. Baltimore Hebrew University and University of Baltimore both used the play in their curriculum.
- *Jury Duty*, June 2009, staged reading, Emerging Voices Project, Spotlight UB
- Three living history plays at the Reginald Lewis Museum: Josiah Henson, Lillie Jackson and Cab Calloway, 2010
- *Three Little Tales*, commissioned by Pumpkin Theatre, May 2010 to the present, including at Center Stage, April 2011-2013
- *The Docents*, one-act drama, Mobtown Players, July 2010
- *Fat Club*, staged reading, Emerging Voices Projects, Spotlight UB, August 2010
- *Hood*, historical fiction short, read at John Hewitt International Summer School, UB *Reflections and Echoes* and the Maryland Irish Festival, 2012
- *The Return of the 5th Sister*, drama, Hood College in April 2006, Capital Fringe Festival in July 2006, Baltimore Playwrights Festival at Mobtown Players in August 2006, and Stillpointe Theatre Initiative in December 2012.
- *Siren's Call*, short, read at John Hewitt International Summer School, 2013
- *Wild Bees*, short, read at the John Hewitt International Summer School, 2014
- *The Benefactor*, sci-fi romance, Stillpointe Theatre Initiative, February 2015
- *The Mad Wooing*, a historical fiction, two staged readings, Dramatists Guild, March 2014, North Virginia Fine Arts Association at the Athenaeum, April 2015.

- *Million, Million Times*, short, read at the John Hewitt International Summer School, 2015
- *The Brooch*, (renamed *The Ring*) a historical drama, Dramatists Guild reading, May 2015, Baltimore Playwrights Festival, March 2017.
- *Same Story*, part of Variations on Family, Rapid Lemon Productions, Theatre Project, September 2015.
- *The Bird*, short, read at the John Hewitt International Summer School, 2016
- *Sixteen Thousand and One*, part of Variations on Blame, Rapid Lemon Productions, Spotlight UB, September 2016.
- *Good Men and True*, Dramatist Guild reading, June 2019

Creative and Scholarly Publications/Presentations:

- RedTalk and Monday Moments: Incorporating Breath into Curriculum, University of Baltimore, spring 2018
- Presented pedagogy about teaching to performance in the Armagh Project residencies at the Performing the World Conference, New York, October 2014
- "The History Tellers," article in *The Public Historian*, November 2009.
- "Two-Headed," *Welter Literary Magazine*, December 2016
- "Norman Cooking," *Baltimore Fishbowl*, March 2016
- "Baked," from *Something with a Crust*, *What Weekly*, February 2014 and *Welter Literary Magazine*, 2014
- "The Whim of the Great Magnet," from *Something with a Crust*, *Plorkology: Stories, Poems and Essays*, 2013
- Essay "Haunted Friends List," published in *Baltimore Fishbowl*, June 2013
- Essay "Oriole Park," published in *Cobalt Review*, June 2013
- "Keys" and "The Guru of Harford Road," from *Something with a Crust*, *Baltimore Fishbowl*, spring 2013
- Apprentice House published my ghost novel, *Dredging the Choptank*, 2010.
- *A Dickens of a Carol*, stage play published by Apprentice House, November 2009.
- Dramatists Guild magazine interview in the Baltimore section about working with Stillpointe Theatrical Initiative during *The Benefactor* production, July 2015.

Teaching Expertise: I have taught playwriting, fiction, screenwriting, acting, voice, arts management, business of being an artist, composition, criminal justice narrative, English literature, modern drama/script analysis, oral interpretation of theatrical literature, performance monologue, Irish Culture, American pop culture, and Elizabethan theatre.

Dual Enrollment Composition, WRIT101, Augusta Fells Savage and MERVO	Fall 2019
Introduction to Acting, ARTS297, University of Baltimore	Fall 2019
Performance Monologue Residency, Afya, in association with the Lyric Education Department	Fall 2019
Independent Summer Study in Graduate level Screenwriting and Playwriting, University of Baltimore	Summer 2019

Dual Enrollment Composition WRIT101, NACA and BDES	Spring 2019
Business of Being an Artist, ARTS351, University of Baltimore	Fall 2018
Arts Management, ARTS352, University of Baltimore	Spring 2018
Oral Interpretation of African-American Theatrical Literature, ARTS297, University of Baltimore	Spring 2018
Arts and Society, ARTS201, University of Baltimore	Fall 2017
Freshman Seminar, IDIS101, University of Baltimore	Fall 2017-18
Your Baltimore Playwright Module, University of Baltimore	Summer 2017
Modern Drama, University of Baltimore	Fall 2016
Playwriting, WRIT362 & CWPA752, cross listed, University of Baltimore	Spring 2015, Fall 2017
World Culture: Ireland, IDIS301, University of Baltimore	Spring 2015-17
Freshman learning communities, ARTS 297 Topics in the Arts (Criminal Justice Narrative, Social Justice, Rehearsal Preparation & Performance Monologue) and ENGL 200 Experience of Literature, University of Baltimore	Fall 2013-18
Playwriting workshop, John Hewitt International Creative Writing Summer School, Northern Ireland	July 2012-14, 2016
Playwriting Residency, Armagh, Northern Ireland, UB IDIS 301	July 2012-16
World Culture course, coordinated by ieiMedia	
Screenwriting WRIT363, undergraduate, University of Baltimore (2014 cross-listed)	Fall 2014 & Spring 2011-16
Storytelling module, Cyber Discovery Camp, University of Baltimore	June 2012-15
Playwriting workshops: Hampden Middle School (funded by the UB Center for Families, Children and the Courts), Roland Park Country School, Maryland State Arts Council, and Baltimore Shakespeare Festival	2005-11
Playwright mentor with Center Stage's Young Playwrights' Festival and residency at Hampstead Hill Academy, 2013	2009-15
Baltimore City College Shakespeare Residency produced by Baltimore Shakespeare Festival, <i>As You Like It</i> (2005) and <i>Julius Caesar</i> (2003) and Elizabethan Theatre residency (2005)	Fall 2003 & 2005

Other Employment:

Arts & Theater Manager, University of Baltimore, Baltimore, MD, March 2007-August 2018. Programmed and produced Spotlight UB with over 200 events and 23,000 attendees. Developed programs: Emerging Voices Project, the Playwrights Lab, Poe

Night, Fall Laughing, AIDS Awareness Days and the African-American Arts Festival. Spotlight earned a reputation for social justice theatre. Brought Artscape Festival to the campus, July 2008. Tied programming to curriculum through artist residencies and raised funds through crowd funding and grants.

Production Manager, Baltimore Shakespeare Festival, June 2003 to January 2007, produced *As You Like It*, *Othello*, *A Dickens of A Carol*, *The Tempest*, *Julius Caesar*, *The Merry Wives of Windsor*, *Romeo & Juliet*, *Something Dickens This Way Comes*, *Rosencrantz & Guildenstern Are Dead*, *A Midsummer Nights Dream*, *The Complete Works of William Shakespeare Abridged*, and *Desdemona*. Winter and fall season inside at St. Mary's Outreach Center and summer shows in Evergreen meadow. Helped design and build the theatre in St. Mary's Outreach Center.

Scenic Designer, Baltimore Shakespeare Festival, *Desdemona: A Play about a Handkerchief* and *Antigone*, January and September 2007

Professional AEA stage manager, Baltimore Shakespeare Festival, *Hamlet* and *Cyrano de Bergerac* (summer 2002); Baltimore School for the Arts, *Ionescorama* (2003) and *Beaches* (2005); Everyman Theatre, *My Children, My Africa!* (2003); Center Stage First Looks Series (2003); and Rep Stage, *Faith Healer* (2002)

Service/Curriculum Development/Grants:

- Previous board member: University of Maryland's Council for University System Staff, Fells Point Corner Theatre, *AXIS* Theatre, Baltimore Playwrights Festival, and Professional Convention Management Association (PCMA) Chesapeake Chapter.
- Served on the committee to develop the UB Integrated Arts Degree, 2010
- Served on the search committee, UB Integrated Arts Program Director, 2011
- Served as UB Heroes Academy faculty, 2010-16
- UB Club advisor: Theatrical Society, Writers Bloc, Imuda Dance, and Debaters Club
- Wrote and was awarded grants for Armagh Project through UB Foundation (Fund for Excellence 2014 and 2015) and Maryland Irish Charities (2012-16).
- Asked by the UB Associate Provost to develop an Irish Studies Minor, 2012
- Asked by UB President, Kurt L. Schmoke, to develop a performance studies specialization as part of the Integrated Arts program, 2016. Developed the MOU partnership with Everyman Theatre and the Hippodrome Foundation, curriculum for Performance Studies: Baltimore, a specialization out of the Integrated Arts program at UB. Granted funds to develop the specialization from the UB Foundation.
- Developed curriculum for Playwriting, Irish Culture and Screenwriting. Developed Topic in the Arts, *The Play's the Thing*, with Johnny Turtle at UB. Developed Pop Culture Literature with Paul Kopelke at UB. Developed Armagh Project with Terri Ciofalo and Joan Weber.