

Marnie Ellen Hertzler

Artist and Filmmaker

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Films/Artwork

[ETERNITY ONE](#) - Feature Film | Writer/Director/Cinematographer | *In Post-production*

A feature documentary exploring the profound impact of the climate crisis on a small, isolated island community in the Chesapeake Bay. Over four years, the film follows Tangier Island residents as they grapple with rising sea levels and the erosion of their way of life. It intertwines personal narratives with historical and geological perspectives, offering a poignant reflection on the cyclical nature of existence and the urgent need for environmental action.

[PILLAR OF SALT](#) - Two Channel Video | Writer/Director/Cinematographer | October 2024

An iteration of the feature film in progress, Eternity One, Pillar of Salt features both humans and non-humans perched at the edge of time. The two videos, presented in an almost call-and-response style, depict a cyclical chain of events that emphasize the disjunctions and alignments in our collective visions of the future.

[FROG HOLLOW](#) - Multi Channel Video Installation | Writer/Director/Programmer | *In Production*

A sci-fi narrative-style film installation exploring the intersection of artificial intelligence and humanity. Set in a future where Earth is abandoned by the humans, the film follows Francis, a sentient humanoid robot left behind to care for the planet. Through Francis's unique ability to "dream," the film delves into questions of consciousness, adaptation, and the enduring human spirit. In collaboration with Hanson Robotics and Singularity NET's A.I. humanoid robot, Frog Hollow is a metaphor for the human condition in our present day.

[CRESTONE](#) - 72 minutes | Feature Film | Writer/Director | March 2020

A hybrid-documentary following a group of SoundCloud rappers navigating a post-societal existence in the abandoned town of Crestone, Colorado. This artful film blurs reality and fiction, introducing a new world where "performing" and "being" are indistinguishable. As it explores the often hidden aspects of collaboration, friendship, and the human desire to persist against all odds, Crestone interrogates the traditional documentary form's inability to fully capture reality and the human experience.

[CRESTONE GAME](#) - Interactive Minecraft Server | Writer/Director | April 2020

A companion virtual reality game to the film Crestone that immerses users in a digital replica of the film's desert setting. As an audience member, users can explore the interactive landscape, meet cast members, and engage in conversations about the film. This gamified experience aims to introduce a new cinematic language embedded in the virtual world and mirror the film's themes of the intersection of reality and our digital selves.

[DIRT DAUGHTER](#) - 12 minutes | Short Film | Writer/Director | March 2019

A lonely security guard is tasked with guarding a vital transatlantic fiber optic cable hosting the internet beneath an abandoned department store. An omniscient algorithm promises her true love, leading to a journey that explores the internet's profound impact on our sense of self and our physical world.

[HI I NEED TO BE LOVED](#) - 11 minutes | Short Film | Writer/Director | March 2018

Actors from Craigslist are cast to read and perform a collection of spam emails. Everyday life and the internet collide in this hybrid film as it attempts to create a world dictated by malware. This cinematic study of the physical architecture of filmmaking leads the viewer through the spiraling experience of desire, comfort, and sustenance as it collaborates with the very entities that desire to strip them away.

[GROWING GIRL](#) - 11 minutes | Short Film | Writer/Animator | February 2017

An animated short exploring themes of contemporary labor, female empowerment, and trauma recovery. Utilizing stock photo characters and Microsoft Powerpoint, the film delves into the challenges faced by contemporary women, offering a cathartic journey towards self-reclamation and healing.

[GROWING GIRL LIVE PERFORMANCE](#) - 11 minutes | Writer/Director/Performer | October 2017

A companion to the animation, Growing Girl has been performed in front of a live audience as a PowerPoint presentation - mirroring the digital space of the animation itself. By presenting and performing the animation, the artist offers a cathartic experience for both the performer and the audience, reclaiming the body and challenging traditional notions of femininity and power.

Education

BFA - Sculpture and Extended Media, Minor in Psychology, Virginia Commonwealth University, May 2010

Post Baccalaureate - Psychology, University of New Orleans, May 2014

Awards/Residencies

2024:

Creative Capital Award for *FROG HOLLOW*
Maryland Arts Council Creativity Grant, Baltimore, MD
Saul Zaentz Innovation Fund Alumni Grant for *ETERNITY ONE*, Baltimore, MD
Vashon Artist Residency for *FROG HOLLOW*, Vashon Island, WA

2023:

Rubys Artist Award for *ETERNITY ONE* Baltimore, MD
Bemis Center for Contemporary Arts Residency. Omaha, NE
Vermont Studio Center Residency Fellowship, Johnson, VT

2022:

Rooftop Films Elkind Lighting & Camera Grant for *ETERNITY ONE*, New York, NY
The Creative Baltimore Award, Baltimore, MD
Saul Zaentz Innovation Fund Fellow for *THE OCEAN PROJECT*, Baltimore, MD

2021:

Sheffield Doc Fest MeetMarket Pitch Fellow, Sheffield, UK

2020:

Saul Zaentz Innovation Fund Fellow for *ETERNITY ONE*, Baltimore, MD

2019:

Macdowell Residency Fellow, Petersborough, NH
IFP Narrative Lab Fellow for *CRESTONE*, New York, NY

2018:

American Film Festival US works in progress awards recipient for *CRESTONE*, Wroclaw, Poland
25 New Faces of Independent Film Recipient, IFP Filmmaker Magazine
Prix DeVarti Award, 56th Ann Arbor Film Festival, Ann Arbor, MI 2018
Best Animated Film, Indie Grits Film Festival, Columbia, DC

2017:

LaCroix #NoBroZone Grant recipient for *GROWING GIRL*, Miami, FL

2011:

Young Artist Initiative Scholarship, National Endowment for the Arts
Hambidge Center for Creative Arts and Science, Artist in Residence, Rabun Gap, GA
Atlantic Center For The Arts, Artist in Residence selected by Diana Cooper, New Smyrna Beach, FL

Selected Screenings/Exhibitions

2024:

Assembly 2024: Horizon Scanning Group Show - MOCA Arlington, VA

2023:

Savoy Theater - *Crestone*, Montpelier, VT
The Hook Experiment group art show, Oxford, PA

2022:

Photographing the Ether: The Internet on Film - *Crestone*, BAM, New York
Rockaway Film Festival - *Crestone*, Rockaway, Queens
Le Cinema Club - *Crestone*, Online screening
Festival In-Edit - *Crestone*, Amsterdam, Netherlands

2021:

CPH:DOX - *Crestone*, Copenhagen, Denmark
Sakurazaka Theatre - *Crestone*, Naha, Japan
Diana Giejutsu Theatre - *Crestone*, Osaka, Japan
Century Cinema - *Crestone*, Nagoya, Japan
Jack & Betty - *Crestone*, Yokohama, Japan
Motomachi Theatre - *Crestone*, Kobe, Japan

2020:

When Cyber Eyes are Prying, *Dirt Daughter*, The Criterion Channel
South by Southwest Film Festival — *Crestone*, Austin, TX
True/False Film Festival — *Crestone*, Columbia, MO
Maryland Film Festival — *Crestone*, Baltimore, MD

Tallahassee Film Festival — *Crestone*, Tallahassee, FL
International Film Festival Rotterdam — *Dirt Daughter*, Rotterdam, Netherlands
The Boiler Room 4:3 – *Crestone*, UK
Milwaukee Film Festival – *Crestone*, Milwaukee, WI
Beat Film Festival – *Crestone*, Moscow, Russia
Champs Elysées Film Festival – *Crestone*, Paris, France
Denver Film Festival – *Crestone*, Denver, CO
American Film Festival – *Crestone*, Wroclaw, Poland
Sound Unseen – *Crestone*, Minneapolis, MN
Unerhört Music Film Festival – *Crestone*, Hamburg, Germany
The Bellweather Film Series – *Crestone*, Amherst, MA
The DocYard Film Series – *Crestone*, Boston, MA
The Necessities of Tomorrow(s), *Hi I Need To Be Loved*, Baltimore Museum of Art, Baltimore, MD
Online Screening, *Dirt Daughter*, NoBudge, New York, NY

2019:

Museum of Modern Art— *Growing Girl*, New York, NY
Buenos Aires Film Festival — *Hi I Need To Be Loved*, Buenos Aires, Argentina
Florida Film Festival — *Hi I Need To Be Loved*, Miami, FL
Ann Arbor Film Festival — *Hi I Need To Be Loved*, Ann Arbor, MI
International Film Festival Rotterdam — *Hi I Need To Be Loved*, Rotterdam, Netherlands
London Short Film Festival — *Hi I Need To Be Loved*, London, England
Images Film Festival — *Hi I Need To Be Loved*, Toronto, Ontario
Maryland Film Festival — *Hi I Need To Be Loved*, Baltimore, Maryland
Ann Arbor Film Festival — *Hi I Need To Be Loved*, Ann Arbor, MI
Rotterdam International Film Festival — *Hi I Need To Be Loved*, Netherlands
Short Film Festival — *Hi I Need To Be Loved*, London, England
Images Film Festival — *Hi I Need To Be Loved*, Toronto, Ontario
Maryland Film Festival — *Hi I Need To Be Loved*, Baltimore, MD
The Eyeslicer: Season Two, *Dirt Daughter*, *Rooftop Films*, New York, NY
The Mother of Invention Group Exhibition, *School 33*, Baltimore, MD

2018:

Denver Film Festival — *Hi I Need To Be Loved*, Denver, CO
New Orleans Film Festival — *Hi I Need To Be Loved*, New Orleans, LA
Valdivia Film Festival — *Hi I Need To Be Loved*, Valdivia, Chile
El Gouna Film Festival— *Hi I Need To Be Loved*, El Gouna, Egypt
Vancouver International Film Festival — *Hi I Need To Be Loved*, Vancouver, BC
Locarno Film Festival — *Hi I Need To Be Loved*, Locarno, Switzerland
Ann Arbor Film Festival — *Growing Girl*, Ann Arbor, MI
Florida Film Festival — *Growing Girl*, Orlando, FL
Artscape: Maryland Film Festival Shorts, *The Parkway Theatre*, Baltimore, MD
Sweaty Eyeballs Animation Screening, *Growing Girl*, *The Parkway Theatre*, Baltimore, MD
Indie Grits Film Festival — *Dirt Daughter*, Columbia, SC

2017:

Indie Grits Film Festival — *Growing Girl*, Columbia, SC
Cucalorus Film Festival — *Growing Girl*, Wilmington, NC
New Orleans International Film Festival — *Growing Girl*, New Orleans, LA
Maryland Film Festival — *Growing Girl*, Baltimore MD
Night Swim: group show - *Growing Girl*, Random Access, Syracuse, NY
Artscape, *Growing Girl* *The Parkway Theatre*, Baltimore, MD
New Works Screening, Green Water, *The Red Room*, Baltimore, MD

Selected Press

2024

Creative Capital Names Recipients of..., *ArtForum* ([Link](#))
Creative Capital Announces 2024..., *Filmmaker Magazine* ([Link](#))
Two Baltimore Based Artists Receive..., *BmoreArt* ([Link](#))

2023

Episode 585, *Bad At Sports Podcast* ([Link](#))

2022

Rooftop Fund Winners, *IndieWire* ([Link](#))

New Works in a New Space, *BmoreArt* ([Link](#))

The story of the internet, as told by the movies, *Vox*, ([Link](#))

2021

The Feeling of a “Doomed, Endless Scroll..”, *Filmmaker Magazine* ([Link](#))

SoundCloud Rappers Ride Out the Apocalypse, *Hyperallergic* ([Link](#))

SoundCloud Rappers Capture Spiritual Metamorphosis, *Cinemancy* ([Link](#))

Crestone Captures The Hedonistic Energy..., *Colorado Public Radio* ([Link](#))

Crestone Documentary Score, *Flaunt* ([Link](#))

When I Made *Crestone*, *Consequence of Sound* ([Link](#))

What I Learned From Being Geralt of Rivia, *Talkhouse* ([Link](#))

05: *Crestone*, Atlantide, *nonlinearities* ([Link](#))

2020

Alone In There Interview, *Criterion Collection*, ([Link](#))

Soundcloud Rappers at the End of the World, *Bright Wall/Dark Room* ([Link](#))

Crestone Blurs Fact and Fiction..., *Vox Magazine* ([Link](#))

True/False 2020 Review, *Movable Feast* ([Link](#))

Doomsday Rappers, SoundCloud Preppers, *BmoreArt* ([Link](#))

In ‘*Crestone*’, A Cloud Is Also A Horizon, *4:3 Boiler Room* ([Link](#))

In Focus: The DocYard Goes Online, *Boston Globe* ([Link](#))

Two Directors, Two Personal Takes on Film at True/False, *Vox Magazine* ([Link](#))

2019

MDFF’s Opening Night Brings Out the Shorts, *Baltimore Sun* ([Link](#))

US in Progress Interview, *IonCinema*, ([Link](#))

The 50 Most Anticipated American Films of 2019, *Filmmaker Magazine* ([Link](#))

The Next Great Crop of American Indies..., *IndieWire* ([Link](#))

A Look at Seven Films from Miami’s... *Cultured Magazine* ([Link](#))

2018

25 New Faces of Independent Film, *Filmmaker Magazine* ([Link](#))

7 Must-See Short Films at the 2018 NOFF, *New Orleans Gambit* ([Link](#))

Experimental Shorts Highlights- NOFF, *MiniFlix* ([Link](#))

Full Mailbox, Empty Feeling, *VPRO Cinema* ([Link](#))