

## **Marnie Ellen Hertzler**

*Artist and Filmmaker* | Baltimore, MD | [www.marnieellen.com](http://www.marnieellen.com) | [marnieelizabethellen@gmail.com](mailto:marnieelizabethellen@gmail.com)

### **Films/Artwork**

ETERNITY ONE - Feature-length hybrid documentary and installation, in post production  
FROG HOLLOW - Multi-channel video installation, in post production  
PILLAR OF SALT - Two-channel video installation, 2024  
CRESTONE - Feature-length hybrid documentary, 2020  
CRESTONE GAME - Interactive virtual environment, 2020  
DIRT DAUGHTER - Short film, 2019  
HI I NEED TO BE LOVED - Short film, 2018  
GROWING GIRL - Animated short and live performance, 2017

### **Education**

BFA - Sculpture and Extended Media, Minor in Psychology, Virginia Commonwealth University, May 2010  
Post Baccalaureate - Psychology, University of New Orleans, May 2014

### **Awards**

#### **2025:**

Saul Zaentz Innovation Fund Story Lab for *FROG HOLLOW*, Baltimore, MD

#### **2024:**

Creative Capital Award for *FROG HOLLOW*  
Maryland Arts Council Creativity Grant, Baltimore, MD  
Saul Zaentz Innovation Fund Alumni Grant for *ETERNITY ONE*, Baltimore, MD

#### **2023:**

Rubys Artist Award for *ETERNITY ONE* Baltimore, MD

#### **2022:**

Rooftop Films Elkind Lighting & Camera Grant for *ETERNITY ONE*, New York, NY  
The Creative Baltimore Award, Baltimore, MD

#### **2021:**

Sheffield Doc Fest MeetMarket Pitch Fellow, Sheffield, UK

#### **2020:**

Saul Zaentz Innovation Fund Fellow for *ETERNITY ONE*, Baltimore, MD

#### **2019:**

IFP Narrative Lab Fellow for *CRESTONE*, New York, NY

#### **2018:**

American Film Festival US works in progress awards recipient for *CRESTONE*, Wroclaw, Poland  
25 New Faces of Independent Film Recipient, IFP Filmmaker Magazine  
Prix DeVarti Award, 56th Ann Arbor Film Festival, Ann Arbor, MI 2018  
Best Animated Film, Indie Grits Film Festival, Columbia, DC

#### **2011:**

Young Artist Initiative Scholarship, National Endowment for the Arts

### **Residencies**

#### **2024:**

Vashon Artist Residency for *FROG HOLLOW*, Vashon Island, WA

#### **2023:**

Bemis Center for Contemporary Arts Residency, Omaha, NE  
Vermont Studio Center Residency Fellowship, Johnson, VT

#### **2019:**

Macdowell Residency Fellow, Petersborough, NH

#### **2011:**

Hambidge Center for Creative Arts and Science, Artist in Residence, Rabun Gap, GA  
Atlantic Center For The Arts, Artist in Residence selected by Diana Cooper, New Smyrna Beach, FL

### **Selected Screenings/Exhibitions**

#### **2025:**

Artist Choice: Movie Nights, the FLAG Art Foundation, New York, NY  
The Molt Journal group show, The Compound, Baltimore, MD

#### **2024:**

Assembly 2024: Horizon Scanning Group Show - MOCA Arlington, VA

#### **2023:**

Savoy Theater - *Crestone*, Montpelier, VT  
The Hook Experiment group art show, Oxford, PA

#### **2022:**

Photographing the Ether: The Internet on Film - *Crestone*, BAM, New York  
Rockaway Film Festival - *Crestone*, Rockaway, Queens

Le Cinema Club - *Crestone*, Online screening  
Festival In-Edit - *Crestone*, Amsterdam, Netherlands

**2021:**

CPH:DOX - *Crestone*, Copenhagen, Denmark  
Sakurazaka Theatre - *Crestone*, Naha, Japan  
Diana Giejutsu Theatre - *Crestone*, Osaka, Japan  
Motomachi Theatre - *Crestone*, Kobe, Japan

**2020:**

When Cyber Eyes are Prying, *Dirt Daughter*, The Criterion Channel  
South by Southwest Film Festival — *Crestone*, Austin, TX  
True/False Film Festival — *Crestone*, Colombia, MO  
Maryland Film Festival — *Crestone*, Baltimore, MD  
Tallahassee Film Festival — *Crestone*, Tallahassee, FL  
International Film Festival Rotterdam — *Dirt Daughter*, Rotterdam, Netherlands  
The Boiler Room 4:3 — *Crestone*, UK  
Milwaukee Film Festival — *Crestone*, Milwaukee, WI  
Beat Film Festival — *Crestone*, Moscow, Russia  
Champs Elysées Film Festival — *Crestone*, Paris, France  
Denver Film Festival — *Crestone*, Denver, CO  
American Film Festival — *Crestone*, Wroclaw, Poland  
Sound Unseen — *Crestone*, Minneapolis, MN  
Unerhört Music Film Festival — *Crestone*, Hamburg, Germany  
The Bellweather Film Series — *Crestone*, Amherst, MA  
The DocYard Film Series — *Crestone*, Boston, MA  
The Necessities of Tomorrow(s), *Hi I Need To Be Loved*, Baltimore Museum of Art, Baltimore, MD  
Online Screening, *Dirt Daughter*, NoBudge, New York, NY

**2019:**

Museum of Modern Art— *Growing Girl*, New York, NY  
Buenos Aires Film Festival — *Hi I Need To Be Loved*, Buenos Aires, Argentina  
Florida Film Festival — *Hi I Need To Be Loved*, Miami, FL  
Ann Arbor Film Festival — *Hi I Need To Be Loved*, Ann Arbor, MI  
International Film Festival Rotterdam — *Hi I Need To Be Loved*, Rotterdam, Netherlands  
London Short Film Festival — *Hi I Need To Be Loved*, London, England  
Images Film Festival — *Hi I Need To Be Loved*, Toronto, Ontario  
Ann Arbor Film Festival — *Hi I Need To Be Loved*, Ann Arbor, MI  
Rotterdam International Film Festival — *Hi I Need To Be Loved*, Netherlands  
Images Film Festival — *Hi I Need To Be Loved*, Toronto, Ontario  
The Eyeslicer: Season Two, *Dirt Daughter*, *Rooftop Films*, New York, NY  
Mother of Invention Group Exhibition, *School 33*, Baltimore, MD  
**2018:**  
Denver Film Festival — *Hi I Need To Be Loved*, Denver, CO  
New Orleans Film Festival — *Hi I Need To Be Loved*, New Orleans, LA  
Valdiva Film Festival — *Hi I Need To Be Loved*, Valdiva, Chile  
El Gouna Film Festival — *Hi I Need To Be Loved*, El Gouna, Egypt  
Vancouver International Film Festival — *Hi I Need To Be Loved*, Vancouver, BC  
Locarno Film Festival — *Hi I Need To Be Loved*, Locarno, Switzerland  
Ann Arbor Film Festival — *Growing Girl*, Ann Arbor, MI  
Florida Film Festival — *Growing Girl*, Orlando, FL  
Artscape: Maryland Film Festival Shorts, *The Parkway Theatre*, Baltimore, MD

**2017:**

Indie Grits Film Festival — *Growing Girl*, Columbia, SC  
Cucalus Film Festival — *Growing Girl*, Wilmington, NC  
New Orleans International Film Festival — *Growing Girl*, New Orleans, LA  
Maryland Film Festival — *Growing Girl*, Baltimore MD  
Night Swim: group show - *Growing Girl*, Random Access, Syracuse, NY  
Artscape, *Growing Girl*, *The Parkway Theatre*, Baltimore, MD  
New Works Screening, Green Water, *The Red Room*, Baltimore, MD

**Selected Press**

**2024**

Creative Capital Names Recipients of..., *ArtForum*  
Creative Capital Announces 2024..., *Filmmaker Magazine*  
Two Baltimore Based Artists Receive..., *BmoreArt*

**2023**

Episode 585, *Bad At Sports Podcast*

**2022**

Rooftop Fund Winners, *IndieWire*  
New Works in a New Space, *BmoreArt*  
The story of the internet, as told by the movies, *Vox*

**2021**

The Feeling of a “Doomed, Endless Scroll.”, *Filmmaker Magazine*  
SoundCloud Rappers Ride Out the Apocalypse, *Hyperallergic*  
SoundCloud Rappers Capture Spiritual Metamorphosis, *Cinemancy*  
Crestone Captures The Hedonistic Energy..., *Colorado Public Radio*  
When I Made *Crestone*, *Consequence of Sound*  
What I Learned From Being Geralt of Rivia, *Talkhouse*  
05: Crestone, Atlantide, *nonlinearities*

## **2020**

Alone In There Interview, *Criterion Collection*  
Soundcloud Rappers at the End of the World, *Bright Wall/Dark Room*  
Crestone Blurs Fact and Fiction..., *Vox Magazine*  
True/False 2020 Review, *Movable Feast*  
Doomsday Rappers, SoundCloud Preppers, *BmoreArt*  
In ‘Crestone’, A Cloud Is Also A Horizon, *4:3 Boiler Room*  
In Focus: The DocYard Goes Online, *Boston Globe*  
Two Directors, Two Personal Takes on Film at True/False, *Vox Magazine*

## **2019**

US in Progress Interview, *IonCinema*,  
The 50 Most Anticipated American Films of 2019, *Filmmaker Magazine* The  
Next Great Crop of American Indies..., *IndieWire*  
A Look at Seven Films from Miami’s... *Cultured Magazine*

## **2018**

25 New Faces of Independent Film, *Filmmaker Magazine*  
7 Must-See Short Films at the 2018 NOFF, *New Orleans Gambit*  
Experimental Shorts Highlights- NOFF, *MiniFlix*  
Full Mailbox, Empty Feeling, *VPRO Cinema*