

Marnie Ellen Hertzler

Artist and Filmmaker | Baltimore, MD | www.marnieellen.com | marnieelizabethellen@gmail.com

Films/Artwork

ETERNITY ONE - Feature-length hybrid documentary and installation, in post production

FROG HOLLOW - Multi-channel video installation, in post production

PILLAR OF SALT - Two-channel video installation, 2024

CRESTONE - Feature-length hybrid documentary, 2020

CRESTONE GAME - Interactive virtual environment, 2020

DIRT DAUGHTER - Short film, 2019

HI I NEED TO BE LOVED - Short film, 2018

GROWING GIRL - Animated short and live performance, 2017

Education

BFA - Sculpture and Extended Media, Minor in Psychology, Virginia Commonwealth University, May 2010

Post Baccalaureate - Psychology, University of New Orleans, May 2014

Awards

2025:

Saul Zaentz Innovation Fund Story Lab for *FROG HOLLOW*, Baltimore, MD

2024:

Creative Capital Award for *FROG HOLLOW*

Maryland Arts Council Creativity Grant, Baltimore, MD

Saul Zaentz Innovation Fund Alumni Grant for *ETERNITY ONE*, Baltimore, MD

2023:

Rubys Artist Award for *ETERNITY ONE* Baltimore, MD

2022:

Rooftop Films Elkind Lighting & Camera Grant for *ETERNITY ONE*, New York, NY The Creative Baltimore Award, Baltimore, MD

2021:

Sheffield Doc Fest MeetMarket Pitch Fellow, Sheffield, UK

2020:

Saul Zaentz Innovation Fund Fellow for *ETERNITY ONE*, Baltimore, MD

2019:

IFP Narrative Lab Fellow for *CRESTONE*, New York, NY

2018:

American Film Festival US works in progress awards recipient for *CRESTONE*, Wroclaw, Poland

25 New Faces of Independent Film Recipient, IFP Filmmaker Magazine

Prix DeVarti Award, 56th Ann Arbor Film Festival, Ann Arbor, MI 2018

Best Animated Film, Indie Grits Film Festival, Columbia, DC

2011:

Young Artist Initiative Scholarship, National Endowment for the Arts

Residencies

2024:

Vashon Artist Residency for *FROG HOLLOW*, Vashon Island, WA

2023:

Bemis Center for Contemporary Arts Residency, Omaha, NE

Vermont Studio Center Residency Fellowship, Johnson, VT

2019:

Macdowell Residency Fellow, Petersborough, NH

2011:

Hambidge Center for Creative Arts and Science, Artist in Residence, Rabun Gap, GA

Atlantic Center For The Arts, Artist in Residence selected by Diana Cooper, New Smyrna Beach, FL

Selected Screenings/Exhibitions

2025:

Artist Choice: Movie Nights, the FLAG Art Foundation, New York, NY

The Molt Journal group show, The Compound, Baltimore, MD

2024:

Assembly 2024: Horizon Scanning Group Show - MOCA Arlington, VA

2023:

Savoy Theater - *Crestone*, Montpelier, VT

The Hook Experiment group art show, Oxford, PA

2022:

Photographing the Ether: The Internet on Film - *Crestone*, BAM, New York

Rockaway Film Festival - *Crestone*, Rockaway, Queens

Le Cinema Club - *Crestone*, Online screening
Festival In-Edit - *Crestone*, Amsterdam, Netherlands

2021:

CPH:DOX - *Crestone*, Copenhagen, Denmark
Sakurazaka Theatre - *Crestone*, Naha, Japan
Diana Giejutsu Theatre - *Crestone*, Osaka, Japan
Motomachi Theatre - *Crestone*, Kobe, Japan

2020:

When Cyber Eyes are Prying, *Dirt Daughter*; The Criterion Channel
South by Southwest Film Festival — *Crestone*, Austin, TX
True/False Film Festival — *Crestone*, Columbia, MO
Maryland Film Festival — *Crestone*, Baltimore, MD
Tallahassee Film Festival — *Crestone*, Tallahassee, FL
International Film Festival Rotterdam — *Dirt Daughter*, Rotterdam, Netherlands
The Boiler Room 4:3 — *Crestone*, UK
Milwaukee Film Festival — *Crestone*, Milwaukee, WI
Beat Film Festival — *Crestone*, Moscow, Russia
Champs Elysées Film Festival — *Crestone*, Paris, France
Denver Film Festival — *Crestone*, Denver, CO
American Film Festival — *Crestone*, Wroclaw, Poland
Sound Unseen — *Crestone*, Minneapolis, MN
Unerhört Music Film Festival — *Crestone*, Hamburg, Germany
The Bellweather Film Series — *Crestone*, Amherst, MA
The DocYard Film Series — *Crestone*, Boston, MA
The Necessities of Tomorrow(s), *Hi I Need To Be Loved*, Baltimore Museum of Art, Baltimore, MD
Online Screening, *Dirt Daughter*, NoBudge, New York, NY

2019:

Museum of Modern Art — *Growing Girl*, New York, NY
Buenos Aries Film Festival — *Hi I Need To Be Loved*, Buenos Aires, Argentina
Florida Film Festival — *Hi I Need To Be Loved*, Miami, FL
Ann Arbor Film Festival — *Hi I Need To Be Loved*, Ann Arbor, MI
International Film Festival Rotterdam — *Hi I Need To Be Loved*, Rotterdam, Netherlands
London Short Film Festival — *Hi I Need To Be Loved*, London, England
Images Film Festival — *Hi I Need To Be Loved*, Toronto, Ontario
Ann Arbor Film Festival — *Hi I Need To Be Loved*, Ann Arbor, MI
Rotterdam International Film Festival — *Hi I Need To Be Loved*, Netherlands
Images Film Festival — *Hi I Need To Be Loved*, Toronto, Ontario The
Eyeslicer: Season Two, *Dirt Daughter*, *Rooftop Films*, New York, NY The
Mother of Invention Group Exhibition, *School 33, Baltimore, MD* **2018:**

Denver Film Festival — *Hi I Need To Be Loved*, Denver, CO New Orleans Film Festival — *Hi I Need To Be Loved*, New Orleans, LA Valdivia Film Festival — *Hi I Need To Be Loved*, Valdivia, Chile El Gouna Film Festival — *Hi I Need To Be Loved*, El Gouna, Egypt Vancouver International Film Festival — *Hi I Need To Be Loved*, Vancouver, BC Locarno Film Festival — *Hi I Need To Be Loved*, Locarno, Switzerland Ann Arbor Film Festival — *Growing Girl*, Ann Arbor, MI Florida Film Festival — *Growing Girl*, Orlando, FL

Artscape: Maryland Film Festival Shorts, *The Parkway Theatre*, Baltimore, MD

2017:

Indie Grits Film Festival — *Growing Girl*, Columbia, SC
Cucalorus Film Festival — *Growing Girl*, Wilmington, NC
New Orleans International Film Festival — *Growing Girl*, New Orleans, LA
Maryland Film Festival — *Growing Girl*, Baltimore MD
Night Swim: group show - *Growing Girl*, Random Access, Syracuse, NY
Artscape, *Growing Girl The Parkway Theatre*, Baltimore, MD New
Works Screening, *Green Water, The Red Room*, Baltimore, MD

Selected Press

2024

Creative Capital Names Recipients of..., *ArtForum*
Creative Capital Announces 2024..., *Filmmaker Magazine*
Two Baltimore Based Artists Receive..., *BmoreArt*

2023

Episode 585, *Bad At Sports Podcast*

2022

Rooftop Fund Winners, *IndieWire*
New Works in a New Space, *BmoreArt*
The story of the internet, as told by the movies, *Vox*

2021

The Feeling of a “Doomed, Endless Scroll.”, *Filmmaker Magazine*
SoundCloud Rappers Ride Out the Apocalypse, *Hyperallergic*
SoundCloud Rappers Capture Spiritual Metamorphosis, *Cinemancy*
Crestone Captures The Hedonistic Energy..., *Colorado Public Radio*
When I Made *Crestone*, *Consequence of Sound*
What I Learned From Being Geralt of Rivia, *Talkhouse*
05: Crestone, Atlantide, *nonlinearities*

2020

Alone In There Interview, *Criterion Collection*
Soundcloud Rappers at the End of the World, *Bright Wall/Dark Room*
Crestone Blurs Fact and Fiction..., *Vox Magazine*
True/False 2020 Review, *Movable Feast*
Doomsday Rappers, SoundCloud Preppers, *BmoreArt*
In ‘Crestone’, A Cloud Is Also A Horizon, *4:3 Boiler Room*
In Focus: The DocYard Goes Online, *Boston Globe*
Two Directors, Two Personal Takes on Film at True/False, *Vox Magazine*

2019

US in Progress Interview, *IonCinema*,
The 50 Most Anticipated American Films of 2019, *Filmmaker Magazine* The
Next Great Crop of American Indies..., *IndieWire*
A Look at Seven Films from Miami's... *Cultured Magazine*
2018
25 New Faces of Independent Film, *Filmmaker Magazine*
7 Must-See Short Films at the 2018 NOFF, *New Orleans Gambit*
Experimental Shorts Highlights- NOFF, *MiniFlix*
Full Mailbox, Empty Feeling, *VPRO Cinema*