

Kei Ito

Artist

kei-ito.com

443 707 8156

Kei.ito.art@gmail.com

Residencies

2023
Santa Fe Art Institute, NM:
Changing Climate Residency

Virginia Center for the
Creative Arts, VA

McKinney Visiting Artist,
Eskenazi School of Art/
Indiana University, IN

2022
FAR & Away Remote AIR
at Florida State University

2021
MASS MoCA Studio
Artist in Residency, MA

Denis Roussel Fellowship
at the Center for Fine Art
Photography, CO

2020
Marva and John Warnock
Biennial AIR,
University of Utah, UT

2019
The Center for Photography
at Woodstock (CPW) AIR, NY

2018 - 2021
Creative Alliance AIR, MD

2017 - 2018
Full Circle Fine Art
AIR Program, MD

Education

2014-2016 **Maryland Institute College of Art**, Baltimore, MD
MFA Photographic & Electronic Media

2010-2014 **Rochester Institute of Technology**, Rochester, NY
BFA Professional Photographic Illustration : Fine Art Photography

Solo Exhibitions

2024 **Staring at the Face of the Sun**, Georgia Museum of Art, GA
(Jeffrey Richmond-Moll: Curator of American art at the Georgia Museum of Art / Peabody Essex Museum)

2023 **A Dream of Armageddon**, VisArts, MD
(Frank McCauley : Gallery Director and Curator at VisArts)

Each Tolling Sun, Hilliard Art Museum, LA
(Benjamin M. Hickey: Curator at the Hilliard Art Museum - University of Louisiana at Lafayette)

Unknown Citizen, Loyola University of Maryland, MD
(Loyola University of Maryland Humanities Symposium Committee)

The Beginning, In the Land Around Me, Gregory Allicar Museum/c4fap, CO
(Hamidah Glasgow: Executive Director and Curator at Center for Fine Art Photography)

2022 **Teach Me How To Love This World**, Stamp Gallery UoM College Park, MD
(Tara N Youngborg: Curator at Stamp Gallery, University of Maryland College Park)

Shaded Remnants, Baltimore World Trade Center (Top of the World), MD
(Kirk Shannon-Butts: Curator at Baltimore Office of Promotion & the Arts)

2021 **Black Box: Cat**, FAR & Florida State University MoFA, FL
(FAR & Away AIR committee, University of Florida/College of Fine Arts)

This Place is a Message, Artyard Contemporary Art Center, NJ
(Ulla Warchol: Guest Curator, Lucinda Warchol: Gallery Director, Jill Kearney: Executive Director)

Our Looming Ground Zero, Creative Alliance, MD
(Project funded/supported by Deutsch Foundation, MSAC, and Foundation for Contemporary Arts)

Recovery to Normal Existence, The Halide Project, PA
(Dale Rio, Director and Curator at the Halide Project)

2020 **Aborning New Light**, Center for Fine Art Photography, CO
(Hamidah Glasgow, Executive Director and Curator at the Center for Fine Art Photography)

2019 **Atomic Sentence**, Harmony Hall Regional Center, DC
(Curator: Fitsum Shebeshe, Independent Curator, Chief curator at HHRC Gallery)

2018 **Archives Aflame**, Southeastern Center for Contemporary Art (SECCA), NC
(Wendy Earle: Chief curator at Southeastern Center for Contemporary Art)

Afterimage Requiem, Baltimore War Memorial, MD
(Project funded/supported by GCBA Ruby Artist Grant, Deutsch Foundation, City of Baltimore)

Only What We Can Carry, IA&A at Hillyer (Hillyer Art Space), DC
(Allison Nance: Director & Curator, IA&A at Hillyer)

2017 **Infertile American Dream**, 14x48 Art Billboard (215 Woodpoint Rd), NYC
(Project funded/supported by 14x48 Art Billboard and Fractured Atlas)

2016 **It Made Angels Out of Everybody**, Masur Museum of Art, LA
(Benjamin Hickey, Curator of Collections & Exhibitions, Masur Museum of Art)

2015 **7th Manifest One Award: Kei Ito**, Manifest Gallery, OH
(Jason Franz: Executive Director and Chief Curator)

Sungazing, California Institute of Integral Studies, CA
(Deirdre Visser: Chief Curator / Tomiko Jones: Curator-in-Residence)

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Permanent Collections

Eskenazi Museum of Art

Gregory Allicar Museum of Art

Museum of Contemporary
Photography in Chicago

Norton Museum of Art

Candela Collection

Center for Fine Art
Photography

Stamp Gallery at
University of Maryland

Rochester Institute of
Technology

Maryland Institute College
of Art

Chroma / California
Institute of Integral Studies

Working Artist Org

Center for Photography at
Woodstock

En Foco

The Marva & John Warnock
Artist in Residency Committee

Selected Group Exhibitions

2023

ROTLICHT, Academy of Fine Arts Vienna, Austria

(Sabina Salamon: Curator at Museum of Modern and Contemporary Art Rijeka, Thomas Licek: President of the European Month of Photography, Clara Stein: Curator at analogueNOW, Spela Pipan: Curator at Photon Gallery)

Direct Contact: Cameraless Photography Now, Eskenazi Museum of Art, IN

(Lauren Richman: Assistant Curator of Photography at the museum)

Seams and Strata: 50th anniversary, Art Gallery of Peterborough Ontario,

(Clayton Windatt, Jes Sachse, Kelly Egan: Independent curators)

An Exercise in Persistence: Alumni Survey Exhibition, Fred Lazarus Center, MD

(Ashley Molese: Independent Curator)

Unbound 12!, Candela Gallery, VA

(Gordon Stettinius: Director of Candela Gallery, Ashby Nickerson, Associate director)

Mapping Mnemosyne - Where am (I/WE/YOU)?, Julio Fine Arts Gallery, MD

(Artemis Herber: Mapping Mnemosyne curator, program hosted by Harvard University's Center for Hellenic Studies)

Take it Home, for () Shall Not Repeat the Error., Sogo Hiroshima, Japan

(Souya Handa: Independent curator)

Forecast 2023, SF Camerawork, CA

(Ashima Yadava and Minoosh Zomorodinia: Independent Curator & artist)

2022 CPA Artist Grant Recipients show, Center for Photographic Art, CA

(CPA Artist Grant committee)

Gather: Asian American Artists, The Art League of Ocean City, MD

(Jinchul Kim, professor of art at Salisbury University)

The Trawick Prize Exhibition, Gallery B, MD

(Trawick Prize Jury Committee)

Soft Mirror, Rule Gallery (Denver), CO

(Britland Tracy independent curator; educator at University of Colorado Boulder)

Maryland Arts Directory Triennial Exhibition, Maryland Art Place, MD

(José Ruiz: Director of Curatorial Practices Program at MICA, Jayme McLellan: Curator at Georgetown University)

2022

Neverlands and the End of World, Jimei x Arles International Photo Festival, China

(Tangent Collective: Yantong Li and Shengxu Jin)

The High Wall 2022, The High Wall/Inscape Arts, WA

(Kelly Lee Webeck and Jesse Egner, Curator of Strange Fire Collective)

Invasion, IA&A at Hillyer (Hillyer Art Space), DC

(Tim Brown, Director of IA&A at Hillyer)

DARKROOM 2022, Museum of Contemporary Photography), IL

(Special curation committee at the Columbia College Chicago)

Pavlovka Pinhole Fest: I, bridge-builder, Pavlovka Art Gallery, Kyiv, Ukraine

(Yuliia Belska, Gallery Curator)

The Heart Isn't Heart-Shaped, Longwood Center for the Visual Arts, VA

(Alex Grabiec: Curator of Exhibitions at Longwood Center for the Visual Arts)

2021

OD Photo Prize 2021, Open Door Gallery, London, UK

(Brandei Estes: Head of Photography at Sotheby's, Mariama Attah: Curator for Open Eye Gallery)

Sunshine Prints, New Orleans Photo Alliance, LA

(Ben Hickey: Curator of Exhibitions at the Hilliard Art Museum)

Unbound 10!, Candela Gallery, VA

(Gordon Stettinius: Director of Candela Gallery, Ashby Nickerson, Associate director)

New Arrivals 2021, Stamp Gallery: University of Maryland, MD

(UoM Contemporary Art Purchasing Program Committee)

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Major Art Fair

2023

Art of Paper, NYC
via Catalyst Contemporary

2021

Art Miami, Miami
via Catalyst Contemporary

Selected Group Exhibitions

Photography Is Dead, Long Live Photography!, Candela Gallery, VA

(Gordon Stettinius: Director of Candela Gallery, Ashby Nickerson: Associate director)

2020

Darkest Before Dawn: Art in A Time of Uncertainty, Ethan Cohen KuBe, NY

(Raul Zamudio: Independent Curator, Ethan Cohen: Gallery Owner)

Elongated Shadows, Apexart, NYC

(Liz Faust: Independent curator, Chief Curator at Catalyst Contemporary)

From Before to Now, Utah Museum of Contemporary Art, UT

(Jared Steffensen: Curator at UMoCA)

New Talents, PEP(Photographic Exploration Project), B-Part Gallery, Berlin

(PEP curatorial committee, including Toni Rodriguez, Liesl Pfeffer and Bénédicte Blondeau)

On the Verge: 25th Anniversary Exhibition, Creative Alliance, MD

(Thomas James: Visual Curator of Creative Alliance)

What Does Democracy Look Like?, Museum of Contemporary Photography, IL

(Special curation committee at the Columbia College Chicago)

2019

Out of the Box: Camera-less Photography, The Norton Museum of Art, FL

(Tim B. Wride: the William & Sarah Ross Soter Curator of Photography at the Norton Museum of Art)

Dear Leader, Candela Gallery, Richmond, VA

(Gordon Stettinius: Director of Candela Gallery, Ashby Nickerson, Associate director)

Ghostly Traces: Memory and Mortality in Contemporary Photography, Vicki Myhren Gallery at University of Denver, CO

(Geoffrey Shamos: Director of Vicki Myhren Gallery, University of Denver)

School 33 Art Center's 40th Anniversary Exhibition, School 33, MD

(Melissa Webb: Curator for School33)

In This Body of Mine, Milwaukee Institute of Art & Design, WI

(Strange Fire Collective, Hamidah Glasgow: Curator of The Center for Fine Art Photography)

A Passing Scene, Area 405 Gallery, MD

(Minzi Li: Independent curator)

Times of Perception, KMAC Gallery at Stevenson University, MD

(Liz Faust: Independent curator, MICA and UMBC professor)

InLight Richmond, Virginia Museum of Fine Arts, 1708 Gallery, VA

(Kimberli Gant: Curator of Modern & Contemporary Art at the Chrysler Museum)

2018

Fotofocus Biennial 2018: Nuclear Fallout, Antioch College, OH

(Jennifer Wenker: curator at Antioch College, Tanya Maus: director of the Peace Resource Center at the Wilmington College)

Opera Spanga Aida, Noorderlicht: House of Photography, Netherland

(Wim Melis: lead curator at noorderlicht/Northern Lights)

Boston Biennial 5, Atlantic Works Gallery, Boston, MA

(Biennial Project committee)

What Keeps You Up at Night, Mendocino College Art Gallery, CA

(Tomiko Jones: Independent curator, CIIS professor)

2017

Re:Collection, Museum of Contemporary Photography (MoCP), IL

(Karen Irvine: Chief Curator, Kristin Taylor: Manager of Collections, Sophie Haslinger: Exhibition Manager at KunstHausWien Museum, Vienna, Austria)

3rd International Exhibition on Conceptual Art, CICA Museum, South Korea

(Leejin Kim: Art director of CICA Museum)

Slow Form, School 33 Art Center, Baltimore, MD

(Natalie Campbell: Independent curator)

SPE Tahoe CoLab Juried Exhibition, McNamara Gallery, Nevada

(Elizabeth Allen and Hamidah Glasgow: Executive Director of the Center for Fine Art Photography)

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Benefit Art Auction

2023

Center for Photographic Art:
8x10 Fundraising Exhibition

Washington Project for the Arts:
Collectors' Night 2023

Center for Fine Art Photography:
Toast 2023

2022

Museum of Contemporary
Photography: *DARKROOM*

Center for Fine Art Photography:
Toast 2022

2021

Oakwood Arts: *SOLSTICE IV*

Joan Hisaoka Healing Arts
Gallery: *Alchemical Vessels*

2020

Creative Alliance: *Pandemonium*

2019

Southeastern Center for
Contemporary Art: *Annual Gala*

Creative Alliance: *Marquee Ball*

2018

Museum of Contemporary
Photography: *DARKROOM*

Creative Alliance: *Marquee Ball*

Selected Group Exhibitions

Wave Pool 44th Group Exhibition, Field Projects Chelsea Gallery, NY
(Katrina Slavik: independent curator)

54rd Annual Juried Competition, Masur Museum of Art, LA
(Gia Hamilton: Director at Joan Mitchell Center)

Boundaries, Brentwood Arts Exchange at Gateway Arts Center, MD
(Phil Davis: Director and Chief Curator)

Wave Pool 44th Group Exhibition, Field Projects Chelsea Gallery, NYC
(Katrina Slavik: Independent Curator)

2016 **9th Annual Young Blood Exhibition**, Maryland Art Place, Baltimore, MD
(MAP Program Advisory Committee / Amy Cavanaugh Royce: Executive Director)

Revealing The Real, Atlanta Photography Group Gallery, GA
(Ann Walker Skillman: Director of Jackson Fine Art Gallery, Atlanta)

Moments, PH21 Gallery, Budapest, Hungary
(Zsolt Bátor: Director of PH21 Gallery)

Synesthesia, The Walters Art Museum: Graham Auditorium, MD

The Span Between UsMICA, Baltimore, MD
(Stephanie Bursese: Independent Curator and Artist)

2015 **Nikon International Photo Contest Exhibition**, Tokyo and Shanghai
(Nikon Advisory Committee, Stephen Mayers: Director of the Tim Hetherington Trust)

MICA MFA 1st Year Juried Show, Sheila & Richard Riggs Gallery, MD
(Ingrid Schaffner: Independent Curator for 57th Carnegie International)

Revolution unfolded, Urban Arts Leadership Program
(Jennifer Gray: Independent Curator)

SPE Multi-caucus Exhibition, University of Central Florida Art Gallery, FL
(Carol McCusker: Curator of Photography at Harn Museum of Art, FL)

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Visiting Artist: Notable Lecture

2023:
Eskenazi Museum of Art:
McKinney Visiting Artist

2022:
Gregory Allicar Museum of Art

Finnish Museum of Photography
(Helsinki Darkroom Festival)

Florida State University/
Facility for Arts Research

2021:
Parsons School of Design/
The New School

2020:
Apexart NYC: Artist Talk

Utah Museum of Fine Arts

2019:
Loyola University Maryland

WOKE New Media,
(NMC Conference: Panel)

Norton Museum of Art
(Part of Art After Dark)

SECCA

2018:
Fotofocus Biennial/
Antioch College

Hillyer Art Space/
Japanese Embassy
(Art in Context)

Recent Honors/Awards

- 2023 **ROTLICHT Main Exhibition Award Recipient**, Academy of Fine Arts Vienna
- 50th Anniversary Fellowships for Artists of Color**, Virginia Center for the Creative Arts, VCCA, VA
- Grants for Arts Projects**, National Endowment for the Arts (NEA) through the Center for Fine Art Photography (*The Beginning, In the Land Around Me*).
- BIPOC Award for the Changing Climate Residency**, Santa Fe Art Institute
- 2022 **CPA Artist Grants**, Center for Photographic Art, CA
- ACP Equity Scholarship**, Atlanta Celebrates Photography, GA
- Baker Artist Award (Multi-disciplinary) Finalist**, GCBA, MA
- 2021 **OD Photo Prize - Judges' Picks Award**, Open Door Gallery, UK
(Mariama Attah, Brandei Estes, Keith Cullen, Steve MacLeod, Isabella van Marle, Tom Page)
- The Candela Collection Acquisition Award**, Candela Gallery, VA
- The Critical Mass 2021 TOP 50**, PhotoLucida, OR
- Contemporary Art Purchasing Program**, UoM Stamp Gallery, MD
- FCA Emergency Project Grant**, Foundation for Contemporary Arts, NY
- Denis Roussel Fellowship**, The Center for Fine Art Photography, CO
- 2020 **The Marva and John Warnock Biennial Award**, University of Utah, UT
- 2019 Semifinalist for **the 14th Janet & Walter Sondheim Prize**, BOPA, MD
- 2018 **Individual Artist Award: Photography**, Maryland State Arts Council, MD
- Anything Art Grant**, Specto Art Space, VA
- 2017 **Working Artist Photography Award/Grant**, Working Artist Org, WA
- Honorable Mention Award** at 54th Annual Juried Exhibition at Masur Museum of Art, LA
(Gia Hamilton, Director at Joan Mitchell Center)
- Honorable Mention for **INFOCUS Sidney Zuber Photography Award**, Phoenix Art Museum, AZ x(Rebecca Senf: Curator of Photography at Phoenix Art Museum, Russell Lord: Curator of Photographs at the New Orleans Museum of Art)
- 2016 **7th Manifest One Award**, Manifest Gallery, Cincinnati, OH
(Manifest Gallery Artist Advisory Committee, Jason Franz: Executive Director)
- Rubys Artist Project Grants**: Full grant recipient, GBCA, MD
(The Greater Baltimore Cultural Alliance Advisory Committee, Clement Hanami: art director at Japanese American National Museum, Nicole J. Caruth: Director at The Union for Contemporary Art)
- 4th Annual New York Times Portfolio Review recipient**, NY
- Snider Prize Collection purchased prize** at the Museum of Contemporary Photography, IL
(The Museum of Contemporary Photography Advisory Committee)
- Awards for Innovations in Imaging** awarded by the Society of Photographic Education, OH
- Shortlisted for **Tokyo International Foto Awards**, Japan
(Sujung Song: Co-Director of Seoul Lunar Foto, Natasha Egan: Executive Director at MoCP)

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Visiting Artist: Visit/Workshop

Univeristy of Indiana:
McKinney Visiting Artist workshop

University of Maryland College Park:
MFA Studio Program Studio Visit

Parsons School of Design (The New
School): MFA Photography Program
Studio Visit

Univeristy of Utah:
"Marva and John Warnock Biennial
Visiting Artist in Residence"

Apexart NYC: Workshop
"Imposing Limitations"

Norton Museum of Art: Worklshop
"Art of Cameraless Photography"

Creative Alliance: Workshop
"Camera-less and Cyanotype"

California Institute of Integral Studies:
MFA Studio Program Studio Visit

Publications/Reviews

2024 **Facet Magazine**, Jeffrey Richmond-moll, Winter 2024, printed
Upcoming Exhibition at the Georgia Museum of Art ([Link](#))

Washington Post, Mark Jenkins, 01/05/2024, printed
In the galleries: Multimedia show explores the nuances of Black life: A creative interpretation of Hiroshima ([Link](#))

2023 **ESSE Magazine**, Cody Caetano, Spring/Summer 2023, printed
Asin : ce que la roche a à dire sur l'anxiété nucléaire
(*Asintelligence: What the Rock Has to Say about Nuclear Anxiety*) ([Link](#))

Lenscratch, 11/16/2023, Barbara Ciurej, online
ATOMIC REACTIONS: KEI ITO, ([Link](#))

Washington Post, Mark Jenkins, 11/15/2023, printed
In the galleries: Gallery showcases Trawick Prize finalists ([Link](#))

NHK Hiroshima, Teppei Matuoka, 05/30/2023, TV Broadcast (Japan)
Photographic Artist: the World of Kei Ito (Hiroshima G7 and Art)

Various Japanese Newspaper (including Nagasaki, Kyoto, and 5 other publishers),
Takayuki Kojima (Kyodo News), May and June 2023, printed
Unwavering Determination to Find Light in the Future

Eskenazi Museum of Art, 05/05/2023, online video
Exhibitions Explored: Direct Contact ([Link](#))

Lenscratch, Kellye Eisworth, 05/22/2023, online
Soft Mirror at Rule Gallery ([Link](#))

The Denver Post, Ray Mark Rinaldi, 04/10/2023, printed
Misery loves company at Denver's Rule Gallery ([Link](#))

Manifest Gallery, Jason Franz and Katie Baker, 2023, printed
MANIFEST retrospective exhibition catalog

Inner States, Alex Chambers, 03/31/2023, public radio
Can art about the 20th century help us change the 21st? ([Link](#))

Eskenazi Museum of Art, Lauren Richman, 02/13/2023, printed
Direct Contact: Cameraless Photography Now (Exhibition Catalog)

DARIA Magazine, Sharifa Lafon, 02/01/2023, online
Review: Kei Ito: The Beginning, in the land around me ([Link](#))

Wyoming Tribune Eagle, Will Carpenter, 01/28/2023, online
Review: Artist explores radioactive commonality between Japanese and American citizens ([Link](#))

2022 **BmoreArt**, Fanni Somogyi, 11/30/2022, online,
Review: Building Blocks of Narratives: New Solo Exhibits ([Link](#))

Hyperallergic, Dereck Stafford Mangus, 11/06/2022, online,
Review: Kei Ito Traces Tragedy and Mourning ([Link](#))

SCHEMA: the Museum Magazine, Lauren Richman, Fall 2022, online
Future Exhibition preview:Direct Contact: Cameraless Photography Now ([Link](#))

Strange Fire Collective, Jesse Egner, Kelly Lee Webeck, 04/08/2022,
online, Q&A: *THE HIGH WALL: KEI ITO* ([Link](#))

Silver Eye Center for Photography, The Black List, Carnegie Mellon
University, 01/06/2022, online, *2022 SILVER LIST* ([Link](#))

PhotoLucida, Critical Mass jury committee, 09/13/2022, online
The Critical Mass: 2012 TOP 50 ([Link](#))

2021 **Open Door Gallery**, Mariama Attah, Brandei Estes, 11/25/2021, printed
OD Photo Prize 2021 Catalogue

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Teaching Experience

International Center for Photography,
NYC, 2022 - ,
Instructor
*Breaking the frame – photography as
installation, object and concept*

University of Utah,
UT, 2020,
Mater Level Visiting Artist/Professor
Art of Trauma

Maryland Institute College of Art,
MD, 2015-2016,
MFA Teaching Assistant
*Black and White Photography 1
Digital Photography 2*

Catalyst Contemporary, Ann Shafer, Liz Faust, 11/20/2021, printed
Catalyst Contemporary 2021 Catalog

It's Nice That, Dalia Al-Dujaili, 09/03/2021, online
*Review: The Japanese visual artist explores the event's horrific legacy through a
multimedia solo exhibition ([Link](#))*

Postdigital Science and Education, Sarah Pfohl, 07/24/2021,
printed
Simple, Dark, and Deep: Photographic Theorizations of As-Yet Schools ([Link](#))

2020 **Candela Books + Gallery**, Candela Books, 07/17/2021, printed
Unbound 10 Exhibition Catalog

Denverite, Maggie Donahue, 07/15/2021, online
*Review: On the anniversary of the first nuclear test, an artist and third-generation
Hiroshima victim imagines a nuclear-free world ([Link](#))*

Candela Gallery, Candela Books, 12/28/2020, printed
Photography is Dead, Long Live Photography Exhibition Catalog

BmoreArt, Suzy Kopf, 12/09/2020, printed
*Art AND: Kei Ito - Ito's work tells how people were affected by nuclear warfare,
and how we could be affected again ([Link](#))*

PEP (Photographic Exploration Project), 12/04/2020, printed
New Talents 2020: Exhibition Catalog

e-flux, apexart, 11/05/2020, online
apexart - Elongated Shadows Announcement ([Link](#))

apexart, Liz Faust, 11/05/2020, printed
Elongated Shadows Exhibition Catalog/Essay ([Link](#))

Hyperallergic, Ilana Novick, 10/20/2020, online
Review: In the Shadow of the Atomic Bomb, Artists Respond ([Link](#))

Hyperallergic, Editorial Team, 09/08/2020, online
Your Concise New York Art Guide for September 2020 ([Link](#))

Strange Fire Collective, Curatorial Committee, 02/14/2020, printed
In This Body of Mine at Milwaukee Institute of Art & Design

Studio Magazine (UoU), Marina Gomberg, 2020, printed, 2020
Warnock AIR Interview: All That Can Happen In a Single Breath ([Link](#))

2019 **Norton Museum of Art**, 2019, printed
2019 Annual Program/Accomplishments

2018 **Washington City Paper**, Louis Jacobson, 12/05/2018, Printed
Review: The Best Photo Exhibits of 2018 ([Link](#))

Exposure Magazine, Rupert Jenkins, 09/12/2018, Online
Art of the Atomic Legacy: the Work of Kei Ito ([Link](#))

Velocity Magazine, Nicole Clark, 04/27/2018, Printed
Making Meaning of the Atomic Bomb ([Link](#))

Strange Fire Collective, Abbey Hepner, 02/15/2018, Online
Q&A: Kei Ito ([Link](#))

BBC World News and BBC Culture/Art, 02/08/2018, TV Broadcast
The artists healing the wounds of Hiroshima ([Link](#))

BmoreArt, Nicole Clark, 01/25/2018, Online
Making Peace With Hiroshima ([Link](#))

Washington Post Magazine, Sheri Venema, 01/21/2018, Printed
*One worked on the A-bomb. The other was a victim. How their grandsons now
create art together ([Link](#))*

The Baltimore Sun, Jonathan M. Pitts, 01/17/2018, Printed
'Requiem' for Hiroshima, a timely artistic warning, to go on display in Baltimore ([Link](#))

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Washington Post, Mark Jenkins, 01/14/2018, Printed
Review: In the galleries, Artists talk through their hats ([Link](#))

2017 **Society for Photographic Education**, 11/19/2017, Printed
Tahoe CoLab Exhibition Catalog

Chicago Tonight (TV News), Marc Vitali, 08/31/2017, TV Broadcast
A Fresh Look at the Colossal Photography Archive at MoCP

Museum of Contemporary Photography, 07/13/2017, Printed
Re:Collection, Viewer's Guide & Exhibition Essay ([Link](#))

ArtMaze Magazine, Bree Delian, 05/14/2017, Printed
International Issue 3: Summer

2016 **Chicago Magazine**, Jason Fournberg, 12/01/2016, Printed
The 5 Biggest Buys by Chicago Art Museum in 2016 ([Link](#))

Hand Magazine, 2016, printed
The Hand Issue #12

2015 **RCC Broadcasting (Hiroshima TV)**, 08/05/2015, TV Broadcast (JP)
Making art through the irradiated legacy: 75th Hiroshima Anniversary

The Baltimore Led Art Billboard, Summer, Public Billboard,

Nikon Camera Club, 2015, printed
Nikkor Annual 2014-2015