

Kei Ito

Artist

kei-ito.com

443 707 8156

Kei.ito.art@gmail.com

Residencies

2021
MASS MoCA Studio
Artist in Residency, MA

Denis Roussel Fellowship
at the Center for Fine Art
Photography, CO

Think-Tank Conference,
Esalen Institute &
Track Two: an institute for
citizen diplomacy

2020
Marva and John Warnock
Biennial AIR,
University of Utah, UT

2019
The Center for Photography
at Woodstock (CPW) AIR, NY

2018 - 2021
Creative Alliance AIR, MD

2017 - 2018
Full Circle Fine Art
AIR Program, MD

Education

2015-2016 **Maryland Institute College of Art**, Baltimore, MD
MFA Photographic & Electronic Media
Certificate in the College Teaching of Art
Graduated with Leadership Award

2010-2014 **Rochester Institute of Technology**, Rochester, NY
BFA Professional Photographic Illustration
Fine Art Photography
Minor: Art history

Solo Exhibitions

2021 **This Place is a Message**, Artyard Contemporary Art Center, NJ
(Ulla Warchol: Guest Curator, Lucinda Warchol: Gallery Director, Jill Kearney: Executive Director)

Our Looming Ground Zero, Creative Alliance, MD
(Project funded/supported by Deutsch Foundation, MSAC, and Foundation for Contemporary Arts)

Recovery to Normal Existence, The Halide Project, PA
(Dale Rio, Director and Curator at the Halide Project)

Aborning New Light, Denver Theater District: The People's Projector, CO
(Hamidah Glasgow, Executive Director and Curator at the Center for Fine Art Photography)

2020 **Atomic Sentence**, Harmony Hall Regional Center, DC
(Curator: Fitsum Shebeshe, Independent Curator, Chief curator at HHRC Gallery)

2019 **Archives Aflame**, Southeastern Center for Contemporary Art (SECCA), NC
(Wendy Earle: Chief curator, SECCA)

2018 **Afterimage Requiem**, Baltimore War Memorial, MD
(Project funded/supported by GCBA Ruby Artist Grant, Deutsch Foundation, City of Baltimore)

Only What We Can Carry, IA&A at Hillyer (Hillyer Art Space), DC
(Allison Nance: Director & Curator, IA&A at Hillyer)

Infertile American Dream, 14x48 Art Billboard (215 Woodpoint Rd), NYC
(Project funded/supported by 14x48 Art Billboard and Fractured Atlas)

2017 **It Made Angels Out of Everybody**, Masur Museum of Art, LA
(Benjamin Hickey, Curator of Collections & Exhibitions, Masur Museum of Art)

2016 **7th Manifest One Award: Kei Ito**, Manifest Gallery, OH
(Jason Franz: Executive Director and Chief Curator)

2015 **Sungazing**, California Institute of Integral Studies, CA
(Deirdre Visser: Chief Curator / Tomiko Jones: Curator-in-Residence)

Selected Group Exhibitions

2021 **OD Photo Prize 2021**, Open Door Gallery, London, UK
(Brandei Estes: Head of Photographs at Sotheby's London, Mariama Attah: Curator for Open Eye Gallery)

Sunshine Prints, New Orleans Photo Alliance, LA
(Ben Hickey: Curator of Exhibitions at the Hilliard Art Museum)

Unbound 10!, Candela Gallery, VA
(Gordon Stettinius: Director of Candela Gallery, Ashby Nickerson, Associate director)

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Permanent Collections

Museum of Contemporary
Photography in Chicago

Norton Museum of Art

Candela Colection

Stamp Gallery at
University of Maryland

Rochester Institute of
Technology

Maryland Institute College
of Art

Chroma / California
Institute of Integral Studies

Working Artist Org

Center for Photography at
Woodstock

En Foco, Bronx

The Marva & John Warnock
Artist in Residency Comittee

2020 **Darkest Before Dawn: Art in A Time of Uncertainty**, Ethan Cohen KuBe, NY
(Raul Zamudio: Independent Curator, Ethan Cohen: Gallery Owner)

Elongated Shadows, Apexart, NYC
(Liz Faust: Independent curator, Chief Curator at Catalyst Contemporary)

From Before to Now, Utah Museum of Contemporary Art, UT
(Jared Steffensen: Curator at UMoCA)

New Talents, PEP(Photographic Exploration Project), B-Part Gallery, Berlin
(PEP curatorial committee, including Toni Rodriguez, Liesl Pfeffer and Bénédicte Blondeau)

What Does Democracy Look Like?, Museum of Contemporary Photography, IL
(Special curation committee at the Columbia College Chicago)

2019 **Out of the Box: Camera-less Photography**, The Norton Museum of Art, FL
(Tim B. Wride: the William & Sarah Ross Soter Curator of Photography at the Norton Museum of Art)

Dear Leader, Candela Gallery, Richmond, VA
(Gordon Stettinius: Director of Candela Gallery, Ashby Nickerson, Associate director)

Ghostly Traces: Memory and Mortality in Contemporary Photography,
Vicki Myhren Gallery at University of Denver, CO
(Geoffrey Shamos: Director of Vicki Myhren Gallery, University of Denver)

In This Body of Mine, Milwaukee Institute of Art & Design, WI
(Strange Fire Collective, Hamidah Glasgow: Curator of The Center for Fine Art Photography)

Times of Perception, KMAC Gallery at Stevenson University, MD
(Liz Faust: Independent curator, MICA and UMBC professor)

InLight Richmond, Virginia Museum of Fine Arts, 1708 Gallery, VA
(Kimberli Gant: Curator of Modern & Contemporary Art at the Chrysler Museum)

2018 **Fotofocus Biennial 2018: Nuclear Fallout**, Antioch College, OH
(Jennifer Wenker: curator and director at the Antioch College, Tanya Maus: director of the Peace Resource Center at the Wilmington College)

The Noorderlicht Summer: Opera Spanga Aida, Noorderlicht: House
of Photography, Netherland
(Wim Melis: lead curator at noorderlicht/Northern Lights)

What Keeps You Up at Night, Mendocino College Art Gallery, CA
(Tomiko Jones: Independent curator, CIIS professor)

2017 **Re:Collection**, Museum of Contemporary Photography (MoCP), IL
(Karen Irvine: Chief Curator, Kristin Taylor: Manager of Collections, Sophie Haslinger: Exhibition Manager at KunstHausWien Museum, Vienna, Austria)

Slow Form, School 33 Art Center, MD
(Natalie Campbel: Independent curator)

3rd International Exhibition on Conceptual Art, CICA Museum,
South Korea (Leejin Kim: Art director of CICA Museum)

54rd Annual Juried Competition, Masur Museum of Art, LA
(Gia Hamilton: Director at Joan Mitchell Center)

Wave Pool 44th Group Exhibition, Field Projects Chelsea Gallery, NYC
(Katrina Slavik: Independent Curator)

Moments, PH21 Gallery, Budapest, Hungary
(Zsolt Batori: Director of PH21 Gallery)

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Major Art Fair

2021
Art Miami
via Catalyst Contemporary

Benefit Art Auction

2021
Oakwood Arts: SOLSTICE IV

2020
Creative Alliance: *Pandemonium*

2019
Southeastern Center for
Contemporary Art: *Annual Gala*

Creative Alliance: *Marquee Ball*

2018
Museum of Contemporary
Photography: *DARKROOM*

Creative Alliance: *Marquee Ball*

Recent Honors/Awards

- 2021 **OD Photo Prize - Judges' Picks Award**, Open Door Gallery, UK
(Mariama Attah, Brandei Estes, Keith Cullen, Steve MacLeod, Isabella van Marle, Tom Page)
- The Candela Collection Acquisition Award**, Candela Gallery, VA
- The Critical Mass 2021 TOP 50**, PhotoLucida, OR
- Contemporary Art Purchasing Program**, University of Maryland: Stamp Gallery, MD
- FCA Emergency Project Grant**, Foundation for Contemporary Arts, NY
- Denis Roussel Fellowship**, The Center for Fine Art Photography, CO
- 2020 **The Marva and John Warnock Biennial Award**, University of Utah, UT
- 2019 Semifinalist for **the 14th Janet & Walter Sondheim Prize**, BOPA, MD
- 2018 **Individual Artist Award: Photography**, Maryland State Arts Council, MD
- Anything Art Grant**, Specto Art Space, VA
- 2017 **Working Artist Photography Award/Grant**, Working Artist Org, WA
- Honorable Mention Award** at 54th Annual Juried Exhibition at Masur Museum, LA
(Main Curator: Gia Hamilton, Director at Joan Mitchell Center)
- Honorable Mention for **INFOCUS Sidney Zuber Photography Award**, Phoenix Art Museum, AZ
(Rebecca Senf: Curator of Photography at Phoenix Art Museum and the Chief Curator at the Center for Creative Photography, Russell Lord: Curator of Photographs at the New Orleans Museum of Art)
- 2016 **7th Manifest One Award**, Manifest Gallery, Cincinnati, OH
(Manifest Gallery Artist Advisory Committee, Jason Franz: Executive Director)
- Rubys Artist Project Grants**: Full grant recipient, GBCA, MD
(The Greater Baltimore Cultural Alliance Advisory Committee, Clement Hanami: art director at Japanese American National Museum, Nicole J. Caruth: Director at The Union for Contemporary Art)
- Honorable Mention for **IPA: International Photography Awards**, CA
(IPA Artist Advisory Committee, Susan Baraz: Co-Chair and Founding Member of The Lucie Awards)
- 4th Annual New York Times Portfolio Review recipient**, NY
(New York Times Lens Advisory Committee)
- Snider Prize honorable mention, Collection purchased prize** at The Museum of Contemporary Photography, IL
(The Museum of Contemporary Photography Advisory Committee)
- Awards for Innovations in Imaging** awarded by the Society of Photographic Education, OH
- 2015 Shortlisted for **Tokyo International Foto Awards**, Japan
(Sujung Song: Co-Director of Seoul Lunar Foto, Natasha Egan: Executive Director at MoCP)
- Exceptional Selections** by Xerox and SPAS, NY

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Selected Talk/Lecture 2018-2020

2021:

Parsons School of Design/
The New School:
Visiting Artist Lecture

2020:

Apexart NYC: Artist Talk

The Utah Museum of Fine Arts:
Visiting Artist Lecture

2019:

Loyola University Maryland:
Visiting Lecture

WOKE New Media,
NMC Conference: Panel

Norton Museum of Art:
Visiting Artist Lecture

SECCA Museum: Artist Talk

UMBC: Guest lecture

2018:

Fotofocus Biennial 2018,
Antioch College, Ohio

Biennial Baltimore Artist Retreat,
Robert Deutsch Foundation, MD

Art in Context: Japan,
Hillyer Art Space, DC

Selected Publications/Reviews

2021 **Open Door Gallery**, Mariama Attah, Brandei Estes, 11/25/2021, printed
OD Photo Prize 2021 Catalogue

Catalyst Contemporary, Ann Shafer, Liz Faust, 11/20/2021, printed
Catalyst Contemporary 2021 Catalog

It's Nice That, Dalia Al-Dujaili, 09/03/2021, online
The Japanese visual artist explores the event's horrific legacy through a multimedia solo exhibition ([Link](#))

Postdigital Science and Education, Sarah Pfohl, 07/24/2021, printed
Simple, Dark, and Deep: Photographic Theorizations of As-Yet Schools ([Link](#))

Candela Books + Gallery, Candela Books, 07/17/2021, printed
Unbound 10 Exhibition Catalog

Denverite, Maggie Donahue, 07/15/2021, online
On the anniversary of the first nuclear test, an artist and third-generation Hiroshima victim imagines a nuclear-free world ([Link](#))

2020 **Candela Gallery**, Candela Books, 12/28/2020, printed
Photography is Dead, Long Live Photography Exhibition Catalog

BmoreArt, Suzy Kopf, 12/09/2020, printed
Art AND: Kei Ito - Ito's work tells how people were affected by nuclear warfare, and how we could be affected again ([Link](#))

PEP (Photographic Exploration Project), 12/04/2020, printed
New Talents 2020: Exhibition Catalog

e-flux, apexart, 11/05/2020, online
apexart - Elongated Shadows Announcement ([Link](#))

apexart, Liz Faust, 11/05/2020, printed
Elongated Shadows Exhibition Catalog/Essay ([Link](#))

Hyperallergic, Ilana Novick, 10/20/2020, online
Review: In the Shadow of the Atomic Bomb, Artists Respond ([Link](#))

Hyperallergic, Editorial Team, 09/08/2020, online
Your Concise New York Art Guide for September 2020 ([Link](#))

Strange Fire Collective, Curatorial Committee, 02/14/2020, printed
In This Body of Mine at Milwaukee Institute of Art & Design

Studio Magazine (University of Utah), Marina Gomberg, 2020, printed
2020 Warnock AIR Interview: All That Can Happen In a Single Breath ([Link](#))

2019 **Norton Museum of Art**, 2019, printed
2019 Annual Program/Accomplishments

2018 **Washington City Paper**, Louis Jacobson, 12/05/2018, Printed
The Best Photo Exhibits of 2018 ([Link](#))

Exposure Magazine, Rupert Jenkins, 09/12/2018, Online
Art of the Atomic Legacy: the Work of Kei Ito ([Link](#))

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Velocity Magazine, Nicole Clark, 04/27/2018, Printed
Making Meaning of the Atomic Bomb ([Link](#))

Strange Fire Collective, Abbey Hepner, 02/15/2018, Online
Q&A: Kei Ito ([Link](#))

BBC World News and **BBC Culture/Art**, 02/08/2018, TV Broadcast
The artists healing the wounds of Hiroshima ([Link](#))

BmoreArt, Nicole Clark, 01/25/2018, Online
Making Peace With Hiroshima ([Link](#))

Washington Post Magazine, Sheri Venema, 01/21/2018, Printed
One worked on the A-bomb. The other was a victim. How their grandsons now create art together ([Link](#))

The Baltimore Sun, Jonathan M. Pitts, 01/17/2018, Printed
'Requiem' for Hiroshima, a timely artistic warning, to go on display in Baltimore ([Link](#))

Washington Post, Mark Jenkins, 01/14/2018, Printed
Review: In the galleries, Artists talk through their hats ([Link](#))

2017 **Society for Photographic Education**, 11/19/2017, Printed
Tahoe CoLab Exhibition Catalog

Chicago Tonight (TV News), Marc Vitali, 08/31/2017, TV Broadcast
A Fresh Look at the Colossal Photography Archive at MoCP

Museum of Contemporary Photography, 07/13/2017, Printed
Re:Collection, Viewer's Guide & Exhibition Essay ([Link](#))

ArtMaze Magazine, Bree Delian, 05/14/2017, Printed
International Issue 3: Summer

2016 **Chicago Magazine**, Jason Foubberg, 12/01/2016, Printed
The 5 Biggest Buys by Chicago Art Museum in 2016 ([Link](#))

2015 **RCC Broadcasting (Hiroshima TV)**, 08/05/2015, TV Broadcast (JP)
Making art through the irradiated legacy: 75th Hiroshima Anniversary

Teaching Experience

2021 **Visiting Artist Workshop**, Photography department at
Parsons School of Design | The New School, NYC

Instructor: *Breaking the frame – photography as installation, object and concept*,
International Center for Photography (ICP), NYC

2020 **Visiting Professor/Visiting Artist: Masters level class: Art of Trauma**,
University of Utah, UT

Workshop: *Imposing Limitations*, Apexart NYC

2019 **Workshop:** *Art of Cameraless Photography*, Norton Museum of Art, FL

2018 **Workshop:** *Camera-less and Cyanotype*, Creative Alliance, MD