

Kei Ito

Artist

kei-ito.com

443 707 8156

Kei.ito.art@gmail.com

Permanent Collections

Georgia Museum of Art

Eskenazi Museum of Art

Gregory Allicar Museum of Art

Museum of Contemporary Photography in Chicago

Norton Museum of Art

Candela Collection

Center for Fine Art Photography

Stamp Gallery at University of Maryland

Chroma / California Institute of Integral Studies

Working Artist Org

Center for Photography at Woodstock

En Foco

The Marva & John Warnock Artist in Residency Committee

Nuclear Threat Initiative

Johns Hopkins University

Light Work

Education

2014-2016

Maryland Institute College of Art, Baltimore, MD

MFA Photographic & Electronic Media

2010-2014

Rochester Institute of Technology, Rochester, NY

BFA Professional Photographic Illustration: Fine Art Photography

Solo Exhibitions

2025

Embodied Spectrum, Museum of Contemporary Arlington, VA

(Blair Murphy: Chief curator at Museum of Contemporary Arlington)

Experimental Photo Festival: My Irradiated Friends, Institut d'Estudis Fotogràfics de Catalunya, Barcelona, Spain

(Pablo Giori: Co-director of the Experimental Photo Festival, Astrid Jacomme & Arantxa Berganzo: Curator for the festival)

A Dream of Armageddon, The Neon Heater Gallery, OH

(Ian Breidenbach: Founder and curator of the Neon Heater Gallery)

2024

Staring at the Face of the Sun, Georgia Museum of Art, GA

(Jeffrey Richmond-Moll: Curator of American art at the Georgia Museum of Art / Peabody Essex Museum)

Echoes of the Invisible, Pratt Munson Gallery (Munson Museum of Art), NY

(Sean Usyk: Curator & director of Pratt Munson Gallery)

2023

A Dream of Armageddon, VisArts, MD

(Frank McCauley : Gallery Director and Curator at VisArts)

Each Tolling Sun, Hilliard Art Museum, LA

(Benjamin M. Hickey: Curator at the Hilliard Art Museum - University of Louisiana at Lafayette)

Unknown Citizen, Loyola University of Maryland, MD

(Loyola University of Maryland Humanities Symposium Committee)

The Beginning, In the Land Around Me, Gregory Allicar Museum/c4fap, CO

(Hamidah Glasgow: Executive Director and Curator at Center for Fine Art Photography)

2022

Teach Me How To Love This World, Stamp Gallery UoM College Park, MD

(Tara N Youngborg: Curator at Stamp Gallery, University of Maryland College Park)

Shaded Remnants, Baltimore World Trade Center (Top of the World), MD

(Kirk Shannon-Butts: Curator at Baltimore Office of Promotion & the Arts)

2021

Our Looming Ground Zero, Creative Alliance, MD

(Project funded/supported by Deutsch Foundation, MSAC, and Foundation for Contemporary Arts)

This Place is a Message, Artyard Contemporary Art Center, NJ

(Ulla Warchol: Guest Curator, Lucinda Warchol: Gallery Director, Jill Kearney: Executive Director)

Recovery to Normal Existence, The Halide Project, PA

(Dale Rio, Director and Curator at the Halide Project)

2020

Aborning New Light, Center for Fine Art Photography, CO

(Hamidah Glasgow, Executive Director and Curator at the Center for Fine Art Photography)

2019

Atomic Sentence, Harmony Hall Regional Center, DC

(Curator: Fitsum Shebeshe, Independent Curator, Chief curator at HHRC Gallery)

2018

Archives Aflame, Southeastern Center for Contemporary Art (SECCA), NC

(Wendy Earle: Chief curator at Southeastern Center for Contemporary Art)

Afterimage Requiem, Baltimore War Memorial, MD

(Project funded/supported by GCBA Ruby Artist Grant, Deutsch Foundation, City of Baltimore)

Only What We Can Carry, IA&A at Hillyer (Hillyer Art Space), DC

(Allison Nance: Director & Curator, IA&A at Hillyer)

Opera Spanga Aida, Noorderlicht: House of Photography, Netherlands

(Wim Melis: lead curator at noorderlicht/Northern Lights)

2017

Infertile American Dream, 14x48 Art Billboard (215 Woodpoint Rd), NYC

(Project funded/supported by 14x48 Art Billboard and Fractured Atlas)

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Residencies

2025

Light Work, NY

NARS US Artist Residency, NY

The Crow's Nest in collaboration with Johns Hopkins University, MD
(Department of Earth and Planetary Sciences)

The Nicholson Project, DC

2024

ChaNorth/Chashama, NY

Millay Arts, Core Residency, NY

2023

Santa Fe Art Institute, NM:
Changing Climate Residency

Virginia Center for the
Creative Arts, VA

McKinney Visiting Artist,
Eskenazi School of Art/
Indiana University, IN

2022

FAR & Away Remote AIR
at Florida State University

2021

MASS MoCA Studio, MA

Denis Roussel Fellowship
at the Center for Fine Art
Photography, CO

2020

Marva and John Warnock
Biennial AIR, University of Utah

2019

The Center for Photography
at Woodstock (CPW), NY

2018 - 2021

Creative Alliance, MD

2017 - 2018

Full Circle Fine Art, MD

7th Manifest One Award: Kei Ito, Manifest Gallery, OH

(Jason Franz: Executive Director and Chief Curator)

2015

Sungazing, California Institute of Integral Studies, CA

(Deirdre Visser: Chief Curator / Tomiko Jones: Curator-in-Residence)

Selected Group Exhibitions

2025

As it Unfolds, NARS Foundation Main Gallery, NYC

(Joyous R. Pierce: Independent curator, NARS Curatorial fellow)

Extreme Heat, The Crow's Nest / Johns Hopkins University , MD

(Leonardo Martinez: Director of the Crow's Nest Baltimore)

Take it home, for (____) shall not repeat the error., apexart, NYC

(Souya Handa: Independent curator)

Shifting & Gazes, New Art Dealers Alliance, NYC

(Fitsum Shebeshe: Independent curator, New Art Dealers Alliance guest curator)

Memorializing the Hibakusha Experience, Peace Resource Center, OH

(Claude Baillargeon: Professor of art history at Oakland University, Tanya Maus: director of Peace Resource Center)

Strong, Bright, Useful & True, Irene and Richard Frary Gallery JHU, DC

(Caitlin Berry: Director at the Irene and Richard Frary Gallery, JHU & BmoreArt special committee)

Guest Room: The Ties That Bind, Der Grief, Germany

(Katy Hundertmark: Editor of Foam Magazine & Curator at Foam Museum, Valeria Posada-Villada: Photography Curator at Wereld Museum Amsterdam)

Ecocide: Nature In The Shadow Of War, Crow's Nest, MD

(Leonardo Martinez-Diaz: Founder and Director of the Crow's Nest Baltimore)

Guest Room: What (Dis)Appears, Der Grief, Germany

(Jo. Trujillo Argüelles: former Director of the Centro de la Imagen, María Santoyo: Director of PhotoESPAÑA)

SPE Members Exhibition, Sierra Arts Reno, NV

(C. Rose Smith, Assistant Curator of Photography, Brooks Museum of Art)

Exceeds Expectations, Currency Studio (former space of ICA Baltimore), MD

(Phaan Howng: Independent artist-curator, Nerissa Paglinuan: manager at the Asian Arts & Culture Center at Towson University)

2024

Form + Space 2024, Museum of Art - DeLand, FL

(Tariq Gibran: Curator of Art at the Museum of Art - DeLand, Eliza Au: Professor at the University of North Texas)

Here in this little Bay, Kreeger Museum, DC

(Kristen Hileman: Independent curator and former head curator of contemporary art at the Baltimore Museum of Art)

A Thousand Beautiful Lies, Center for Fine Art Photography, CO

(Hamidah Glasgow: Executive Director and Curator at Center for Fine Art Photography)

reGenerate, Maryland Art Place, MD

(Amy Cavanaugh Royce: Executive Director at Maryland Art Place)

20/20 Photo Festival Exhibition, Cherry Street Pier, PA

(Travis Flack: Artist and Independent Curator)

2023

ROTLICHT, Academy of Fine Arts Vienna, Austria

(Sabina Salamon: Curator at Museum of Modern and Contemporary Art Rijeka, Thomas Licek: President of the European Month of Photography, Clara Stein: Curator at analogueNOW, Spela Pipan: Curator at Photon Gallery)

Direct Contact: Cameraless Photography Now, Eskenazi Museum of Art, IN

(Lauren Richman: Assistant Curator of Photography at the museum)

Seams and Strata: 50th anniversary, Art Gallery of Peterborough Ontario,

(Clayton Windatt, Jes Sachse, Kelly Egan: Independent curators)

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Major Art Fair

2023

Art of Paper, NYC
via Catalyst Contemporary

2021

Art Miami, Miami
via Catalyst Contemporary

Library Collection

International Center of Photography Library

Danish Royal Library

University of Georgia Library

Decker Library
(Maryland Institute College of Art)

Studio at MASS MoCA

Center for Fine Art Photography

Asia Art Archive in America

Royal Ontario Museum

Ephemera Tokyo Photo Library

Light Work

Selected Group Exhibitions

An Exercise in Persistence: Alumni Survey Exhibition, Fred Lazarus Center, MD
(Ashley Molese: Independent Curator)

Unbound 12!, Candela Gallery, VA

(Gordon Stettinius: Director of Candela Gallery, Ashby Nickerson, Associate director)

Mapping Mnemosyne - Where am (I/WE/YOU)?, Julio Fine Arts Gallery, MD
(Artemis Herber: Mapping Mnemosyne curator, program hosted by Harvard University's Center for Hellenic Studies)

Forecast 2023, SF Camerawork, CA

(Ashima Yadava and Minoosh Zomorodinia: Independent Curator & artist)

CPA Artist Grant Recipients show, Center for Photographic Art, CA

(CPA Artist Grant committee)

The Foundations of What, Catalyst Contemporary, MD

(Liz Faust: Independent curator, Director of the Goucher College gallery)

The Trawick Prize Exhibition, Gallery B, MD

(Trawick Prize Jury Committee)

Soft Mirror, Rule Gallery (Denver), CO

(Britland Tracy: independent curator; educator at University of Colorado Boulder)

2022 **Neverlands and the End of World**, Jimei x Arles International Photo Festival, China

(Tangent Collective: Yantong Li and Shengxu Jin)

The High Wall 2022, The High Wall/Inscape Arts, WA

(Kelly Lee Webeck and Jesse Egner, Curator of Strange Fire Collective)

Pavlovka Pinhole Fest: I, bridge-builder, Pavlovka Art Gallery, Kyiv, Ukraine
(Yuliia Belska, Gallery Curator)

The Heart Isn't Heart-Shaped, Longwood Center for the Visual Arts, VA

(Alex Grabiec: Curator of Exhibitions at Longwood Center for the Visual Arts)

2021 **OD Photo Prize 2021**, Open Door Gallery, London, UK

(Brandei Estes: Head of Photography at Sotheby's, Mariama Attah: Curator for Open Eye Gallery)

Sunshine Prints, New Orleans Photo Alliance, LA

(Benjamin M. Hickey: Curator at the Hilliard Art Museum - University of Louisiana at Lafayette)

Unbound 10!, Candela Gallery, VA

(Gordon Stettinius: Director of Candela Gallery, Ashby Nickerson, Associate director)

Photography Is Dead, Long Live Photography!, Candela Gallery, VA

(Gordon Stettinius: Director of Candela Gallery, Ashby Nickerson: Associate director)

2020 **Darkest Before Dawn: Art in A Time of Uncertainty**, Ethan Cohen KuBe, NY

(Raúl Zamudio: Independent Curator, Ethan Cohen: Gallery Owner)

Elongated Shadows, apexart, NYC

(Liz Faust: Independent curator, Chief Curator at Catalyst Contemporary)

From Before to Now, Utah Museum of Contemporary Art, UT

(Jared Steffensen: Curator at UMoCA)

New Talents, PEP(Photographic Exploration Project), B-Part Gallery, Berlin

(PEP curatorial committee, including Toni Rodriguez, Liesl Pfeffer and Bénédicte Blondeau)

On the Verge: 25th Anniversary Exhibition, Creative Alliance, MD

(Thomas James: Visual Curator of Creative Alliance)

What Does Democracy Look Like?, Museum of Contemporary Photography, IL
(Special curation committee at the Columbia College Chicago)

2019 **Out of the Box: Camera-less Photography**, The Norton Museum of Art, FL

(Tim B. Wride: the William & Sarah Ross Soter Curator of Photography at the Norton Museum of Art)

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Benefit Art Auction

2025

BmoreArt : Connect + Collect

2024

Center for Photography at Woodstock: Benefit Auction

2023

Center for Photographic Art: 8x10 Fundraising Exhibition

Washington Project for the Arts: Collectors' Night 2023

Center for Fine Art Photography: Toast 2023

2022

Museum of Contemporary Photography: *DARKROOM*

Center for Fine Art Photography: Toast 2022

2021

Oakwood Arts: *SOLSTICE IV*

Joan Hisaoka Healing Arts Gallery: *Alchemical Vessels*

2020

Creative Alliance: *Pandemonium*

2019

Southeastern Center for Contemporary Art: *Annual Gala*

Creative Alliance: *Marquee Ball*

2018

Museum of Contemporary Photography: *DARKROOM*

Creative Alliance: *Marquee Ball*

Selected Group Exhibitions

Dear Leader, Candela Gallery, Richmond, VA

(Gordon Stettinius: Director of Candela Gallery, Ashby Nickerson, Associate director)

Ghostly Traces: Memory and Mortality in Contemporary Photography, Vicki Myhren Gallery at University of Denver, CO

(Geoffrey Shamos: Director of Vicki Myhren Gallery, University of Denver)

In This Body of Mine, Milwaukee Institute of Art & Design, WI

(Strange Fire Collective, Hamidah Glasgow: Curator of The Center for Fine Art Photography)

A Passing Scene, Area 405 Gallery, MD

(Minzi Li: Independent curator)

InLight Richmond, Virginia Museum of Fine Arts, 1708 Gallery, VA

(Kimberli Gant: Curator of Modern & Contemporary Art at the Chrysler Museum)

Fotofocus Biennial 2018: Nuclear Fallout, Antioch College, OH

(Jennifer Wenner: curator at Antioch College, Tanya Maus: director of the Peace Resource Center at the Wilmington College)

What Keeps You Up at Night, Mendocino College Art Gallery, CA

(Tomiko Jones: Independent curator, CIS professor)

Re:Collection, Museum of Contemporary Photography (MoCP), IL

(Karen Irvine: Chief Curator, Kristin Taylor: Manager of Collections, Sophie Haslinger: Exhibition Manager at KunsthAus Wien Museum, Vienna, Austria)

3rd International Exhibition on Conceptual Art, CICA Museum, South Korea

(Leejin Kim: Art director of CICA Museum)

54th Annual Juried Competition, Masur Museum of Art, LA

(Gia Hamilton: Director at Joan Mitchell Center)

Slow Form, School 33 Art Center, Baltimore, MD

(Natalie Campbell: Independent curator)

SPE Tahoe CoLab Juried Exhibition, McNamara Gallery, Nevada

(Elizabeth Allen and Hamidah Glasgow: Executive Director of the Center for Fine Art Photography)

Wave Pool 44th Group Exhibition, Field Projects Chelsea Gallery, NY

(Katrina Slavik: independent curator)

53rd Annual Juried Competition, Masur Museum of Art, LA

(Holly E. Hughes: Godin-Spaulding Senior Curator for the Collection at the Buffalo AKG Art Museum)

9th Annual Young Blood Exhibition, Maryland Art Place, Baltimore, MD

(MAP Program Advisory Committee / Amy Cavanaugh Royce: Executive Director)

Boundaries, Brentwood Arts Exchange at Gateway Arts Center, MD

(Phil Davis: Director and Chief Curator)

Revealing The Real, Atlanta Photography Group Gallery, GA

(Ann Walker Skillman: Director of Jackson Fine Art Gallery, Atlanta)

Moments, PH21 Gallery, Budapest, Hungary

(Zsolt Bátori: Director of PH21 Gallery)

The Span Between Us, MICA, Baltimore, MD

(Stephanie Bursese: Independent Curator and Artist)

Nikon International Photo Contest Exhibition, Tokyo and Shanghai

(Nikon Advisory Committee, Stephen Mayers: Director of the Tim Hetherington Trust)

MICA MFA 1st Year Juried Show, Sheila & Richard Riggs Gallery, MD

(Ingrid Schaffner: Independent Curator for 57th Carnegie International)

SPE Multi-caucus Exhibition, University of Central Florida Art Gallery, FL

(Carol McCusker: Curator of Photography at Harn Museum of Art, FL)

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Notable Honors/Awards

2025 **Cranes For Our Future Art Commission**, The Nuclear Threat Initiative, DC
 Extreme Heat Fellowship, Crow's Nest & Johns Hopkins University, MA
 MSAC Professional Development Grant, Maryland State Arts Council, MD
 MSAC Artist Grant, Maryland State Arts Council, MD

2024 **SOLOS Exhibition Award**, Museum of Contemporary Art Arlington, VA
 Charm City Fellowship, Millay Arts, NY

2023 **ROTLICHT Main Exhibition Award Recipient**, Academy of Fine Arts Vienna
 50th Anniversary Fellowships for Artists of Color, Virginia Center for the Creative Arts, VCCA, VA
 Grants for Arts Projects, National Endowment for the Arts (NEA) through the Center for Fine Art Photography (*The Beginning, In the Land Around Me*).
 BIPOC Award for the Changing Climate Residency, Santa Fe Art Institute

2022 **CPA Artist Grants**, Center for Photographic Art, CA
 ACP Equity Scholarship, Atlanta Celebrates Photography, GA
 Baker Artist Award (Multi-disciplinary) Finalist, GCBA, MA

2021 **OD Photo Prize - Judges' Picks Award**, Open Door Gallery, UK
 (Mariama Attah, Brandei Estes, Keith Cullen, Steve MacLeod, Isabella van Marle, Tom Page)
 The Critical Mass 2021 TOP 50, PhotoLucida, OR
 FCA Emergency Project Grant, Foundation for Contemporary Arts, NY
 Denis Roussel Fellowship, The Center for Fine Art Photography, CO

2020 **The Marva and John Warnock Biennial AIR Award**, University of Utah, UT

2019 Semifinalist for the **14th Janet & Walter Sondheim Prize**, BOPA, MD

2018 **Individual Artist Award: Photography**, Maryland State Arts Council, MD
 Anything Art Grant, Specto Art Space, VA

2017 **Working Artist Photography Award/Grant**, Working Artist Org, WA
 7th Manifest One Award, Manifest Gallery, Cincinnati, OH
 (Manifest Gallery Artist Advisory Committee, Jason Franz: Executive Director)

Rubys Artist Project Grants: Full grant recipient, GBCA, MD
 (The Greater Baltimore Cultural Alliance Advisory Committee, Clement Hanami: art director at Japanese American National Museum, Nicole J. Caruth: Director at The Union for Contemporary Art)

4th Annual New York Times Portfolio Review recipient, NY

Snider Prize Collection purchased prize at the Museum of Contemporary Photography, IL
 (The Museum of Contemporary Photography Advisory Committee)

2014 **Awards for Innovations in Imaging** by the Society of Photographic Education

2016 Shortlisted for **Tokyo International Foto Awards**, Japan
 (Sujong Song: Co-Director of Seoul Lunar Foto, Natasha Egan: Executive Director at MoCP)

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Publications/Reviews

De Standaard, Zoe Gorgon, 07/08/2025, printed

Kei Ito's grootvader overleefde de atoombom, hij maakt er kunst over: "Ik ben bang dat mensen zullen vergeten wat er is gebeurd" ([Link](#))

Ephemere / Alternative Processes, Chiara Salvi, 10/01/2025, printed
Eroding Forms

The Nuclear Threat Initiative, Grace Wankelman, 08/05/2025, online
Hope Lingers: A Conversation with Artist Kei Ito on his Artwork ([Link](#))

Royal Ontario Museum, Akiko Takesue, 08/07/2025, talk/recording
This Place is a Message- Echoes of Hiroshima and Nagasaki in the Art of Kei Ito ([Link](#))

BmoreArt Magazine, Adriana Vélez, 04/21/2025, online
Celebrate Earth Day with Two Exhibitions at the Crow's Nest ([Link](#))

BmoreArt Magazine, Michael Anthony Farley, 05/30/2025 online
Exceeding Expectations: an Interview with Phaan Howng ([Link](#))

If Not Now Journal, Elke Numeyer-Windshuttl, printed,
These Walls Were Built: Artist Feature "Kei Ito: My Irradiated Friends" + Front cover ([Link](#))

Johns Hopkins University, Irene and Richard Frary Gallery, printed
Strong, Bright, Useful & True: Recent Acquisitions and Contemporary Art from Baltimore

Abridged Magazine, Gregory McCartney & Susanna Galbraith, printed
Abridged 0 – 104: Legion, Artist Feature + Front cover ([Link](#))

BmoreArt Magazine Print Issue #18, Jackson Livingston, printed
The Legacy of Trauma & Healing in the Art of Kei Ito ([Link](#))

Georgia Museum of Art / Snap Collective, printed, ISBN: 978-87-7620-329-0
Kei Ito: Staring at the Face of the Sun ([Link](#))

Utica Phoenix, Michelle LaGurre, 10/04/2024, online
Munson to host Kei Ito exhibition "Echoes of the Invisible" ([Link](#))

WABE City Lights with Lois Reitzes, PBS/NPR Atlanta, public radio
Light artist Kei Ito captures the impact of atomic warfare at UGA exhibition ([Link](#))

Bold Journey Magazine, Neil Mehta, 07/09/2024, online
Meet Kei Ito: where your empathy comes from? ([Link](#))

Flagpole, Jessica Smith, 02/07/2024, printed
Kei Ito Investigates the Intergenerational Trauma of Nuclear Disaster ([Link](#))

Art Daily (artdaily.com), 02/07/2024, online
Kei Ito's cameraless photos make the invisible visible ([Link](#))

Facet Magazine, Jessica Luton, Spring 2024, printed
An Interview with Artist Kei Ito ([Link](#))

HUG & Snap Collective & Danish Royal Library, 2024, printed
HUG 100 Artists to Watch 2024

BmoreArt Magazine & The Baltimore Banner, Cara Ober, printed
Seven Baltimore-Based Artists on the Rise—And on Display Across the Nation ([Link](#))

Washington Post, Mark Jenkins, 01/05/2024, printed
In the galleries: Multimedia show explores the nuances of Black life: A creative interpretation of Hiroshima ([Link](#))

ESSE Magazine, Cody Caetano, Spring/Summer 2023, printed
*Asin : ce que la roche a à dire sur l'anxiété nucléaire
(Asintelligence: What the Rock Has to Say about Nuclear Anxiety)* ([Link](#))

Lenscratch, 11/16/2023, Barbara Ciurej, online
ATOMIC REACTIONS: KEI ITO, ([Link](#))

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Washington Post, Mark Jenkins, 11/15/2023, printed
In the galleries: Gallery showcases Trawick Prize finalists ([Link](#))

NHK Hiroshima, Teppei Matuoka, 05/30/2023, TV Broadcast (Japan)
Photographic Artist: the World of Kei Ito (Hiroshima G7 and Art)

Various Japanese Newspaper (including Nagasaki, Kyoto, and 5 other publishers),
Takayuki Kojima (Kyodo News), May and June 2023, printed
Unwavering Determination to Find Light in the Future

Eskenazi Museum of Art, 05/05/2023, online video
Exhibitions Explored: Direct Contact ([Link](#))

Lenscratch, Kellye Eisworth, 05/22/2023, online
Soft Mirror at Rule Gallery ([Link](#))

The Denver Post, Ray Mark Rinaldi, 04/10/2023, printed
Misery loves company at Denver's Rule Gallery ([Link](#))

Inner States, Alex Chambers, 03/31/2023, public radio
Can art about the 20th century help us change the 21st? ([Link](#))

BmoreArt, Fanni Somogyi, 02/24/2023, online,
Mystic Materiality in the Round: 'Smokey Hallow' and 'The Foundations of What' ([Link](#))

Eskenazi Museum of Art, Lauren Richman, 02/13/2023, printed
Direct Contact: Cameraless Photography Now (Exhibition Catalog)

DARIA Magazine, Sharifa Lafon, 02/01/2023, online
Review: Kei Ito: The Beginning, in the land around me ([Link](#))

Wyoming Tribune Eagle, Will Carpenter, 01/28/2023, online
Review: Artist explores radioactive commonality between Japanese and American citizens ([Link](#))

BmoreArt, Fanni Somogyi, 11/30/2022, online,
Review: Building Blocks of Narratives: New Solo Exhibits ([Link](#))

Hyperallergic, Dereck Stafford Mangus, 11/06/2022, online,
Review: Kei Ito Traces Tragedy and Mourning ([Link](#))

Strange Fire Collective, Jesse Egner, Kelly Lee Webeck, 04/08/2022, online,
Review: Q&A: THE HIGH WALL: KEI ITO ([Link](#))

Silver Eye Center for Photography, The Black List, Carnegie Mellon University, 01/06/2022, online, *2022 SILVER LIST* ([Link](#))

PhotoLucida, Critical Mass jury committee, 09/13/2022, online
The Critical Mass: 2012 TOP 50 ([Link](#))

Open Door Gallery, Mariama Attah, Brandi Estes, 11/25/2021, printed
OD Photo Prize 2021 Catalogue

It's Nice That, Dalia Al-Dujaili, 09/03/2021, online
Review: The Japanese visual artist explores the event's horrific legacy through a multimedia solo exhibition ([Link](#))

Postdigital Science and Education, Sarah Pfohl, 07/24/2021, printed
Simple, Dark, and Deep: Photographic Theorizations of As-Yet Schools ([Link](#))

Denverite, Maggie Donahue, 07/15/2021, online
Review: On the anniversary of the first nuclear test, an artist and third-generation Hiroshima victim imagines a nuclear-free world ([Link](#))

Candela Books + Gallery, Candela Books, 12/28/2020, printed
Photography is Dead, Long Live Photography Exhibition Catalog

BmoreArt, Suzy Kopf, 12/09/2020, printed
Art AND: Kei Ito - Ito's work tells how people were affected by nuclear warfare, and how we could be affected again ([Link](#))

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PEP (Photographic Exploration Project), 12/04/2020, printed
New Talents 2020: Exhibition Catalog

Hyperallergic, Ilana Novick, 10/20/2020, online
Review: *In the Shadow of the Atomic Bomb, Artists Respond* ([Link](#))

Strange Fire Collective, Curatorial Committee, 02/14/2020, printed
In This Body of Mine at Milwaukee Institute of Art & Design

Studio Magazine (UoU), Marina Gomberg, 2020, printed, 2020
Warnock AIR Interview: *All That Can Happen In a Single Breath* ([Link](#))

Washington City Paper, Louis Jacobson, 12/05/2018, Printed
Review: *The Best Photo Exhibits of 2018* ([Link](#))

Exposure Magazine, Rupert Jenkins, 09/12/2018, Online
Art of the Atomic Legacy: the Work of Kei Ito ([Link](#))

Velocity Magazine, Nicole Clark, 04/27/2018, Printed
Making Meaning of the Atomic Bomb ([Link](#))

Strange Fire Collective, Abbey Hepner, 02/15/2018, Online
Q&A: *Kei Ito* ([Link](#))

BBC World News and BBC Culture/Art, 02/08/2018, TV Broadcast
The artists healing the wounds of Hiroshima ([Link](#))

BmoreArt, Nicole Clark, 01/25/2018, Online
Making Peace With Hiroshima ([Link](#))

Washington Post Magazine, Sheri Venema, 01/21/2018, Printed
One worked on the A-bomb. The other was a victim. How their grandsons now create art together ([Link](#))

The Baltimore Sun, Jonathan M. Pitts, 01/17/2018, Printed
'Requiem' for Hiroshima, a timely artistic warning, to go on display in Baltimore ([Link](#))

Washington Post, Mark Jenkins, 01/14/2018, Printed
Review: *In the galleries, Artists talk through their hats* ([Link](#))

Museum of Contemporary Photography, 07/13/2017, Printed
Re:Collection, Viewer's Guide & Exhibition Essay ([Link](#))

ArtMaze Magazine, Bree Delian, 05/14/2017, Printed
International Issue 3: Summer

Chicago Magazine, Jason Foumberg, 12/01/2016, Printed
The 5 Biggest Buys by Chicago Art Museum in 2016 ([Link](#))

Confirmed Upcoming Exhibitions

Solo Exhibition: The Day I shall Wipe My Tears Away,
August- September, 2027
Rosefsky Gallery - Binghamton University, NY
(Sarah Nance: Rosefsky Gallery Director)

Solo Exhibition: Structures of Remembrance
September - November, 2027
Minneapolis College of Art and Design Main Gallery, MN
(Keisha Williams: Director and Curator of the MCAD Galleries and Exhibitions)

Solo Exhibition: Reconstruction of Forgetting
September 4 – October 18, 2026
Visual Arts Center of Richmond (True F. Luck gallery), VA
(Fabiola R. Delgado: Independent Curator)