

Susan Dorsey

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SOLO EXHIBITIONS

2019 Hamilton Arts Collective, Baltimore, MD – *Pieces of Nature*

2015 Jubilee Arts, Baltimore, MD – *Global Flood Stories*

JURIED EXHIBITIONS

2019 National Art Education Association, Virtual Gallery

2017 Maryland Federation of Art, Annapolis, MD – *Art on Paper*

National Art Education Association, Virtual Gallery

2016 Jubilee Arts, Baltimore, MD – *Deck the Walls*

2015 The Walters Art Museum, Baltimore, MD – *Staff Exhibition*

Bazaar Baltimore, Baltimore, MD – *Memento Mori: A Night of Rogue Taxidermy*

2014 Mount Vernon Place United Methodist Church, Baltimore, MD – *Love Personified*

The Annmarie Sculpture Garden and Arts Center in Association with the Smithsonian Institution, Dowell, MD –
Beach Comber Art: Seaside Discoveries

2013 The Hyattstown Mill Arts Project, Hyattstown, MD – *Birds*

The Allegany Arts Council, Cumberland, MD – *The Will's Creek Survey*

Maryland Institute College of Art, Baltimore, MD – *The Art Connection in the Capital Region*

2009 The Light Art Gallery, Baltimore, MD – *Works on Paper*

The Towson Arts Collective, Baltimore, MD – *The Art Of Illustration*

Cade Center for Fine Arts Gallery at Anne Arundel Community College, Arnold, MD – *New Narratives: Stories and Messages in Contemporary Art*

Adkins Arboretum, Ridgely, MD – *Discovering the Native Landscapes of the Coastal Plain*

EDUCATION

Miami University | Oxford, OH | April 2017-December 2019

- Masters of Art in Biology, GPA 4.0

Maryland Institute College of Art | Baltimore, MD | September 2004-May 2008

- Bachelors of Fine Art in Painting, Minor in Culture and Politics, GPA 3.6

PRESENTATIONS | PUBLICATIONS

2020 Smithsonian Anacostia Community Museum, lecturer: *STEAM Education: An International Case Study*

Lemur Conservation Network, interviewed for blog article: *ExplorerHome Builds Enthusiasm for STEM Fields in Madagascar*

2019 ARTiculAction Art Review, interview and artwork featured in contemporary art review publication – *Biennial Edition 2019*

American Alliance of Museums, authored blog article: *An International Collaboration to Promote STEAM Experiences*

National Geographic Educator Explorer Exchange Webinar, selected to present on collaborative work with Paleontologist, Dr. Andrianavalona to encourage educator participation in global collaboration and exchange

2018 Home-school Trade Association Convention, selected as a co-presenter to discuss museum home-school programs

National Geographic Educator + Explorer Exchange Program, developed a blog: *Exploring through Education*

2017 National Art Education Association National Convention, selected as a co-presenter with the Milwaukee Art Museum, Minneapolis Institute of Art, and High Museum of Art; Presentation Topic: *STEAM and Art Museums*, New York, NY

33rd Annual Small Museum Association Conference, selected as a co-presenter with NASA; Presentation Topic: *Aligning Community Partners for Resources and Goals*, College Park, MD

2015 Presentation of STEM to STEAM at the Walters Art Museum with the following conferences:

Anne Arundel County Public Schools Fall Arts Integration Conference

Cultural Arts for Education Conference

Maryland's College and Career Readiness Conferences

Mellon-funded Public Panel and Forum on Science in the Museum

MAEA Gazette, authored article: *Drawing Figures and Faces at the Walters Art Museum* – spring/summer 2015

AWARDS | HONORS | CERTIFICATIONS

- 2019** Eastern Region Museum Educator Art Educator Award, National Art Education Association
- 2018** National Geographic Grant, advised on a grant application to fund an immersive science camp for students in Madagascar with Principal Investigator, Tsiory Andrianavalona, PhD; grant awarded August 2018
- 2017** Maryland Museum Art Educator of the Year Award, Maryland Art Education Association
- 2016** Indiana Dunes National Lakeshore Artist-in-Residence, scholarship recipient with the National Park Service
National Geographic Educator Certification
Jane Goodall Institute Professional Development Training
- 2015** NASA's Small to Medium Sized Museum Workshop, scholarship recipient to attend training on developing a STEAM based education program in collaboration with NASA engineers, educators, and scientists-Wallops Island Flight Facility, Virginia
- 2013** Maryland Ornithological Society, scholarship recipient for nature educator workshop in Hog Island, ME
Project WILD, Wet, and Learning Tree, certified facilitator
Honorary Mention, for piece submitted to The Will's Creek Survey
- 2012** The Maryland Zoo in Baltimore, January employee of the month
Maryland Association for Environmental and Outdoor Education Conference, scholarship recipient
- 2003** Marie Walsh Sharpe Art Foundation, scholarship recipient to study painting and drawing with nationally recognized artists in Colorado, Springs, CO

TEACHING EXPERIENCE

The Walters Art Museum | Baltimore, MD | December 2009-Present

Education Coordinator for School Programs

- Developed and facilitated interdisciplinary classroom presentations, museum tours, and fine arts projects for over 15,000 students annually across Maryland from pre-kindergarten up to high school students
- Created innovative education programs in collaboration with interdisciplinary partners locally, regionally, and internationally
- Facilitated a STEAM-based cross-cultural exchange program between students in Baltimore City and Madagascar
- Initiated, developed, and coordinated home-school partnership programs with education staff at The Maryland Zoo, the Maryland Historical Society, the Maryland Science Center, Cylburn Arboretum, the Baltimore Museum of Industry, and The Reginald F. Lewis Museum of Maryland African-American History & Culture
- Coordinated up to 9 student art shows at the museum annually with counties and organizations across Maryland
- Grant application reviewer for the Institute of Museum and Library Services

The Maryland Zoo in Baltimore | Baltimore, MD | January 2010-February 2014

School and Teacher Programs Coordinator

- Created illustrations and educational activities for Zoo events, education signage, and the quarterly member's magazine
- Participated in discussion and design plans for a bee exhibit to include a natural play space
- Wrote and delivered educational content on ecology, biology, and conservation through formal and informal classroom settings on and off Zoo grounds using artifacts, animals, and hands-on activities
- Developed and facilitated art and science focused Project Wet and Project Wild teacher trainings in collaboration with the Arts Every Day Summer Teacher Institute

RELEVANT EXPERIENCE

- 2019** Sabah, Malaysia-Borneo, Earth Expeditions course in collaboration with the Kinabatangan Wildlife Sanctuary, Hutan-Kinabatangan Orang-utan Conservation Programme, and Danau Girang Field Centre to study primate conservation, rainforest ecology, public engagement with science, and community-based conservation
Republic of Madagascar, collaboration with ExplorerHome: Madagascar Science Center to facilitate an immersive science camp for high school Malagasy students in the Tsinjoarivo forest using guided-inquiry, participatory learning, and project-based learning methods
- 2018** Belize, Earth Expeditions course in collaboration with The Belize Zoo and the Community Baboon Sanctuary; studied field methods, marine and forest ecology, education leadership, and inquiry learning methods
- 2017** Baja, Mexico, Earth Expeditions course in collaboration with the Vermilion Sea Field Station and Rancho San Gregorio; studied traditional knowledge, field methods, desert and marine ecology, and community-based conservation methods