

STARR PAGE

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Profile: Education field Arts Leadership /Administration

Resourceful, flexible, reliable and desire to work in a positive, creative learning atmosphere

Maryland Institute College of Art (MICA)

Community Arts

08/2017-05/2019

Certificate College Teaching of Art

05/2019

Western Illinois University

Museum Studies-MA

08/2012-07/2013

Roosevelt University

Professional Studies

01/2009-09/2011

Certificate ABA Paralegal

09/2011

Awards

Presidential Scholarship

09/2000

Creative Capital LAUNCH Fellowship

05/2019

<https://1starrpage.blogspot.com><http://starr-page.blogspot.com>

<https://www.starrpage.com>

<https://www.msac.org/artists/starr-page>

<https://bakerartist.org>

Summary of Qualifications:

Skills:

- Management of 135 public school students
- Critical Thinking-Able to make clear judgments on the spot in a calm manner
- Ability to support all aspects of student enrollment
- Strong organizational skills and proficient with MS office and Adobe tools
- Production Assistant and Interviewer Worked with small groups of students on Reading and homework
- Ability to problem-solve
- Ability to establish priorities
- Professional phone and personal conduct with families and students
- Leading educational tours for youths and assisting with transportation bus system
- Coordination of gallery talks, film screenings, and art workshops
- Advised students on academic course completion
- Support staff in basic technological troubleshooting and inquiries
- Basic Japanese
- Yoga Instructor

Core Competencies

- ABA Paralegal – LexisNexis and Westlaw
- Student Counseling and Coaching
- Customer Service and Satisfaction
- Program Administration
- Research-Legal
- Preparing course materials such as syllabus, homework assignments and handouts

- Explain and demonstrate artistic techniques in drawing, painting and design
- Evaluate and grade students class work, performances, projects, assignments, and papers
- Work closely with parents and conducted parent/teacher conferences

RELEVANT EXPERIENCE:

URTS Residency

Executive Artistic Director

Baltimore, Maryland
07/2019-

- Direction and management of URTS Residency Programs
- Curating URTS Residency artist throughout culture spaces in Baltimore
- Focus on program policies, scheduling, contracting, payment and on-site technical and professional development support for Baltimore artists during their residencies

Family Fun Summer Camp

Assistant Director

Baltimore, Maryland
06/2019-08/2019

- Creatively conceive of and actively implement a talent recruitment plan for summer staff
- Develop meaningful trainings to prepare summer staff for their role as counselors, specialists, and leaders, drawing upon best practices for FFSC camp and in business
- Participate in regular strategy sessions with camp management team to identify and address ongoing areas of focus
- Coordinate camper recruitment events at local and other community venues
- Procure supplies and other materials necessary for implementation of camp programs
- Liaise with community partners and visiting summer groups – planning the schedule, logistics and details for their visits
- Maintain awareness, knowledge and understanding of current societal trends, including ADHD campers, child growth and development, social media, and customer service

Maryland Institute of Art (MICA)

Graduate Teaching Intern

Baltimore, Maryland
9/2017-12/2017

- observe all parts of the class process—
- setup
- lectures
- technical demonstrations
- individual student conferences, critiques,
- grading assessments
- lead group critique and/or several individual critiques
- assessment process with mentoring

Maryland Institute of Art (MICA)

Graduate Teaching Intern

Baltimore, Maryland
1/2019-5/2019

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Smithsonian Institute-Museum Conservation (MCI)

Historical Textile and Costume Internship

Washington, DC

06/2013-08/2013

The Smithsonian Institute Museum of Conservation Institute Textile and Costume department cares for all of the Smithsonian's Costume that will be exhibited and housed in the National Museum of African American History and Culture [NMAAHC]. In this position I determined the structural stability of individual artifacts, counteracting deterioration and preformed conservation treatment based on an evaluation of aesthetic, historic, characteristics.

- Prepared condition reports for incoming acquisitions
- Assist in ordering conservation supplies and maintain the Conservation Lab and the equipment
- Documented treatment(s) and prepare a condition report and proposal
- Photographed costumes in preparation for storage as this is an important step in preservation
- Photography costumes

At the Smithsonian Institute- Museum Conservation Institute (MCI) I was exposed to a central research laboratory for works of art and artifacts. This enabled me to participate in joint projects between the (MCI) and the National Museum of African American History Center (NMAAHC) with the support and assistance of the Head conservator from MCI in the accessioning, preliminary condition reporting, photographing, and re-housing of the newly acquired collection from the Black Fashion Museum. I had the privilege and opportunity to learn textile conservation skills and museum collection management ranging from American to European materials. In addition, I was expected to learn to catalogue and complete an examination report that assessed the damages to garments, learning about stain removal and to become moderately proficient at identifying repairs, renovations and discolorations.

Rock Island County Historical Society

Historical Textile and Costume Internship
Moline, Illinois

01/2013-05/2013

RICHS Clothes Loft is made up of four storage spaces and one work room. The collection houses costumes that span from circa 1780 through the 1970's and a large portion of the collection was donated the Rock Island County residents and their families. Creating these exhibits involved planning schedule and timeline, research, organization of selected artifacts, installation, and Press release, invitations, and brochures. Working in this position I used practical skills to identify fibers and treat various textiles. The exhibition was titled "The Passing Show and these are the highlights:

- Processed historical costume collections through research, interpretation and preservation
- Documented the textiles and costumes collections
- Reorganizing and rehousing costumes using archival material
- Conduct research on the history of new collections

http://starr-page.blogspot.com/#!/2013/01/news-on-block_26.html

<http://www.youtube.com/watch?v=b2Ng2hiSNek> <http://www.youtube.com/watch?v=2hum1tFIUas>

<http://www.youtube.com/watch?v=u93QWmxmsJo> http://www.youtube.com/watch?v=u_EgljBAEEc

Putnam Museum

Historical Costume Conservation Intern
Davenport, IA

10/2012-04/2013

The Cultural History Collection contains objects relating to religion, arts and crafts, education, and movements related to these subjects. The major focuses for these projects was rehouse, and reorganize each of these artifacts; along with de-accession and create an online exhibition titled "Carry Me". The links are of work in progress at the time and completion. I have accomplished this work through:

- Planning and organizing, archival storage, and create the first online exhibition.
- Studied, examine, and tested acquisitions to authenticate their origin, composition, history, and the current value
- Provide information from the institution's holdings for other curators abroad and to the general public.
- Inspected premises to assess the need for repairs and to ensure the climate and pest control issues (if any) were addressed
- Written report presented to Head Historian in charged and didactics completed for the exhibition

[http://starr-page.blogspot.com/#!/2012/12/news-on-block_15 h](http://starr-page.blogspot.com/#!/2012/12/news-on-block_15_h)

http://starr-page.blogspot.com/-!/2012/12/news-on-block_20.html

German American Heritage Center

Visitor Coordinator and Archival Intern
Davenport, IA

03/2012-03/2013

The German American Heritage Center was the Germania-Miller/Standard Hotel and it is now a cultural center and museum that chronicles and preserves the history of German-Americans in the Midwest region. As an archivist intern my position was to identify, collected, organized, recorded, describe and preserved materials that is of historical value and present authentic and relevant parts of history in an understandable manner. My work involved understanding the daily operations of the museum, through working with the Executive Director, Assistant Director/Curator and I have:

- Supported Assistant Director and Executive Director (festivals, lectures, etc.)
- Coordinate and overseen particular programs for summer youth programs pertaining to the better understanding of the German American Heritage Center and Museum
- Organized archival records and developed classification systems to facilitate access to archival materials
- Prepared archival records, such as document descriptions, to allow easy access to information
- Researched and recorded the origins and historical significance of archival materials that focus on the German arrival and that arrived directly from Germany
- Worked on several of the exhibitions with the Curator –sample of exhibit in progress

Wrote grant for funding a public German American library within the German American Heritage Center

<http://www.youtube.com/watch?v=zXDLoRkIHbs>

Campbell Center for Historic Preservation Studies

Care of Book Collection Certificate 10/2012

This course was designed for museum, library, and archival personnel who had little to not technical experience with book materials and structure. In receiving my certificate, I am now about to:

- Understand materials and structure with the focus on 19th to 21 century leather, cloth and paper bindings
- Understanding agents of deterioration and identifying deterioration and formulating appropriate solutions
- Reviewed protective housing for damage books and commonly occurring maintenance issues
- Practice guidelines for handling, storing and exhibiting bound volumes
- Studied policy and procedures for the risk assessment and disaster recovery

Volunteer Experience

Martin Luther King Library
Washington DC

06/2014-08/2014

Photography Department

College Art Association-CAA Conference
Lecture Monitor

02/2013-02/2013

College Art Association

CAA Conference

Course Monitor

- Specifically observed the participants in the conference rooms
- Monitored the participants arrival, and departure along with overall room count of individuals
- Monitored computer, sound and video equipment

WTTW-TV-Documentary DuSable to Obama

- In-house library Research
- Transcript of interviews
- Assisted with documentary sound

Memberships

Costume Society of America

2012- 2013

American Alliance of Museums Association

2013-

College Art Association

2013-2018