

Selina Doroshenko

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Education

- 2016 Master of Fine Arts in Multidisciplinary Art (*with Certificate in the College Teaching of Art*)
Maryland Institute College of Art
Mount Royal School of Art
Cumulative GPA: 3.85
- 2012 Bachelor of Fine Arts in Fibers, *with Distinction*
Concordia University, Montreal, Canada
Fiber Department
Cumulative GPA: 3.84
- 2009 Diploma of College Studies
Dawson College, Montreal, Canada
Fine Arts

Solo Exhibitions

- 2015
Imaginary Friends, Great White Wall, Maryland Institute College of Art, Baltimore, MD, USA
- 2012
Impacting Lives & Public Apology Parade, The Banff Centre, Banff, AB, Canada*
Showcase Showdown, The Philosopher's Knoll, The Banff Centre, Banff, AB, Canada*
Five Days of This, VAV Gallery, Montreal, QC, Canada*

Two-Person Exhibitions

- 2013
Homeys, Galerie Lock, Montreal, QC, Canada

Juried Group Exhibitions & Performances

- 2017
Sondheim Semi-Finalist Exhibition, Decker Gallery, Baltimore, MD, USA
Fully Booked Art Book Fair, Dubai, UAE
- 2016
Brick Wall Biennale, Maryland Institute College of Art, Baltimore, MD, USA
- 2015
1st Year Juried Show, juried by Ingrid Schaffner, Sheila Riggs Gallery, Baltimore, MD, USA
pulse:salon:september, EMP Collective, Baltimore, MD, USA
- 2012
10th Annual Graduating Exhibition, FOFA Gallery, Concordia University, Montreal, QC, Canada
- 2011
Tomorrow, Tomorrow, Tomorrow, Diagonale, Montreal, QC, Canada
The Closer We Are to Death, The More We Feel Alive, Art Matters Festival, Eastern Bloc, Montreal, QC, Canada
- 2010
Loophole, Diagonale, Montreal, QC, Canada

Group Exhibitions & Performances

- 2017
Alien Nation (a Hoesy Corona Studio Production), Hirshhorn Museum & Sculpture Garden, Washington, DC, USA
Artists for Truth, SpaceCamp Gallery, Baltimore, MD, USA
New Moon 2%, Changes, New York, NY, USA
Out of Order, Maryland Art Place, Baltimore, MD, USA
The Sweetness of Doing Nothing (a Laure Dragoul production), Light City, Baltimore, MD, USA
PP of Maryland Exclusive Archival Exhibit, Creative Alliance, Baltimore, MD, USA
- 2016
Ballroom Turns One: Anniversary Show, Ballroom Gallery, Baltimore, MD, USA
Borders, Boundaries and Barricades: Retrospective, LabBodies Performance Art Review, SpaceCamp, Baltimore, MD, USA
Sagan: The Musical (a Stephanie Wallace production), Load of Fun, Baltimore, MD, USA
The Homosapien Home, Current Space, Artist-Run Art Fair @ Artscape, Baltimore, MD, USA
MICA Grad Show III, Penthouse Gallery, Baltimore, MD, USA
CTFO, Pinkard Gallery, Baltimore, MD, USA
LED Baltimore, Featured Artist on LED Art Billboard, Baltimore, MD, USA
Loaning Sister Cities, Casino Artspace, Hamilton, ON, Canada

2015

Free Donut!, Brown Center, Baltimore, MD, USA
Detail, Wanusay Montreal, Montreal, QC, Canada
This=That=This, Riggs Gallery, Baltimore, MD, USA
12th Annual Transmodern Festival, Current Space, Baltimore, MD, USA
Fame, T. Rowe Price Gallery, Baltimore, MD, USA
23rd Annual Lotta Art, School 33 Art Center, Baltimore, MD, USA

2014

Pile of Shit with 1000 Eyes, Wendy Gallery at PMF IV, Baltimore, MD, USA
Maybe For Sure, Riggs Gallery, Baltimore, MD, USA
Preview, CK2, Montreal, QC, Canada
same as billing address, 1960 Sherbrooke O., Montreal, QC, Canada

2013

Ratchet Glitter Girl Gang, Glass Door Gallery, Montreal, QC, Canada
Square Affair, Visual Arts Centre, Montreal, QC, Canada

2012

Doored, Double Double Land, Toronto, ON, Canada
By Hook or By Crook, Eastern Bloc, Montreal, QC, Canada

Residencies, Awards, Grants & Scholarship**2017**

Honorable Mention, Best Classroom, Leaders of Tomorrow Youth Centre, Baltimore, MD, USA
7th Annual Johns Hopkins Black History Month Competition, Second Place for Middle School Class, \$500 Award, Baltimore, MD, USA
Janet & Walter Sondheim Award, Semi-Finalist, Baltimore, MD, USA

2016

Honorable Mention, Sydney Lake Award, Maryland Institute College of Art, Baltimore, MD, USA
Co-Director, Graduate Program of the Year, Maryland Institute College of Art, Baltimore, MD, USA

2014-2015

\$19,000 Merit Scholarship, Maryland Institute College of Art, Baltimore, MD, USA

2012

Outstanding Contribution to the Fibers Department, Concordia University, Montreal, QC, Canada
Fine Arts Student Alliance Special Projects Grant, Concordia University, Montreal, QC, Canada*
Paul & Gerrie Charette Endowment Bursary Fund Scholarship, The Banff Centre, Banff, AB, Canada
Experimental Comedy Residency, The Banff Centre, with Michael Portnoy and Ieva Misevičiūtė, Banff, AB, Canada

2011

Pro Chemical & Dye Award, Concordia University, Montreal, QC, Canada

2009

Alumni Association Entrance Scholarship, Concordia University, Montreal, QC, Canada
Dawson College Second Year Fine Arts Achievement Award, Montreal, QC, Canada

2008

Dawson College First Year Fine Arts Achievement Award, Montreal, QC, Canada

Press & Publications**2016**

Here to Stay, BmoreArt Journal of Art + Ideas, Issue Three: Legacy, F/W 2016, p. 67.
History, Family and Weapons: Sin and Innocence, BmoreArt, Baltimore, MD, USA
Satellite, Bmore Art, Baltimore, MD, USA
A Curatorial Vision at MICA, Bmore Art, Baltimore, MD, USA
2016 Exhibitions, What Weekly, Issue 298, Baltimore, MD, USA

2014

On Lock, Interfold Magazine, Issue 5, p.58-61, Montreal, QC, Canada
CK2 Gallery Preview, The Editorial Magazine, Montreal, QC, Canada

Private Collections

Capital One Art Collection, Washington, D.C., USA
Joanne Gold, Baltimore, MD, USA
Sandy Goolsby, Baltimore, MD, USA
Lawrence Creaghan, Montreal, QC, Canada

*collaborating with Emily McIntyre as Nothing Special, a performance and installation team, <http://www.vimeo.com/nothingnothingspecial>