

EDUCATION:

2009 - 2012 Temple University, M.F.A. in Film and Media Arts
2004 - 2008 University of Wisconsin - Milwaukee, Peck School of the Arts, B.F.A. in Film

PROFESSIONAL EXPERIENCE:

2014 - present Associate Professor, Towson University, Electronic Media and Film Dept.
2013 - 2014 Instructor, Rowan University, Radio, TV, and Film Dept.
2010 - 2014 Instructor, Temple University, Film and Media Arts Dept.
2010 - 2012 Festival Director, NextFrame International Student Film and Video Festival
2007 Programming Intern, Milwaukee International Film Festival

SELECT AWARDS and DISTINCTIONS:

2022 Best of the Fest, Ocean City Film Festival
2021 Best in Show, Overlea ArtsFest
2020 Best Short Screenplay, University Film and Video Association
2019 Regional Emmy Award Nomination, Academy of Television Arts and Sciences
2019 Gold Telly Award
2019 Best Local Film, Maryland International Film Festival
2019 Best in Competition, Festival of Media Arts, Broadcast Education Association
2018 Gold Peer Award, Television Internet Video Association of D.C. (TiVA-DC)
2017 Innovation in Teaching Award, Towson University
2016 2nd Prize, Shorts Category, Baltimore Screenwriters Competition
2016 Finalist, Baker Artist Awards, Baltimore MD
2014 1st Place, Paper Prize, University Film and Video Association
2013 1st Place, Paper Prize, University Film and Video Association
2012 Jury Award, Diamond Screen Festival
2008 Special Jury Prize, Wisconsin Film Festival

SELECT GRANTS and FUNDING:

2021 Professional Development Grant, Maryland State Arts Council
2020 Towson University Foundation Grant
2017 Academy of Scholars Grant, Towson University
2013 Philadelphia Independent Film and Video Association Grant
2012 Dean's Grant, Temple University
2012 Philadelphia Independent Film and Video Association Grant
2010 Motion Picture Scholar Grant, Temple University

RESIDENCIES and FELLOWSHIPS:

2022 Saul Zaentz Innovation Fund Fellow, Baltimore MD
2021 Artist in Residence, Hambidge Center for the Creative Arts, Rabun Gap GA
2021 Artist in Residence, La Macina di San Cresci, Greve in Chianti, Tuscany, Italy
2019 Faculty Fellowship, National Association of Television Producers, Miami FL

PUBLICATIONS:

2019 “Just Another Day: How to Survive an Active Shooter Event on Campus.”
Journal of Media Education (JoME), Vol. 10 No. 4 (October 2019)

2015 “Waltz with Bashir: Trauma & Representation in Animated Documentary”
Journal of Film and Video, Special Documentary Issue,
Vol. 67.1-2 (Fall/Winter 2015)

PERSONAL CREATIVE WORK and FILMOGRAPHY:

Upcoming ***It Takes Courage***
Docudrama / Educational Film
Funded with a grant from the Towson University Foundation

2020 ***All of This is Somehow True***
Experimental Narrative Short Film, 6:40 runtime, HD Video

Maryland Film Festival, Baltimore MD, 2022
Best of the Fest, Ocean City Film Festival, Ocean City MD, 2022
Best in Show, Short Films Category, Overlea ArtsFest, Overlea MD, 2021
Made in Baltimore Short Film Festival, Creative Alliance, Baltimore MD, 2020
Quarantine Film Challenge, Film Consortium of San Diego CA, 2020

2018 ***Just Another Day***
Educational Film / PSA, 12:10 runtime, RED Epic-X Camera
Commissioned by Towson University

10 million views on YouTube.com (as of 01.01.2022)
Regional Emmy Award Nomination, National Capital Chapter, 2019
Gold Telly Award, 2019
Best in Competition, Festival of Media Arts, BEA Convention, 2019
Award of Excellence, Communicator Awards, 2019
Award of Excellence, Accolade Global Film Competition, 2019
Rio Web Fest, Rio De Janeiro, Brazil, 2019
Awareness Film Festival, Los Angeles CA, 2019

Colorado International Activism Film Festival, Denver CO, 2019
Gold Peer Award, Television Internet Video Association of D.C. (TiVA), 2018
Platinum Award, MarCom Awards, 2018

2018

Family Medicine

Comedy Short Film, 15:30 runtime, RED Epic-X Camera

Best Local Film, Maryland International Film Festival, 2019
Garden State Film Festival, Asbury Park NJ, 2019
Ocean City Film Festival, Ocean City MD, 2019
Wildwood Film Festival, Appleton WI, 2019
Baltimore Next Media Web Festival, Baltimore MD, 2019
Appalachian Short Film Award, Queen City Film Festival, 2018
Palm Springs International Comedy Festival, Palm Springs CA, 2018
Short to the Point Film Festival, Bucharest, Romania, 2018
Philadelphia Unnamed Film Festival, Philadelphia PA, 2018
2nd Place, Baltimore Screenwriters Competition, 2016

2015

Tunnel Vision

Narrative Short Film, 15:30 runtime, HD video/Super 16mm

Wisconsin Film Festival, Madison WI, 2016
New Hope Film Festival, New Hope PA, 2016
Columbia Film Festival, Columbia MD, 2016
Trenton Film Festival, Trenton NJ, 2016
Media Film Festival, Media PA, 2016
Yonkers Film Festival, Yonkers NY, 2015
Alexandria Film Festival, Alexandria VA, 2015
Chesapeake Film Festival, Easton MD, 2015
Cincinnati Film Festival, Cincinnati OH, 2015
Middle Coast Film Festival, Bloomington IN, 2015
International House, Philadelphia PA, 2013

2012

Ice-Bound

Experimental Film / Video Installation, 4:05 runtime, MiniDV

Minneapolis College of Art & Design Gallery, Minneapolis MN, 2019
Light City Baltimore, On-Demand Video Exhibition, Baltimore MD, 2017
Video Art Showcase, Taubman Museum, Virginia Tech University, 2011-12
Tyler School of Art Gallery, Philadelphia PA, 2012

- 2012 ***Between Leaving and Arriving***
Interactive Web-Based Documentary / Gallery Installation
- Huret & Specter Gallery, UFVA National Conference, Boston MA, 2011
Jury Award, Web Interactive Design, Diamond Screen Film Festival 2010
- 2008 ***Shiver & You Have Weather***
Animated Short Film, 1:30 runtime, Paper & Pencil / 16mm.
Commissioned by the Poetry Foundation and docUWM, exhibited on PBS.org
- 2007 ***Them's Trying Times to be a Canine***
Animated Short Film, 2:45 runtime, Paper & Pencil / SD Video
- Special Jury Prize, Wisconsin Film Festival, 2008
Milwaukee Art Museum, Milwaukee WI, 2008
Milwaukee International Film Festival, Milwaukee WI, 2007
- 2007 ***Paperback***
Experimental Short Film / Stop Motion Animation, 3:00 runtime, MiniDV
- Milwaukee Art Museum, Milwaukee WI, 2007

PRESS and MEDIA COVERAGE:

- 2020 “EMF Professors Examine Courage in New Short Film Project,” *COFAC Today*
2020 *Arts Without Boundaries* Podcast Series, Towson University, Ep. 14, April
2019 “Just Another Day Nominated for Regional Emmy,” Towson University News
2018 “The Making of Just Another Day,” Towson University News
2017 “Go Pro,” *COFAC Today*, Towson University, Spring 2017

PROFESSIONAL DEVELOPMENT:

- 2021 Philadelphia Screenwriters Workshop
2017 Producing an Independent Feature Film, Saul Zaentz Innovation Fund in Film
2017 Production Design & Set Decoration, Saul Zaentz Innovation Fund in Film

PROFESSIONAL MEMBERSHIPS:

- 2011 - present University Film and Video Association
2015 - present Broadcast Education Association
2018 - 2019 National Academy of Television Arts & Sciences, National Capital Chapter
2015 - 2016 Society for Cinema and Media Studies
2014 - 2016 Mid Atlantic Popular Arts and Culture Association

2013 - 2014
2012 - 2014

College Art Association
Philadelphia Independent Film and Video Association

SELECT TECHNICAL SKILLS:

Directing
Screenwriting
Cinematography
Producing
Editing
Sound Design, Edit and Mix
Lighting
Grant Writing and Fundraising

6K, 4K, 2K and HD Cameras and Workflows
Celluloid Motion Picture Formats: Super 16mm, 16mm, Super 8mm
Arri Amira Digital Cinema Camera
RED Epic-X Dragon Cinema Camera
Blackmagic URSA Mini Pro Cinema Camera
Canon C-line Cinema Camera

Adobe CC: Premiere Pro, Media Encoder, Photoshop, Dreamweaver
Avid ProTools
Final Cut Pro X and Final Cut Pro 7.0
Web Design and HTML/CSS Code
DVD Authoring