

JOSEPH A. KRAEMER | Curriculum Vitae

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Baltimore, Maryland, USA

EDUCATION:

- 2009 - 2012 Temple University, M.F.A. in Film and Media Arts
2004 - 2008 University of Wisconsin - Milwaukee, Peck School of the Arts, B.F.A. in Film

PROFESSIONAL EXPERIENCE:

- 2014 - present Associate Professor, Towson University, Electronic Media & Film Dept.
2013 - 2014 Instructor, Rowan University, Radio, TV & Film Dept.
2013 Audio Lab Technician, Temple University
2012 - 2014 Instructor, Temple University, Film & Media Arts Dept.
2010 - 2012 Teaching Assistant, Temple University, Film & Media Arts Dept.
2010 - 2012 Festival Director, NextFrame International Student Film and Video Festival
2007 Programming Intern, Milwaukee International Film Festival

SELECT AWARDS and DISTINCTIONS:

- 2020 Best Short Script, University Film and Video Association Conference
Awarded for *Shy Bladder: A Love Story*
- 2019 Regional Emmy Award Nomination, National Academy of Television Arts and Sciences, National Capital Chapter, Nomination for *Just Another Day*
- 2019 Gold Telly Award
Awarded for *Just Another Day*
- 2019 Best Local Film, Maryland International Film Festival
Awarded for *Family Medicine*
- 2019 Best in Competition, Festival of Media Arts, Broadcast Education Association, Awarded for *Just Another Day*
- 2019 Award of Excellence, Communicator Awards
Awarded for *Just Another Day*
- 2018 Gold Peer Award, Television Internet Video Association of D.C. (TiVA-DC)
Awarded for *Just Another Day*
- 2018 Platinum Award, MarCom Awards
Awarded for *Just Another Day*

- 2018 Appalachian Short Film Award, Queen City Film Festival
Awarded for *Family Medicine*
- 2017 Innovation in Teaching Award, Towson University
- 2016 2nd Place Award, Shorts Category, Baltimore Screenwriters Competition
Awarded for *Family Medicine*
- 2016 Finalist, Baker Artist Awards, Baltimore MD
- 2014 1st Place Paper, Paper Prize, University Film and Video Association
Awarded for “Abbas Kiarostami's Poetics of Automobility”
- 2013 1st Place Paper, Paper Prize, University Film and Video Association
Waltz with Bashir: Trauma & Representation in Animated Documentary”
- 2012 Jury Award for Web Interactive Design, Diamond Screen Festival
Awarded for *Between Leaving and Arriving*
- 2008 Special Jury Prize, Wisconsin Film Festival
Awarded for *Them's Trying Times to be a Canine*

SELECT GRANTS, FELLOWSHIPS and FUNDING:

- 2020 Towson University Foundation Grant
Awarded for *It Takes Courage: Reporting Sexual Misconduct*
- 2019 Faculty Fellowship, National Assoc. of Television Programming Executives
NATPE Miami Conference and Marketplace
- 2017 Towson Academy of Scholars Grant, Towson University
Awarded for *Family Medicine*
- 2013 Philadelphia Independent Film & Video Association Finishing Funds Grant
Awarded for *Tunnel Vision*
- 2012 Temple University Dean's Grant
Awarded for *Tunnel Vision*
- 2012 Philadelphia Independent Film & Video Association Finishing Funds Grant
Awarded for *Between Leaving and Arriving*
- 2010 Motion Picture Scholar's Grant, Temple University

PUBLICATIONS:

- 2019 “Just Another Day: How to Survive an Active Shooter Event on Campus.”
Journal of Media Education (JoME), Vol. 10 No. 4 (October 2019)
- 2015 “*Waltz with Bashir: Trauma and Representation in the Animated Documentary.*” *Journal of Film and Video* Special Documentary Issue,
Vol. 67.1-2 (Fall/Winter 2015)

PERSONAL CREATIVE WORK and FILMOGRAPHY:

Ongoing

It Takes Courage: Reporting Sexual Misconduct

Docudrama Short Film / Educational Video, currently in pre-production
Roles: Director, Producer

Awards / Recognition:

Towson University Foundation Grant recipient

2020

All of This is Somehow True: A COVID-19 Film

Narrative Short Film, 6:40 runtime, HD Video
Roles: Director, Writer, Actor, Producer, Editor, Sound Design

Public Screening:

Quarantine Film Challenge, Film Consortium of San Diego, 2020

2018

Just Another Day: How to Survive an Active Shooter Event on Campus

Narrative Short Film / Educational Video / Public Service Announcement,
12:10 runtime, 6K RED Cinema, Commissioned by Towson University
Roles: Director, Producer, Editor

Awards / Recognition:

7 million views on YouTube (as of 01.01.2021)

Nominated for Regional Emmy Award, National Capital Chapter, 2019

Gold Telly Award, 2019

Best in Competition Award, Festival of Media Arts, BEA Convention, 2019

Award of Excellence, Communicator Awards, 2019

Award of Excellence, Accolade Global Film Competition, 2019

Award of Excellence, IndieFEST Film Awards, 2019

Gold Award, Sound and Vision International Film Festival, NYC NY, 2019

Best PSA Award, Kapow Intergalactic Film Festival, Los Angeles CA, 2019

Finalist, People's Public Media Awards of Excellence, New York NY, 2019

Gold Peer Award, Television Internet Video Association of D.C. (TiVA), 2018

Platinum Award, MarCom Awards, 2018

Film Festival Official Selections:

Rio Web Fest, Rio De Janeiro, Brazil, 2019

Awareness Film Festival, Los Angeles CA, 2019

Colorado International Activism Film Festival, Denver CO, 2019

Sound and Vision International Film Festival, New York City NY, 2019

Kapow Intergalactic Film Festival, Los Angeles CA, 2019

Raw Science Film Festival, Los Angeles CA, 2019

Baltimore Next Media Web Festival, Baltimore MD, 2019

2018

Family Medicine

Narrative Short Film, 15:30 runtime, 6K RED Cinema Camera
Roles: Writer, Director, Producer, Editor

Awards / Recognition:

Best Local Film, Maryland International Film Festival, 2019

Appalachian Short Film Award, Queen City Film Festival, 2018

Towson Academy of Scholars Grant, Towson University, 2017

2nd Place Award, Baltimore Screenwriters Competition, 2016

Film Festival Official Selections:

Garden State Film Festival, Asbury Park NJ, 2019
Maryland International Film Festival, Hagerstown MD, 2019
North Beach American Film Showcase, North Beach MD, 2019
West Virginia Mountaineer Short Film Festival, Morgantown WV, 2019
Ocean City Film Festival, Ocean City MD, 2019
Wildwood Film Festival, Appleton WI, 2019
Baltimore Next Media Web Festival, Baltimore MD, 2019
Palm Springs International Comedy Festival, Palm Springs CA, 2018
Short to the Point Film Festival, Bucharest, Romania, 2018
Philadelphia Unnamed Film Festival, Philadelphia PA, 2018
Queen City Film Festival, Cumberland MD, 2018
Clifton Film Celebration, Clifton VA, 2018

Public Screenings:

Philly Film Showcase, Philadelphia Film Society, 2018
EMF Faculty Film Showcase, Towson University, 2018

2015

Tunnel Vision

Narrative Short Film, 15:30 runtime, HD video/Super 16mm
Roles: Writer, Director, Producer, Editor, Sound Design & Mix

Awards / Recognition:

PIFVA Finishing Funds Grant, 2013
Temple Film & Media Arts Dept. Thesis Completion Grant, 2011

Film Festival Official Selections:

Wisconsin Film Festival, Madison WI, 2016
Chicago Blow-Up International Arthouse Film Festival, Chicago IL, 2016
New Hope Film Festival, New Hope PA, 2016
Columbia Film Festival, Columbia MD, 2016
Trenton Film Festival, Trenton NJ, 2016
Media Film Festival, Media PA, 2016
Wildwood Film Festival, Appleton WI, 2016
Door County Film Festival, Sister Bay WI, 2016
Yonkers Film Festival, Yonkers NY, 2015
Alexandria Film Festival, Alexandria VA, 2015
Chesapeake Film Festival, Easton MD, 2015
Cincinnati Film Festival, Cincinnati OH, 2015
Middle Coast Film Festival, Bloomington IN, 2015

Public Screening:

International House, Philadelphia PA, 2013

2012

Ice-Bound

Experimental Short Film / Installation Video, 4:05 runtime, MiniDV
Roles: Director, Videographer, Editor, Sound Design & Mix

Gallery Exhibitions:

Minneapolis College of Art & Design Gallery, Minneapolis MN, 2019
Light City Baltimore, On-Demand Video Exhibition, Baltimore MD, 2017
Watch It! Video Art Showcase, Taubman Museum, Virginia Tech University,
Roanoke VA, 2011-12
Tyler School of Art Gallery, Temple University Arts Night, 2012

- 2012 ***Between Leaving and Arriving***
 Interactive Web-Based Documentary / Gallery Installation
 Roles: Co-Director, Web & Graphic Design, Editor, Sound Design & Mix
- Awards / Recognition:
 Jury Award, Web Interactive Design, Diamond Screen Film Festival 2010
 PIFVA Finishing Funds Grant, 2011
 Temple Film & Media Arts Dept. Project Completion Grant, 2010
- Film Festival Official Selection:
 Diamond Screen Festival, Philadelphia PA, 2012
- Gallery Exhibition:
 UFVA National Conference, Huret & Specter Gallery, Boston MA, 2011
- 2011 ***Ghost in the Static***
 Narrative Short Film, 10:41 runtime, Super 16mm/HD video
 Roles: Writer, Director, Producer, Editor, Colorist, Sound Design & Mix
- Awards / Recognition:
 Exhibition & Distribution Grant, Temple University, 2011
- Film Festival Official Selection:
 Diamond Screen Film Festival, Philadelphia PA, 2010
- Public Screening:
 "Five-Thirty Eye" Screening, Temple University, Philadelphia PA, 2010
- 2008 ***H.5.N.1.***
 Narrative Short Film, 9:00 runtime, MiniDV
 Roles: Writer, Director, Producer, Cinematographer, Editor, Sound Design
- 2008 ***Shiver & You Have Weather***
 Animated Short Film, 1:30 runtime, Paper & Pencil / Shot on 16mm.
 Commissioned by the Poetry Foundation and docUWM
 Roles: Director, Animator, Photographer, Editor
- Film Festival Official Selections:
 Grim Natwick Animated Film Festival, Wisconsin Rapids WI, 2010
- Other Screenings/Outlets:
 PBS website: www.pbs.org/wgbh/poetryeverywhere/uwm/harvey.html
 Poetry Foundation: www.poetryfoundation.org/features/video/35
 Video equipped transit systems such as buses, trains and taxis in Atlanta,
 Chicago, Los Angeles, Milwaukee, New York City, Orlando, etc.
- 2007 ***Them's Trying Times to be a Canine***
 Animated Short Film, 2:45 runtime, Paper & Pencil / Shot on MiniDV
 Roles: Animator, Director, Photographer, Editor, Sound Design & Mix
- Awards/Recognition:
 Special Jury Prize, Wisconsin Film Festival, 2008

Film Festival Official Selections:

Grim Natwick Animated Film Festival, Wisconsin Rapids WI, 2010

Wisconsin Film Festival, Madison WI, 2008

Milwaukee International Film Festival, Milwaukee WI, 2007

IFP/Chicago Flyover Film Festival, Chicago IL, 2007

UWM Student Film & Video Festival, Milwaukee WI, 2007

Public Screening:

Milwaukee Art Museum, "Laugh Your Shorts Off," Milwaukee WI, 2008

2007

Paperback

Narrative Short Film / Stop Motion Animation, 3:00 runtime, MiniDV

Roles: Co-Director, Co-Editor, Sound Design & Mix

Recognition / Public Screening:

2nd Place Award, 24 Hour Film Contest, Milwaukee Art Museum, 2007

2006

Dream Chaser

Experimental Short Film, 5:00 runtime, MiniDV

Roles: Writer, Director, Videographer, Editor, Sound Design & Mix

Film Festival Official Selection:

Wildwood Film Festival, Appleton WI, 2007

PRESS and MEDIA COVERAGE:

2020

Kirkman, Rebecca, "EMF Professors Examine Courage in New Short Film Project," *COFAC Today*, Towson University, Spring 2020

2020

Arts Without Boundaries Podcast Series, Towson COFAC, Ep. 14, April 2020

2019

Kirkman, Rebecca, "Just Another Day Nominated for Regional Emmy," Towson University News, June 12, 2019

2018

Kirkman, Rebecca, "The Making of Just Another Day," Towson University News, Nov. 19, 2018

2017

Haskell, Wanda, "Go Pro," *COFAC Today*, Towson University, Spring 2017

SELECT FILM PRODUCTION EXPERIENCE:

2018

Director of Photography: *Animal Midnight*

Narrative Short Film, Alexa Amira, Dir. Michael Johnston

2018

Director of Photography: *Buck*

Narrative Short Film, Blackmagic URSA Mini Pro, Dir. Chung-Wei Huang

2017

Director of Photography: *Fake Believe*

Experimental Short Film, RED Cinema, Dir. Prof. Ryan Murray, EMF Dept.

2015

Director of Photography, Co-Producer: *Midnight Carnival*

MFA Thesis Narrative Short Film, RED Camera, Dir. ChungWei Huang

- 2015 Director of Photography: *It Goes Without Saying*
Dance for the Camera Short Film, 16mm., Dir. Susan Mann, Dance Dept.
- 2014 Videographer: *The Last Armenian*
MFA Thesis Documentary Feature Film, HD Video, Dir. Naomi Levine
- 2014 Director of Photography: *Hopscotch*
Narrative Short Film, RED Camera, Dir. ChungWei Huang
- 2013 Sound Technician: *Toxi-City*
Video Installation, Dir. Roderick Coover
- 2013 Sound Design, Sound Edit, Post Sound Mix: *Stealing Intimacy*
Narrative Short Film, Dir. Mingyuan Huan
- 2013 Sound Edit, Post Sound Mix: *Three Rails Live*
Video Installation, Dir. Roderick Coover
- 2013 Sound Edit, Post Sound Mix: *Katastrophe Trilogy*
Experimental Short Film Trilogy, Dir. Roderick Coover
- 2012 Director of Photography: *Deer*
MFA Thesis Narrative Short Film, HD Video, Dir. Alessandro Zangirolami
- 2011 Sound Edit, Post Sound Mix: *Inheritance*
MFA Thesis Documentary Short Film, Dir. Aggie Ebrahimi
- 2011 Sound Mixer, Boom Operator: *The Happy Sad*
Narrative Feature Film, Distributed on Netflix, Dir. Rodney Evans
- 2011 Sound Editor, Additional Photography: *The Ghetto Girl*
Documentary Short Film, Dir. Ambarien Alqadar
Commissioned by the Public Service Broadcasting Trust, India
- 2010 Sound Mixer, Boom Operator: *Topo Gigio is Dead*
MFA Thesis Narrative Short Film, Dir. David Miranda-Hardy
- 2010 Sound Mixer, Boom Operator: *Baby Detonate for Me*
Experimental Narrative Short Film, Dir. Alessandro Zangirolami
- 2010 Additional Photography, Boom Operator: *Mi Querida Buenos Aires*
Documentary Short Film, Dir. David Romberg
- 2009 Director of Photography, *Paloma and Raúl in San Serriffe*
Experimental Narrative Short Film, 16mm, Dir. J. Louise Makary
- 2009 Director of Photography: *A Saffron Revolution*
Narrative Short Film, 16mm, Dir. Alessandro Zangirolami
- 2009 Assistant Director, Producer, Foley: *A Diary Scattered in Time & Place.*
Narrative Short Film, Dir. Ambarien Alqadar
- 2009 Production Assistant, Intern: *Fruit of the Tree*
Narrative Feature Film, Tribeca All-Access Program, Dir. Aaron Greer

2009 Production Assistant: *Honey-Colored Boy*
Narrative Short Film, Dir. Fran Kaplan

PROFESSIONAL DEVELOPMENT:

2020 Online and Hybrid Course Design Workshop
Faculty Academic Center of Excellence at Towson University (FACET)

2019 Faculty Fellow, National Association of Television Programming Executives
NATPE Miami Conference and Marketplace

2017 Master Class: Producing the Independent Feature Film
Hosted by Rebecca Green, Saul Zaentz Innovation Fund in Film & Media

2017 Master Class: Building Worlds: Production Design & Set Decoration for
Film & TV, Hosted by Philippa Culpepper
Saul Zaentz Innovation Fund in Film & Media

CURATORIAL WORK and FESTIVAL JUDGING:

2019 Judge, Regional Emmy Awards
Ohio Valley Chapter of the National Academy of Television Arts & Sciences

2017 - 2019 Towson EMF Curator, BAFTA Student Film Awards Submissions
BAFTA, Los Angeles CA

2015 - 2019 Towson EMF Curator, Best of Baltimore Student Film Festival
Creative Alliance, Baltimore MD

2015 - 2018 Towson EMF Curator, Student Heritage Awards
American Society of Cinematography , Los Angeles CA

2017 Towson EMF Curator, Maryland Film Festival Fall Student Showcase
SNF Parkway Theatre, Baltimore MD

2017 Towson EMF Curator, Baltimore Student Film Showcase
Maryland Film Festival, Baltimore MD

2013 - 2016 Judge, Halfway There Film Festival
Lambda Kappa Tau, Towson University

2013 - 2016 Judge, New Media, Radio-TV-Film Media Festival
Rowan University, Glassboro NJ

2015 Screener, Women and Minorities in Media Festival (WAMMFest)
Department of Electronic Media and Film, Towson University

PROFESSIONAL MEMBERSHIPS:

2011 - present University Film and Video Association

2015 - 2019 Broadcast Education Association

2018 - 2019	National Academy of Television Arts & Sciences, National Capital Chapter
2015 - 2016	Society for Cinema and Media Studies
2014 - 2016	Mid Atlantic Popular Arts and Culture Association
2013 - 2014	College Art Association
2012 - 2014	Philadelphia Independent Film and Video Association

SELECT TECHNICAL SKILLS:

Directing
Cinematography
Producing
Screenwriting
Editing
Sound Design, Editing and Mixing
Lighting
Grant Writing and Fundraising

6K, 4K, 2K and HD Cameras and Workflows
Celluloid Motion Picture Formats: Super 16mm, 16mm, Super 8mm
Arri Amira Digital Cinema Camera
RED Epic-X Dragon Cinema Camera
Blackmagic URSA Mini Pro Cinema Camera
Canon C100 Cinema Camera

Adobe CC: Premiere Pro, Media Encoder, Photoshop, Dreamweaver
Avid ProTools
Final Cut Pro X and Final Cut Pro 7.0
Web Design and HTML/CSS Code
DVD Authoring