

Amy Sherald

Education

- 2004 Master of Fine Arts, Maryland Institute College of Art, Baltimore, MD
- 1997 Bachelor of the Arts, Clark-Atlanta University, Atlanta, GA

Solo Exhibitions

- 2017 new paintings, moniquemeloche LES, NY
- 2016 *A Wonderful Dream*, moniquemeloche, Chicago, IL
- 2015 *Off The Chain: American Art Unfettered*, 2nd Street Gallery, Charlottesville, VA
- 2013 Reginald F. Lewis Museum, Baltimore, MD
- 2011 *Amy Sherald: American Black*, Richard Demato Fine Arts, Sag Harbor, NY
- 2011 *The Magical Realism of Amy Sherald*, University of North Carolina at Chapel Hill, Sonja Haynes Stone Center, Chapel Hill, NC

Selected Group Exhibitions

- 2016 *About Face*, Creative Alliance, Baltimore, MD
- 2016 *Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC; travels to Speed Museum Art Museum, Louisville KY
- 2016 *Africa Forecast: Fashioning Contemporary Life*, Spelman College Museum of Fine Art, Atlanta, GA
- 2016 *Outwin 2016: American Portraiture Today*, Smithsonian Museum's National Portrait Gallery, Washington, DC; travels to Tacoma Art Museum, Washington, Art Museum of South Texas, Corpus Christi, Kemper Museum of Contemporary Art, Kansas City, Missouri
- 2015 *Look At Me Now!*, Curated by Allison Glenn, moniquemeloche, Chicago, IL
- 2013 *Themes of Black Identity in America*, San Juan Delta College, Stockton, CA

- 2013 US Embassy Dakar, Senegal
- 2013 National Museum of Women in the Arts, Washington, D.C.
- 2012 *Revealing the Presence of Africans in the European Renaissance*, Galerie Myrtis, Baltimore, MD
- 2011 *Mosaic Project*, Pennsylvania College of Art and Design, Lancaster, PA
- 2010 Gallery 101 Exhibit, Art Basel, Miami, FL
- 2010 Richard Demato Fine Art, Sag Harbor, NY
- 2008 *Quasi-Painting*, Randall Scott Gallery, Washington D.C.
- 2008 *Urban Renaissance*, Ramscale Penthouse, New York, NY
- 2005 *Femme Effect*, Sub-basement Gallery, Baltimore, MD
- 2004 Maryland Institute College of Art Thesis Exhibition, Baltimore, MD
- 2003 *Earth Works*, installation, The Labyrinth, Portobello, Panama
- 2003 Artscape, Baltimore City Hall, Baltimore, MD
- 2002 *Lipstick*, City Hall of Atlanta Gallery, Atlanta, GA
- 1999 Museum of Panama, collaboration with Dr. Arturo Lindsay, Panama City, Panama
- 1997 Museum of Panama, Education Gallery, Panama City, Panama

Selected Bibliography

- 2016 *Smithsonian Magazine*, September (cover).
- 2016 Lesser, Casey. "These 20 Female Artists Are Pushing Figurative Painting Forward," *Artsy*, June 10.
- 2016 Lam, Jenny. "10 art gallery exhibitions to see in June," *Time Out Chicago*, June 3.
- 2016 Stafford Davis, Jessica. "10 Female Artists of Color on the Rise," *The Root*, March 22.
- 2016 O'Brien, Jane. "New faces in the US National Portrait Gallery," *BBC News*, March 15.
- 2016 "Amy Sberald the first woman to win 2016 National Portrait Gallery Competition," *Black Art in America*, March 12.
- 2015 Reichert, Elliot. "Review: Look at Me Now!/Monique Meloche Gallery," *Newcity*, August 1.

- 2015 "'LOOK AT ME NOW' AT MONIQUE MELOCHE GALLERY," *ARTNEWS*, July 27.
- 2015 "Off the Chain: American Art Unfettered," *Second Street Gallery*, May 1.
- 2013 "Presence of Mind-Revealing Africans in the European Art," *Transitions: International Review*, Issue 111.
- 2013 "Resisting Homogeneity in the 21st century", *The International Review of African American Art*, Vol. 24 No.2.
- 2013 *Hycide Magazine*, December (cover).
- 2011 "An Artist Perspective on Social Ascent," *Sag Harbor Express*, May 26.
- 2011 Amoss, Marianne, "Studio Visits," *Urbanite Magazine*, January Issue No. 79
- 2011 *American Art Collector* May Issue
- 2010 *American Art Collector* Dec Issue
- 2008 *Studio, The Studio Museum of Harlem Magazine*, Fall Issue
- 2006 McNatt, Glenn, "In This Exhibition The Subject Is Women", *Baltimore Sun*, February 22.
- 2004 "Under Busy Baltimore Streets Art Flourishes," *Baltimore Sun*, October 24.
- 2003 "El Recuerdo de Una Feria," *La Prensa*, June 1.
- 2000 Leland, John, "A Tale of Two Cities," *New York Times*, October 12.

Artist Residencies

- 2014-16 Creative Alliance, Baltimore, Maryland
- 2012 Open Atelier, Amsterdam, Netherlands
- 2012 Art Rules Aruba, Oranjestad, Aruba
- 2011 Art Rules Aruba, Oranjestad, Aruba
- 2008 Tong Xion Art Center, Studio Assistant Resident, Beijing, China
- 2005 Odd Nerdrum, Private Study, Larvik, Norway
- 2003 Taller Portobello Artist Colony Portobello, Panama
- 1997 Spelman College Art Colony Portobello, Panama
- 1996 Maine College of Art Portland, Maine

Awards and Grants

- 2016 Bethesda Painting Award
- 2016 Outwin Boochever Portrait Competition
- 2015 Semi-Finalist for Sondheim Artscape Prize
- 2014 Joan Mitchell Foundation Painters and Sculptures Grand
- 2013 Pollock-Krasner Foundation Grant

Public Collections

- Smithsonian National Portrait Gallery
- The United States Embassy Dakar, Senegal
- The National Museum of African American History and Culture
- The National Museum of Women in the Arts, Washington, D.C.
- FTI Technologies Inc., Baltimore, MD