

26 Artist Statement 26 Peggy Fox

I'm a storyteller.

I work in series; Images come from a library of my own photographs. The particular quality of the photographs is integral to my mixed media work on aluminum, as well as the digital works that incorporate my painted, combined and manipulated photographs.

My personal work grew out of a desire to personalize my photographs by manipulating and combining images that employ an eclectic subject matter varying from narrative to abstraction.

Throughout my years as an artist and a professional photographer, my work has been guided by two parallel concerns. My commercial practice demanded a high level of technical proficiency, paired with empathetic storytelling, while my personal work has been directed by a desire to push the boundaries of traditional photographic image making. This method allows me to merge distinct photographic elements with gestural brushwork, resulting in a singular surface that blurs the line between photography and painting. By layering, painting directly onto the aluminum panel, and integrating additional textures, I can create works that possess both visual complexity and tactile presence.

My personal work grew out of a desire to personalize my photographs by manipulating and combining images that employ an eclectic subject matter varying from narrative to abstraction. This process involves collaging my photographs and painting onto an aluminum ground, which I further manipulate to create depth and texture within each piece.

Throughout my career as an artist and a photographer this approach, I can transform imagery into evocative visual language. Throughout my career as an artist and a professional photographer, my work has been guided by two parallel concerns. My commercial practice demanded a high level of technical proficiency paired with empathetic storytelling, while my personal work has been directed by a desire to push the boundaries of traditional photographic image making. This method allows me to merge distinct photographic elements with gestural painting. I do this by collaging my photographs and painting directly onto an aluminum ground, which I further manipulate through carving, sanding, and drawing.

As a photographer I worked extensively for educational editorial and institutional publications in the mid-Atlantic region, while also engaging in several compelling documentary projects, working primarily with black and white film. Alongside this

photography practice, I developed a parallel body of work that combined photographs with paint and other materials. An example of this is the mural for The MTA platform art Johns Hopkins Hospital; a 10x200" mural , "Lost In The Cosmos". This hybrid approach to making images remains central to my work today.

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