

Lynn Cazabon
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Education

MFA, Photography, Cranbrook Academy of Art, 1990.
BA, Arts and Ideas, Residential College, University of Michigan, 1987.
BFA, Studio Art, School of Art and Design, University of Michigan, 1986.

Solo Exhibitions and Public Displays

2025 (forthcoming)

- *Losing Winter* , site-specific participatory project, created with local residents and Portsmouth High School students, 3S Artspace, Portsmouth, NH.

2024

- *Emotional Climate x Creative Responses* , site-specific participatory project, Long Gallery at Benevolent Living, Rockhampton, QLD, Australia.
- *Emotional Climate* , site-specific participatory project, Gladstone Airport, Gladstone, QLD, Australia.
- *Emotional Climate* , site-specific participatory project, Gallery 31, Central Queensland University, Mackay, QLD, Australia.
- *Losing Winter* , site-specific participatory project, produced with community partners Park Zuiderhout and Podium Bloos and in collaboration with theater artist Anne Leijdekkers, hosted by Witte Rook, Breda, The Netherlands.

2022

- *Losing Winter* , site-specific participatory artwork created with senior communities and Smith College students, Oresman Gallery, Smith College, Northampton, MA.

2021

- *Losing Winter* , site-specific participatory project and historical exhibition, Maryland Center for History and Culture, Baltimore, MD.
- *Losing Winter* , site-specific participatory project, Common Ground Gallery, VisArts, Rockville, MD.
- *Diluvian* , Stone Tower Gallery, Glen Echo Park, Glen Echo, MD.

2019

- *Uncultivated* , site-specific exterior installation, commissioned by the Tsung-Yeh Arts and Cultural Center for the 2019 Madou Sugar Industry Art Triennial, Tainan, Taiwan.

2018

- *Losing Winter* , commissioned community art project, National Museum of Contemporary Art, Bucharest, Romania.

- *Uncultivated*, custom posters displayed in bus shelters, community workshops, produced under South Bronx Resiliency Arts Fellowship, The Point CDC, Bronx, NY.

2017

- *Portrait Garden*, Criminal Justice Gallery, School of Criminal Justice, Rutgers University, Newark, NJ.
- *Portrait Garden*, Vera Institute of Justice, New York, NY.

2016

- *Portrait Garden*, Top of the World Observation Level Gallery, World Trade Center Institute, Baltimore, MD.
- *Uncultivated*, public and site-specific gallery displays, community workshop, WRO Art Center for *Eco Expanded City: Utopias*, Wrocław, Poland.
- *Portrait Garden*, Greater Baltimore Cultural Alliance at The Motor House, Baltimore, MD.
- *Uncultivated*, public display and community event, RVA Street Festival, Richmond, VA.

2015

- *Uncultivated*, public billboard, site-specific installation, community event, produced for SiTE:LAB at ArtPrize 2015, Grand Rapids, MI.
- *Baltic Portraits*, posters installed in public transit shelters, Great Amber Concert Hall Arts Forum, Liepāja, Latvia.

2014

- *Portrait Garden*, interactive posters in Baltimore Light Rail system trains, Baltimore, MD.
- *Uncultivated*, workshops, site-specific photographs, commissioned for *InClimate: Climate Change Awareness and Action* in collaboration with The Point CDC and Franklin Furnace Archives, Bronx, NY.

2013

- *Uncultivated*, Spagnuolo Gallery and Regents Hall, Georgetown University, Washington, D.C.

2012

- *Uncultivated*, Cylburn Arboretum, Vollmer Center, Baltimore, MD.

2011

- *Uncultivated*, custom posters displayed in bus shelters in Baltimore, MD.

2010

- *Uncultivated*, public billboard, Baltimore, MD.
- *Orbital*, The Electronic Gallery, Salisbury University, Salisbury, MD.
- *The Archive's Shadow*, Earlville Opera House Gallery, Earlville, NY.

2008

- *The Archive's Shadow*, The Art Gallery, University of Maryland, College Park, MD.
- *Uncultivated*, Schroeder Romero, project gallery, New York, NY.
- *Diluvian*, Montpelier Arts Center, Laurel, MD.

2005

- Marseille/Baltimore, Creative Alliance, Baltimore, MD.
- Discard, Courthouse Gallery, Anthology Film Archives, New York, NY.

2004

- Discard, Gallery 1401, University of the Arts, Philadelphia, PA.
- Discard, Schroeder Romero, Brooklyn, NY.
- The Pratt Library Series, School 33 Art Center, Baltimore, MD.

2003

- Story of M, Hallwalls Contemporary Arts Center, Buffalo, NY.
- Film Tombs, Artists Space, Project Room, New York, NY.

2002

- Story of M, Schroeder Romero, Brooklyn, NY.

2001

- Lynn Cazabon: Conclusions, Galerie Vox, Montreal, Quebec.

2000

- Lynn Cazabon: Photographic Works, Megahan Gallery, Allegheny College, Meadville, PA.
- Rewind, Ganser Art Gallery, Millersville University, Millersville, PA.

1999

- Rushes, Bucknell Art Gallery, Bucknell University, Lewisburg, PA.

1998

- Spot, commissioned site-specific installation, The Mattress Factory, Pittsburgh, PA.
- Lynn Cazabon, CEPA Gallery, Buffalo, NY.

Group Exhibitions

2025 (forthcoming)

- *Soil to Skin: The Intersection of Bodies, Histories, and Earth*, Silber Gallery, Goucher College, Baltimore, MD.
- *Climate Stories*, SU Art Gallery Downtown, Salisbury University, Salisbury, MD.

2024

- *The Crow's Nest: Inaugural Exhibition*, The Crow's Nest, Baltimore, MD.
- *Emotional Climate*, exterior projection on Loupe Imaging, part of Lens Mingle event, Brisbane, QLD, Australia.

2022

- *Art Actions from The Point*, Bronx Art Center, Bronx, NY.
- *Spark: New Light*, Peale Museum, Baltimore, MD.
- *Spectrum: 2022 Visual Arts Faculty Exhibition*, Center for Art, Design, and Visual Culture, University of Maryland, Baltimore County, Baltimore, MD.

2021

- *Situation Report*, Firehouse Gallery, Longmont, CO.
- *Spark IV: A New World?* Maryland Art Place, Baltimore, MD.

2020

- *Gallery Without Walls*, Arts Council of Lake Oswego, Lake Oswego, OR.
- *Focal Points: Women Advancing the Aperture*, The Delaware Contemporary, Wilmington, DE.
- *That Group Show Part 1*, Ruby Projects, Fairfax, VA.

2019

- *Spark*, Columbus Center, Baltimore, MD.
- *Sightlines*, site-specific mural for façade of South Bend Museum of Art at Century Center, South Bend, IN.
- *School 33 Studio Resident Biennial*, Baltimore, MD.
- *ICA Flat Files Exhibition*, Institute for Contemporary Art, Baltimore, MD.

2018

- *Hustle*, exhibited *Ecomimesis* a site-specific virtual reality installation, Science Gallery Detroit, Detroit, MI.
- *Ecological Consciousness: Artist as Instigator*, Wave Hill, Bronx, NY.

2017

- *Net Art*, Museum of Contemporary Art Krakow at ICE Congress Centre, Krakow, Poland.
- *School 33 Studio Resident Biennial*, School 33 Art Center, Baltimore, MD.

2016

- *Emanations: The Art of the Cameraless Photograph*, Govett-Brewster Art Gallery, New Plymouth, New Zealand.
- *Eco Expanded City: Purifications*, WRO Art Center at White Stork Synagogue, Wrocław, Poland.
- *Sondheim Semi-Finalist Exhibition*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD.

2015

- *Animals/Botanicals*, The Point, Bronx, NY.
- *Trawick Prize Finalists Exhibition*, Gallery B. Bethesda, MD.

2014

- *On Location: Ammerman Center for Arts and Technology 14th Biennial Symposium Exhibition*, Hygienic Gallery, New London, CT.
- *Collision20: biolocate*, Boston Cyberarts Gallery, Jamaica Plain, MA.

2013

- *Digital Art and the Urban Environment*, Pace Digital Gallery, Pace University, New York, NY.
- *Historical Commentaries*, Castle Gallery, The College of New Rochelle, New Rochelle, NY.
- *WRO 2013 Media Art Biennale: The Rings of Saturn*, Ballestrem Palace, Wroclaw, Poland.
- *Ecological Reflections: Sense of Place in Changing Places*, The National Science Foundation, Arlington, VA.

2012

- *LUX*, Maryland Art Place, Baltimore, MD.
- *Machine Wilderness: ISEA Main Exhibition*, 516Arts, Albuquerque, NM.
- *ArtHERE Silicon Valley*, ZERO1 Biennial, San Jose, CA.
- *Gilding the Collapse: Artists of the Billboard Art Project*, Collar Works, Troy, NY.
- *Brooklyn Utopias*, The Old Stone House, Brooklyn, NY.
- *Fieldwork*, VisArts, Rockville, MD.

2011

- *Lynn Cazabon and Edward Alfano*, Cawein Gallery of Art, Pacific University, Forest Grove, OR.
- *Sex Drive*, Atlanta Contemporary Art Center, Atlanta, GA.
- *Detroit: A Brooklyn Case Study*, Marygrove College Gallery, Detroit, MI.
- *Uncultivated*, sequence of site-specific images on digital billboard, The Billboard Art Project, Chicago, IL.
- *Uncultivated*, sequence of site-specific images on digital billboard, The Billboard Art Project, New Orleans, LA.
- *Sex Drive*, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA.
- *Detroit: A Brooklyn Case Study*, Superfront LA at The Pacific Design Center, Los Angeles, CA.

2010

- *The Art House: Art in Embassies Exhibition*, Residence of the US Ambassador to Oman, Art in the Embassies Program, US Department of State, Muscat, Oman.
- *Abandonment*, Dundalk Gallery, Community College of Baltimore County, Baltimore, MD.
- *Wasteland*, C. Grimaldis Gallery, Baltimore, MD.

2009

- *Reunion*, site-specific video portraits commissioned by Folie/Culture for the exhibition *Loser*, at Le Local, Québec City, Québec, Canada.
- *Fax*, The Contemporary Museum, Baltimore, MD.
- *Streaming Festival: Fragments*, Geborgen Kamers, The Hague, Netherlands.
- *Women's Work: Lynn Cazabon, Haedie Shafie, Tory Wright*, Civilian Art Projects, Washington, D.C.

2008

- *The Trawick Prize: Finalist Exhibition*, Heineman Myers Contemporary Art, Bethesda, MD.
- *Digital Media*, La Nau, Valencia, Spain.
- *Look Now All Around*, James Backas Gallery, Maryland State Arts Council, Baltimore, MD.

2007

- *Digital VD: Viral Video*, Dundee Contemporary Arts, Dundee, Scotland, traveling exhibition.
- *Lynn Cazabon and Pradeep Dalal*, PS122 Gallery, New York, NY.

2006

- *Silver Wings: Experimental Media Series*, Washington Project for the Arts at the Corcoran Gallery of Art, Washington, D.C.
- *Cité Invisible/Invisible City*, The Grande Bibliothèque National, Montreal, Québec, Canada.
- *Looped: Engages in Time*, CAS Gallery, University of Miami, Coral Gables, FL.
- *OutVideo Festival*, Moscow, Russia.
- *New Media/New Work*, Art Interactive Gallery, Cambridge, MA.
- *Vidéo-Appart*, multi-site exhibition in private apartments, sponsored by Galerie Immanence, Paris, France.
- *SWGC Art Gallery Contemporary Festival of Film & Video*, 312 OnScreen, Corner Brook, Newfoundland/Labrador, Canada.

2005

- *Synthesis and Distribution: Experiments in Collaboration*, Pace University Art Galleries, Pace University, New York, NY (collaboration with Hasan Elahi).
- *Landmark*, Portland Institute for Contemporary Art, Portland, OR.
- *International Media Art Festival*, Armenian Center for Contemporary Experimental Art, Yerevan, Armenia.
- *Video in the Built Environment*, part of the International Digital Media and Arts Conference, BBC's Big Screen at Exchange Square, Manchester, UK.
- *Solitude and Focus: Recent Work by MacDowell Colony Fellows*, Aldrich Contemporary Art Museum, Ridgefield, CT.

2004

- *Hors série: Nature morte*, Incident.net, Société Civile des Auteurs Multimedia, Paris, France.
- *Splashpage: Reel*, Body Builder & Sportsman Gallery, Chicago.

2003

- *Spectacular Vernacular*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL.
- *Decade*, Schroeder Romero, Brooklyn, NY.

2002

- *Supervideonight*, Gale Gates, Brooklyn, NY.
- *Configuring Identity*, Untitled Space, New Haven, CT.
- *4th Annual Video Marathon*, Art in General, New York, NY.

2001

- *Roll*, Rosenberg Gallery, Goucher College, Baltimore, MD.
- *BeHold: Lynn Cazabon, Lisa Hoke, Richard Klein, Al Souza*, Portland Institute for Contemporary Art, Portland, OR.

2000

- *The Living End*, Boulder Museum of Contemporary Art, Boulder, CO.
- *Systems*, Space 101, Pittsburgh, PA.
- *Multiplicity: Lynn Cazabon and Eugenie Shinkle*, Gallery 44 Centre for Contemporary Photography, Toronto, Ontario, Canada.

1999

- *Photic 2*, Eyewash, Brooklyn, NY.
- *Emulsion*, Zao, New York, NY.
- *Repetition*, Marymount Manhattan College Gallery, New York, NY.
- *Outer Boroughs*, White Columns, New York, NY.

1998

- *Scope I*, Artists Space, New York, NY.
- *Beyond the Image*, Thomas Barry Fine Arts, Minneapolis, MN.

Press & Publications

- 2024 WNPR *Where We Live: How the artist captures climate change*, Connecticut Public Radio, 6 February.
Neuraj, Roel. *Observation: A Warm House for Cold Days*. Witte Rook publications, March.
Kalverda, Hannah. *Interview: An Ode to Fading Winters*. Witte Rook publications, March.
Musters, Rob. *Vroeger waren de winters nog écht streng, weten deze ouderen: 'Lakens hingen bevroren over waslijn'*. BN De Stem Breda, 13 January 2024.

- 2022 Kopf, Suzy. *Shifting Landscape: Lynn Cazabon and Andrea Sherrill Evans*. Baltimore: BmoreArt, Issue 14: Environment, Fall.
- 2021 WYPR radio, On the Record. *Losing Winter and climate change*, 9 November. WJZ-TV. *Baltimore Artist Lynn Cazabon Spotlights Climate Change in Exhibition 'Losing Winter'*, 24 July.
Jenkins, Mark. *In the galleries: Where nature and technology's detritus collide*. The Washington Post, 29 January.
- 2019 Heiferman, Marvin. *Seeing Science: How Photography Reveals the Universe*. New York: Aperture and University of Maryland Baltimore County.
Cisile, George. *School 33 Art Center's 2019 Studio Resident Biennial Exhibition*. Baltimore: School 33 Art Center.
- 2018 Vlădăreanu, Elenei, interview with artist Lynn Cazabon and MNAC curator Antígona Silvia Rogozea, Radio Romana, 23 August.
Livingston, Troy. *Hustle*, Detroit: Science Gallery Detroit.
- 2017 Cazabon, Lynn. *Portrait Garden: Self-Renewal through Environmental Stewardship*. Baltimore: Center for Art, Design and Visual Culture.
Batchen, Geoffrey. "In Absentia: The Politics of Cameraless Photography." *Valenzen Fotografischen Zeigens*. Berlin: Verlag.
Becherer, Joseph, Cameron, Dan, Frieman, Lisa, Latijcio, Steven. *SiTE:LAB Rumsey Street Project 2015*. Grand Rapids: SiTE:LAB.
- 2016 Batchen, Geoffrey. *Emanations: The Art of the Cameraless Photograph*. New York: DelMonico/Prestel.
Flågen, Are. "Close Encounters: A conversation with Geoffrey Batchen," *Objectiv #13: The Flexible Image Part 1*, Oslo, Norway, 2 June.
Utiger, Taryn. "Behind the scenes: New Plymouth's exhibition on cameraless photography throughout the ages," Taranaki Daily News: Stuff, 21 April. Web.
"Reportaże, Dokumenty, Transmisje: W Stronę Przyszłości - Eco Expanded City", TVP 3 Wrocław, wroclaw.tvp.pl/, May 21. Web.
- 2015 Cazabon, Lynn. "Uncultivated: an evolutionary drama in the urban environment," chapter in *Media Art and the Urban Environment: Engendering Public Engagement with Urban Ecology*, ed. by Frank T. Marchese, Springer International Publishing, New York, NY.
Ringel, Nicole. "Art as Ecology: The Diverse Work of Lynn Cazabon." BmoreArt.com, 4 November. Web.
Steinhauser, Jillian, "ArtPrize is Made of People." Hyperallergic, October 9. Web.
Becherer, Joseph, "ArtPrize 2015 Venue Review: SiTE:LAB's Rumsey Street Project," Michigan Live, Grand Rapids, MI, 28 September. Web.
- 2014 Krajewski, Piotr, Kultubasis-Krajewska. *15th Media Art Biennale WRO 2013: Pioneering Values*, WRO Art Center, Wrocław, Poland.
Rodricks, Dan. "Midday Friday: Portrait Garden." Interview on Midday with Dan Rodricks. WYPR FM, 19 Dec. Web.
"Harvesting, Cooking and Eating Wild Plants with "Wildman" Steve Brill." On Bronx Media. Bronxnet.org, 7 Nov. Web.

- Barrie, Iyeshia. "'Wildman' Brings Hunts Point Closer to Its Roots." *Hunts Point Express*. 11 Nov. Web.
- Oniah, Chnwe. "An Oasis Grows near the Bruckner." *Hunts Point Express*. 16 July. Web.
- 2013 Cazabon, Lynn. "Junkspace," *Leonardo: Journal of Art, Science and Technology*, MIT Press, vol. 46, no. 5.
- 2012 Polli, Andrea, ed. *Machine Wilderness: Re-envisioning Art, Technology, and Nature*, ISEA 2012 exhibition catalog, Radius Books.
LUX, Maryland Art Place, Baltimore, MD.
- Hoy, Meredith. *Scan2Go*, v1b3 in collaboration with the College Arts Association Services to Artists Committee.
- Basca, Roberta, and Stefano Caldena. "Hasta El Infinito Y Más Allá." *El País Blogs Tecnología*. *El País*, 3 Dec. Web.
- Ozimec, Barbara. "'Uncultivated'" Soiled and Seeded. 15 April. Web.
- Jenkins, Mark. "Field Work." *The Washington Post*. 13 April, sec. C: 10.
- Mills, Jennifer. "In Gowanus, Playgrounds Both Real and Imagined," *The L Magazine*, April 9. Web.
- Rousseau, Claudia "Digging into Field Work," *Gazette.net*, 4 April. Web.
- Mici, Bora. "Artists and Environmental Leaders Talk Sustainability," *Rockville Patch*, April 2. Web.
- 2011 *The Art House: Art in Embassies Exhibition at the Residence of the US Ambassador to Oman*, US Department of State, Art in Embassies Program.
- Loubier, Patrice. *Loser*, Folie Culture, Québec, QC, Canada.
- Horodner, Stuart. *Sex Drive: In the Mood*, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA.
- Epstein, Mitch. *Detroit: A Brooklyn Case Study*, Superfront LA, Los Angeles, CA.
- Wheeler, Tim. "Weeds Sprout as Bus Shelter Art," *The Baltimore Sun*, B'More Green Blog, 1 July. Web.
- Cazabon, Lynn. "One Paragraph/One Picture: A Photograph of My Father," *Saint-Lucy*, April. Web.
- 2010 Nilles, Clara. *Abandonment*, Art Galleries, The Community College of Baltimore County, Baltimore, MD.
- Ober, Cara. *Wasteland*, C. Grimaldis Gallery, Baltimore, MD.
- Cazabon, Lynn. "Photography," updated 3000-word entry in *A Dictionary for Cultural and Critical Theory*, Wiley-Blackwell Publishers, London.
- 2009 Hawker, Rosemary, "Idiom Post-medium: Richter Painting Photography," *Oxford Art Journal*, Oxford University Press, London, 32 (2), pp. 263-280.
- "Get to Civilian.. and hurry!" *DC Visual Arts Examiner*, 1 April. Web.
- 2008 Fleming, Jennifer. *Trajectories: Marking Time in Contemporary Art*, The Art Gallery, University of Maryland, College Park, MD.
- Trawick Prize 2008: Bethesda Contemporary Art Awards*, Bethesda Urban Partnership.
- O'Sullivan, Michael. "Leftovers Worthy of Another Look," *The Washington Post*, Weekend, 12 September. Print.

- 2007 Williams, James. *Digital VD*, The Hungry Dog Press, Dundee, Scotland.
Cazabon, Lynn. "Interview with Hasan Elahi", Public, Issue 34, Toronto, ON, Canada. Print.
- 2006 Cruz, Tatiana. *Vidéo-Appart*, Immanence Galerie, Paris, France.
- 2005 Klein, Richard. *Solitude and Focus: Recent Work by MacDowell Colony Fellows*, The Aldrich Contemporary Art Museum.
Cazabon, Lynn. "Plato's Cave: review of *SlideShow* at the Baltimore Museum of Art," *Afterimage*, Rochester, NY, Fall. Print.
- 2004 McNatt, Glenn. "Picturing Possibilities," The Baltimore Sun, Arts/Life p. 1E, 10 February. Print.
Burns, Laura. "Lynn Cazabon: The Pratt Library Series," Radar, Baltimore, MD, p. 24, February. Print.
- 2003 Massier, John. *Story of M*, Hallwalls Contemporary Arts Center, Buffalo, NY.
Huntington, Richard. "A Different Story," The Buffalo News, Gusto, p. 7, 21 February. Print.
- 2002 Martin, Trevor. et al, *Configuring Identity: Fragmented Self and Other*, Untitled (space), New Haven, CT.
"Lynn Cazabon, Pepe Aviles y Pedro Meyer hablan de fotografía," El Comercio, Quito, Ecuador, p. B1, 15 May. Print.
"Fotografía al más alto nivel en la San Francisco," La Hora, Quito, Ecuador, 14 May. Print.
"Tres visiones actuales sobre la fotografía," El Comercio, Quito, Ecuador, p. C7, 12 May. Print.
Cotter, Holland. "Art Guide, Last Chance: Lynn Cazabon," The New York Times, p. B40, 19 April. Print.
- 2001 Horodner, Stuart. *BeHold*, Portland Institute for Contemporary Art.
Williams, Carol. *Les mouvements de l'image*, La galerie VOX.
Geoffrey Batchen. *Each Wild Idea: Writing, Photography, History*, MIT Press, Cambridge, MA, pp. 114-117.
Claudia Giannini, ed. *Installations: Mattress Factory 1990-99*, The Mattress Factory, Pittsburgh, PA, pp. 106, 107, 150.
Delgado, Jerome. "Le corps en counterpointe," La Presse, Montreal, 22 January. Print.
Iskowitz, Gershon. "Le devoir de memoire," Voir, Montreal, p. 53, 18 January. Print.
- 2000 Alison de lima Greene. *Texas: 150 Works from the Collection*, Museum of Fine Arts Houston, Houston, TX, pp. 187, 190, 191, 228.
Schaffner, Ingrid. *The Living End*, Boulder Museum of Contemporary Art.
Horodner, Stuart. *Hide and Seek*, Bucknell Art Gallery.
- 1999 Batchen, Geoffrey. *Rushes: Lynn Cazabon*, Bucknell Art Gallery.
New Installations, The Mattress Factory.

- Batchen, Geoffrey. "Constructing Intelligibility," SF Camerawork, p. 4 – 7, Fall/Winter. Print.
- Knoebel, Caroline. "Lynn Cazabon: Spot," Dialogue, Columbus, OH, p. 31, Sept/Oct. Print.
- Krainak, Paul. "Pittsburgh," Art Papers Magazine, Atlanta, GA, July. Print.
- Kenton, Mary Jane. "Pittsburgh: The Mattress Factory." Sculpture Magazine, p. 81, May. Print.
- Batchen, Geoffrey. "The Pleasures of the Textile," Creative Camera, London, April/May.
- O'Toole, Christine H. "Pop Heart", The Washington Post, p. C9, 17 March. Print.
- 1998 Shearing, Graham. "Exploring Ideas of the Body," Pittsburgh Tribune-Review, Style, p. G1, 15 November. Print.
- Horodner, Stuart. "Lynn Cazabon: Layered Meanings," Surface, San Francisco, p. 112, Summer. Print.
- Huntington, Richard. "Pieces of the Whole," The Buffalo News, 26 June. Print.

Grants, Awards, Artist Residency Fellowships

- 2024 Fulbright Scholar Award, Australia-American Fulbright Commission.
- 2023 Changing Climate Artist Residency Fellowship, Santa Fe Art Institute, Santa Fe, NM.
Artist Residency Fellowship, Kunstnarhuset Messen, Ålvik, Norway.
Grants for Artists, Maryland State Arts Council.
- 2022 Puffin Foundation, Project Grant, Teaneck, NJ.
- 2021 Creativity Grant, Maryland State Arts Council.
- 2020 Saul Zaentz Innovation Fund Production and Development Grant, Johns Hopkins University, Baltimore, MD.
Artist-in-Residence Fellowship, Institute of Marine and Environmental Technology, Baltimore, MD.
- 2018 Artist Residency Fellowship, Tsung-Yeh Arts and Cultural Center, Tainan, Taiwan.
South Bronx Resiliency Arts Fellowship, The Point CDC, Bronx, NY.
CEC ArtsLink Back Apartment Artist Residency Fellowship, Saint-Petersburg, Russia.
- 2017 Artist Residency Fellowship, Playa, Summer Lake, OR.
- 2016 Puffin Foundation, Project Grant, Teaneck, NJ.
Maryland State Arts Council, Individual Artist Grant, Digital Media.
- 2015 Fulbright Scholar Award, Liepāja, Latvia.
Trawick Prize Second Place Award, Trawick Foundation, Bethesda, MD.

- 2014 Rubys Media Arts Grant, Robert W. Deutsch Foundation, Baltimore, MD.
Artist Residency Fellowship, Playa, Summer Lake, OR.
Artist Residency Fellowship, Klondike Institute for Art and Culture, Dawson City, YT, Canada.
- 2012 Maryland State Arts Council, Individual Artist Grant, Photography.

Artist-in-Residence, Baltimore Ecosystem Study, Long-Term Ecological Research Program, Baltimore, MD.
- 2007 Artist Residency Fellowship, Jentel Foundation, Banner, WY.
- 2006 Baltimore City Arts & Humanities Individual Artist Grant.
Maryland State Arts Council, Individual Artist Grant, Installation.
- 2004 The Future of the Present Project Grant, Franklin Furnace Archive, New York, NY.
- 2003 Maryland State Arts Council, Individual Artist Grant, Photography.
Camargo Foundation Fellowship, The Camargo Foundation, Cassis, France.
Artist Residency Fellowship, Fundacion Valparaiso, Mojacar, Spain.
Artist Residency Fellowship, Caldera, Sisters, OR.
- 2002 Artist Residency Fellowship, Yaddo, Saratoga Springs, NY.
Artist Residency Fellowship, MacDowell, Peterborough, NH.
- 2001 Artist Residency Fellowship, Bemis Center for Contemporary Arts, Omaha, NE.
- 2000 Artist Residency Fellowship, MacDowell, Peterborough, NH.
- 1999 Pennsylvania Council on the Arts, Individual Artist Grant.
- 1996 Artist Residency Fellowship, Anderson Ranch Arts Center, Snowmass Village, CO.
- 1993 Mid-America Arts Alliance Individual Artist Grant.

Collections

Cranbrook Art Museum, Bloomfield Hills, MI.
Ganser Art Gallery, Millersville University, Millersville, PA.
Govett-Brewster Art Gallery, New Plymouth, New Zealand.
Hood Museum of Art, Dartmouth College, Hanover, NH.
Museum of Fine Arts Houston, Houston, TX.
Wayne State University Art Collection, Detroit, MI.