

Elizabeth Evitts Dickinson

eedickinson.com

IG: @elizabethevittsdickinson

Resume: PAGE 1

Fiction (Selected)

Emails to My Agent From Inside the Mall of America's Writers' Residency, *McSweeney's Internet Tendency*, 2017

The Sea of Tranquility, *The Southern Review*, Autumn 2016

The Last Bullet, *TriQuarterly Review*, Summer 2015

A Modern Girl's Guide to Childbirth, *PANK*, Summer 2014

Birthright, *Revolver*, Summer 2014

The Dirty Canoe, *Revolver*, July 2013

Danish Modern, *Little Patuxent Review*, Winter 2013

Essays and Creative Nonfiction (Selected)

The Pothunters, *The Washington Post Magazine*, July 2021
Winner of the 2022 Society for American Archeology's Gene Stuart Award

After the Cure, *The Washington Post Magazine*, May 2020

The Nutshell Studies of Unexplained Death, *The New Yorker*, 2017

On Nostalgia, *Passages North*, Winter 2016
Winner of the Hrushka Nonfiction Memorial Prize

Notes From A Suicide, *Post Road*, Fall 2015
Selected as a notable essay in *Best American Essays 2016*

Books (Selected)

Co-Author, *Think Wrong: How to Conquer the Status Quo and Do Work That Matters*, Instigator Press, October 2016

Essayist, *Baltimore: Open City*, Maryland Institute College of Art, May 2011

Essayist, *Tattered Fragments of The Map*, edited by Adam Katz, May 2009

Editor, *Open Spaces Sacred Places*, TKF Foundation, 2008

Co-Author, *Insider's Guide to Baltimore*, Globe Pequot Press, 2005

Journalism

Writer, 1995 - present

Freelance writer of cover stories, feature articles, essays, and op-eds for magazines, websites, and newspapers including *The New York Times*, *The New York Times Magazine*, *The Washington Post Magazine*, *Slate*, *Metropolis*, *Conde Nast Traveler*, and *Fast Company* among many others.

Contributing Editor, 2007 - 2020

Architect magazine, Washington, DC

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Editing

Editor, 2014-2019

Johns Hopkins Health Review, Baltimore, MD

Interim Deputy Editor, October 2013-June 2014

Fast Company's CoDesign site, New York, NY

Acting Editor, Fall 2009

Johns Hopkins Magazine, Baltimore, MD

Web Editor, 2007-2008

Metropolis magazine, New York, NY

Guest Editor-in-Chief, 2007

Next City (formerly *Next American City*), Philadelphia, PA

Editor-in-Chief, 2004-2007

Urbanite magazine, Baltimore, MD

Teaching and Facilitation (Selected)

Adjunct Professor, Johns Hopkins University, 2008-present.

Adjunct Professor, Maryland Institute College of Art (MICA), 2009-2015.

Faculty Advisor, Master of Arts in Social Design, MICA, 2011-2016.

Writing advisor for the country's first master's degree in social design.

Consultant, 2007-present.

Hired by companies, foundations, nonprofits, and universities to help with narrative storytelling, events, and strategic communications planning. Clients have included The Peabody Institute of the Johns Hopkins University, Virginia Commonwealth University, and Future Partners, among many others.

Moderator, 2007-present

Invited to moderate panel discussions for organizations such as the American Institute of Architects, the National Symposium on Arts/Cultural/Entertainment Districts, Baltimore's CityLit Project, and many others.

Co-Founder, DCenter Baltimore, 2008.

Developed a new design center in Baltimore by working with a diverse group of regional CEO's, architects, community and non-profit leaders, designers, and university deans and presidents.

Awards (Selected)

Grants for Artists, Maryland State Arts Council, 2023

Architectural Journalism Award, AIA Baltimore, 2022

Creativity Grant, Maryland State Arts Council, 2021

Individual Artist Award in Fiction, Maryland State Arts Council, 2019

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Awards (cont.)

RUBY'S Artist Grants Awardee, 2017

Baker Artist Award Winner in the Literary Arts, 2017

Money For Women/ Barbara Deming Memorial Fund, Grantee, Spring 2017

Baker Artist Awards, Finalist, 2016

Sustainable Arts Foundation Award, Fall 2015

Hrushka Memorial Nonfiction Prize Winner, 2015

Wigleaf Top 50 (very) Short Fiction Award, judged by Roxane Gay, 2015

Artistic Merit Grant, Vermont Studio Center, Spring 2015 Residency

Mid Atlantic Arts Foundation Creative Fellow at the Virginia Center for the Creative Arts, 2014

Gold Medal for Feature Writing, American Society of Business Publication Editors' National Azbee Award (Journalism), 2014.

"A Modern Girl's Guide to Childbirth," Finalist for the Orlando Prize (Fiction), A Room of Her Own Foundation, 2014.

"The Hunt," Finalist for the Writers@Work Fellowship (Fiction), 2014.

"The Hunt," Semi-finalist for the Raymond Carver Short Story Prize, July 2013.

Individual Artist Award in Fiction, Maryland State Arts Council, 2013.

Finalist, Neal Award in Feature Writing (Journalism), 2011 and 2012.

Roger D. Redden Award for individual achievement in the field of architecture writing, Baltimore Architecture Foundation, 2011.

First Place, Human Interest, Maryland Excellence in Journalism, Society of Professional Journalists, 2003.

First Place, General Reporting, Maryland Excellence in Journalism, Society of Professional Journalists. 2002.

Residencies & Fellowships (Selected)

Ragdale Foundation Residency, Fall 2018

Cuttyhunk Island Residency, Full Fellow, 2017

Virginia Center for the Creative Arts, Fellow, 2016

Vermont Studio Center, Merit Award Fellow, Spring 2015

Virginia Center for the Creative Arts, MidAtlantic Arts Foundation Fellow, 2014.

The Kenyon Review Writers Workshop, Fiction Resident, June 2013

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Published Articles (Selected):

"Buildings Made of Wool and Fungus? Meet the Textile Expert Who's Making it Happen," *Washington Post Magazine*, November 2022

"The Expanding Universe of Neil Gaiman," *Washington Post Magazine*, 2022

"Your Own Devices," *Harper's magazine*, March 2022

"Visions of the City," *Washington Post Magazine*, March 2022

"The Survivors," *Washington Post Magazine*, Spring 2022

"The Modernism of Betty Cooke," *Washington Post Magazine*, December 2021

"The Tumultuous Year of the Fish," *Johns Hopkins Magazine*, Summer 2021

"For the Greater Good," *Johns Hopkins Magazine*, Fall 2020
Link

"Space Oddity," *The Washington Post Magazine*, July 2020

"The Persistence of Racism in America: What Comes Next?" *Johns Hopkins Magazine*, June 2020

"The Radical Possibilities of a Box," *Curbed magazine*, May 2020

"Architecture and the Battle over Abortion," *Architect magazine*, April 2020

"The Cult of Busy," *Johns Hopkins Health Review*, Spring 2016

"Mapping Desire," *BMore Art Journal*, Fall 2015

"Riot Architecture," *Architect Magazine*, May 2015

"Snake in the Grass," *Johns Hopkins Magazine*, Fall 2014

"Sea Change: DlandStudio," *Architect*, March 2014

"A Better Value," *Architect*, January 2014

"Chesapeake Bay Pearl," *The New York Times*, July 10, 2013

"Water Under the Bridge," *Architect*, July 2013

American Design Entrepreneur Series, *Core 77*, Summer 2013

"Interior Dialogue," *Print*, February 2013

"Reinventing Baltimore's Signature Architecture," *Outpost Journal*, Fall 2012

"For These Baltimore Students, It's DIY School Building," *The Atlantic magazine's CityLab site*, January 2012

"Lessons from Haiti," *Residential Architect*, February 2011

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Presentations, Lectures, and Readings (Selected)

Writers' LIVE! Interview with Lydia Millet, Enoch Pratt Library, 2022

Your Own Devices, *Harper's* Podcast, February 2022

Mapping Baltimore's Apartheid with Lawrence Brown, AIA Baltimore, 2021

"The Claire McCardell Project," Frederick Arts Club documentary, 2019

Reading, The Inner Loop, Washington, D.C., 2017

Nonfiction Reading, New Mercury Series at the Baltimore Book Festival, 2016

Fellows Reading, Virginia Center for the Creative Arts, 2016

Interview, *Passages North*, 2015

Fellows Reading, Vermont Studio Center, 2015

Featured Guest, The Marc Steiner Show, (radio) 2014

Fiction Reading, Starts Here! Series at Artifact, November 2014.

Fiction Reading, The Baltimore Book Festival, September, 2014.

Interview, PANK, September 2014.

"The State of Baltimore Architecture," DCenter Baltimore, June 2014.

"Meet the Media: How to Write About Architecture," AIA Baltimore, June 2014.

"The Designer as Storyteller," Master of Arts in Social Design, MICA, Fall 2013.

Fiction Reading, Baltimore Book Festival, September 2013.

Fiction Reading, Kenyon Review Writers Workshop, June 2013.

Fiction Reading, Launch of *Little Patuxent Review's* Winter Issue, January 2013.

"Arts in Urban Development," National Symposium on Arts, Cultural, and Entertainment Districts, April, 2013.

"The Humanitarian Design Debate," MICA, March, 2010.

"Creative Strategies for the Shrinking City," Ignite Baltimore, 2008.