

## Elizabeth Evitts Dickinson

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### Fiction

**The Sea of Tranquility**, *The Southern Review*, Autumn 2016.

**The Last Bullet**, *TriQuarterly Review*, Summer 2015.

**A Modern Girl's Guide to Childbirth**, *PANK*, Summer 2014.

**Birthright**, *Revolver*, Summer 2014.

**The Dirty Canoe**, *Revolver*, July 2013.

**Danish Modern**, *Little Patuxent Review*, Winter 2013.  
Nominated for the Pushcart Prize.

### Essays and Creative Nonfiction (selected)

**On Nostalgia**, *Passages North*, Winter 2016.  
Winner of the Hrushka Nonfiction Memorial Prize and nominated for the Pushcart Prize.

**Notes From A Suicide**, *Post Road*, Fall 2015.  
Selected as a notable essay in *Best American Essays 2016* and nominated for the Pushcart Prize.

### Books

**Co-Author**, *Think Wrong: How to Conquer the Status Quo and Do Work That Matters*, Instigator Press, October 2016.

**Contributor**, *Arsenal of Exclusion/Inclusion: 101 Things That Open and Close the City*, Actar, 2011.

**Essayist**, *Baltimore: Open City*, Maryland Institute College of Art, May 2011.

**Essayist**, *Tattered Fragments of The Map*, edited by Adam Katz, May 2009.

**Editor**, *Open Spaces Sacred Places*, TKF Foundation, 2008.

**Co-Author**, *Insider's Guide to Baltimore*, Globe Pequot Press, 2005.

### Journalism

#### Writer, 1995 - present

Writer of feature articles and essays for magazines, websites, and newspapers. Articles have appeared in *The New York Times*, *The New York Times Magazine*, *Slate*, *Metropolis*, *Conde Nast Traveler*, *Print*, *Design Observer*, *The Atlantic* magazine's CityLab site, and *Fast Company's CoDesign* site among many others.

#### Contributing Editor, 2007 - present

*Architect* and *Architectural Lighting* magazines, Washington, DC

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### Editing

**Editor**, 2014-present

*Johns Hopkins Health Review*, Baltimore, MD

**Interim Deputy Editor**, October 2013-June 2014

*Fast Company's CoDesign* site, New York, NY

**Acting Editor**, Fall 2009

*Johns Hopkins Magazine*, Baltimore, MD

**Web Editor**, 2007-2008

*Metropolis* magazine, New York, NY

**Guest Editor-in-Chief**, 2007

*Next City* (formerly *Next American City*), Philadelphia, PA

**Editor-in-Chief**, 2004-2007

*Urbanite* magazine, Baltimore, MD

### Teaching and Facilitation (Selected)

**Adjunct Professor**, Maryland Institute College of Art (MICA), 2009-present.

Graduate-level writing professor in MICA's Graphic Design MFA Program.

**Faculty Advisor**, Master of Arts in Social Design, MICA, 2011-present.

Writing advisor for the country's first master's degree in social design.

**Consultant, 2007-present.**

Hired by companies, foundations, nonprofits, and universities to help with branding, narrative storytelling, and strategic management.

**Facilitator**, Virginia Commonwealth University, 2010,

Facilitated an international gathering in Berlin, Germany for design deans and professors from VCU's U.S. and Middle East campuses with the goal of structuring a curriculum to meet the needs of future design professional.

**Moderator**, 2007-present

Invited to moderate panel discussions for organizations such as the American Institute of Architects, the National Symposium on Arts/Cultural/Entertainment Districts, Baltimore's CityLit Project, and many others.

**Co-Founder**, DCenter Baltimore, 2008.

Developed a new design center in Baltimore by working with a diverse group of regional CEO's, architects, non-profit leaders, designers, and university deans, and presidents.

**Advisor**, Project M, 2008 and 2009.

Served as an advisor to designers and students participating in a social design immersion program in the cities of Greensboro, AL, and Detroit, MI.

**Adjunct Professor**, Johns Hopkins University, 2008.

Taught courses on magazine journalism in the Zanvyl Kreiger School of Arts and Sciences Advanced Academic Programs.

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## Grants and Awards

"Notes From a Suicide" selected as a notable essay in the *Best American Essays 2016* anthology. Essay also nominated for the Pushcart Prize in 2015.

"On Nostalgia," nominated for the Pushcart Prize, 2016.

Baker Artist Award, Finalist, 2016.

Sustainable Arts Foundation Award, Fall 2015.

2015 Hrushka Memorial Nonfiction Prize Winner for "On Nostalgia."

Artistic Merit Grant, Vermont Studio Center, Spring 2015 Residency.

Mid Atlantic Arts Foundation Creative Fellow at the Virginia Center for the Creative Arts (Fiction), 2014.

Gold Medal for Feature Writing, American Society of Business Publication Editors' National Azbee Award (Journalism), 2014.

"A Modern Girl's Guide to Childbirth," Finalist for the Orlando Prize (Fiction), A Room of Her Own Foundation, 2014.

"The Hunt," Finalist for the Writers@Work Fellowship (Fiction), 2014.

"Danish Modern," Pushcart Prize Nominee in Fiction, 2013.

"The Hunt," Semi-finalist for the Raymond Carver Short Story Prize, July 2013.

Individual Artist Award in Fiction, Maryland State Arts Council, 2013.

Finalist, Neal Award in Feature Writing (Journalism), 2011 and 2012.

Roger D. Redden Award for individual achievement in the field of architecture writing, Baltimore Architecture Foundation, 2011.

First Place, Human Interest, Maryland Excellence in Journalism, Society of Professional Journalists, 2003.

First Place, General Reporting, Maryland Excellence in Journalism, Society of Professional Journalists. 2002.

## Residencies & Fellowships

Virginia Center for the Creative Arts, Fellow, 2016.

Vermont Studio Center, Merit Award Fellow, Spring 2015.

Virginia Center for the Creative Arts, MidAtlantic Arts Foundation Fellow, 2014.

The Kenyon Review Writers Workshop, Fiction Resident, June 2013.

## Education

B.A., French literature, magna cum laude, State University of New York at Buffalo, 1995.

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### Published Articles (Selected):

- "The Coleman Report," *Johns Hopkins Magazine*, Winter 2017
- "The Cult of Busy," *Johns Hopkins Health Review*, Spring 2016
- "Mapping Desire," *BMore Art Journal*, Fall 2015
- "The Rise of Orange Wine," *Fast Company's CoDesign*, August 2015
- "Riot Architecture," *Architect Magazine*, May 2015
- "Snake in the Grass," *Johns Hopkins Magazine*, Fall 2014
- "Sea Change: DlandStudio," *Architect*, March 2014.
- "A Better Value," *Architect*, January 2014.
- "Out of the Shadows," *Architect*, October 2013.
- "Chesapeake Bay Pearl," *The New York Times*, July 10, 2013.
- "Water Under the Bridge," *Architect*, July 2013.
- "Family Recipe," *Metropolis*, June 2013.
- American Design Entrepreneur Series, *Core 77*, Summer 2013.
- "Lighting the Lowline," *Architectural Lighting*, June 2013.
- "Open Walls Baltimore," *Grist*, March 2013.
- "Interior Dialogue," *Print*, February 2013.
- "Children of the Revolution," *Architect*, January 2013.
- "Reinventing Baltimore's Signature Architecture," *Outpost Journal*, Fall 2012.
- "The Nimble City: Strategies for 21st Century Housing," Baltimore Architecture Foundation, Fall 2012.
- "Saving Saarinen," *Architectural Lighting*, June 2012.
- "For These Baltimore Students, It's DIY School Building," *The Atlantic* magazine's *CityLab* site, January 2012.
- "Lessons from Haiti," *Residential Architect*, February 2011.
- "The Oracle," *Urbanite*, October 2010.
- "The Pit that Swallowed a City," *Architect*, October 2010.

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### Publications: (Continued)

"The Buzz: Baltimore," *Conde Nast Traveler*, July, 2010.

"New Visions of Home," *Design Observer*, June 2010.

"Back to the Future," *Metropolis*, January 2010.

Letters From Baltimore Series, *Metropolis*, 2009-2010.

"Eco Anxiety," *The New York Times Magazine*, April 2008.

"Diary: A Weeklong Journal," *Slate*, March 2001.

### Presentations, Lectures, and Readings (Selected)

Nonfiction Reading, New Mercury Series at the Baltimore Book Festival, 2016

Fellows Reading, Virginia Center for the Creative Arts, 2016

Interview, *Passages North*, 2015

Fellows Reading, Vermont Studio Center, 2015

Featured Guest, The Marc Steiner Show, (radio) 2014

Fiction Reading, Starts Here! Series at Artifact, November 2014.

Fiction Reading, The Baltimore Book Festival, September, 2014.

Interview, PANK, September 2014.

"The State of Baltimore Architecture," DCenter Baltimore, June 2014.

"Meet the Media: How to Write About Architecture," AIA Baltimore, June 2014.

"The Designer as Storyteller," Master of Arts in Social Design, MICA, Fall 2013.

Fiction Reading, Baltimore Book Festival, September 2013.

Fiction Reading, Kenyon Review Writers Workshop, June 2013.

Fiction Reading, Launch of *Little Patuxent Review's* Winter Issue, January 2013.

"Arts in Urban Development," National Symposium on Arts, Cultural, and Entertainment Districts, April, 2013.

"The Humanitarian Design Debate," MICA, March, 2010.

"Creative Strategies for the Shrinking City," Ignite Baltimore, 2008.