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**Objective:** Secure Opportunities in Filmmaking

**Experience:** DIRECTOR PRODUCER

- Story Producer on Car Racing TV Show featuring Rafa Racing Club, all company's previous shows were picked up by Peacock
- Director and Animator on "Church Hat," awarded a 2024 Saul Zaentz Grant, directed Emmy Award winning actress Sheryl Lee Ralph
- Producer on feature film "Little Doors" with Producing Partners Lexi Tannenholtz and Graham Mason (who are producing alumni at Cannes, Sundance, SXSW, and a number of other festivals 2024)
- "Man Cannot Live without Phone" Short film, Written and Directed by, premiering at the Maryland Film Festival 2022
- "The Star in the Mirror" Short film, Written and Directed by, successfully raised funds through Indiegogo. Starring *The Marvelous Mrs. Maisel* regular, Emmy Harrington \*Screened at Maryland Film Festival 2021
- "Tori," Produced by, short film premiered at Maryland Film Festival 2020, total 19 festivals including Academy Qualifying Festival BronzeLens – Producer
- Field Producer circa early 2010s for Discovery Channel for show about unique religions in New Orleans, Design Star, and several other shows that were in development stage
- Produced a number of independent feature films and dozens of shorts

#### SCREENWRITING

- First place in the 2015 Baltimore Screenwriting Competition, Second place in 2017, Third place in 2020, Third place in 2021
- Commissioned by producer to rewrite feature length screenplay, *Dominoes 2015*
- Commissioned to write TV pilot, *Analog*, - to be pitched to networks during pilot season 2015
- Commissioned to rewrite TV pilot, *Singularity*, for producer - to be pitched during pilot season 2014
- Hired to write short script, *The Nice Girl*, 2009, premiered at Los Angeles International Short Film Festival

#### U.S. COAST GUARD

*United States Coast Guard Station New Orleans*, June 2002-June 2004  
Coxswain, Federal Law Enforcement Agent, and Training Petty Officer,  
Responsibilities Include: Maintaining and analyzing training records; Scheduling quarterly, biannual and annual training; Maintaining quality of training; and creating and implementing lessons

*United States Coast Guard Cutter Steadfast*, June 2000-June 2002  
Boatswain Mate of the Watch, Small Boat Coxswain, Training Petty Officer

**Education:***Saul Zaentz Producer Lab*

Intensive three-day Producer Lab with award winning producers Daniel Tantalean (“In the Summers” winner of Sundance Grand Jury Prize,) Emmy Award Winning Producer – Megan Gilbride, and Rebecca Green – “It Follows”

*University of New Orleans, Fall 2002 – Spring 2005*

New Orleans, Louisiana

MFA candidate in Film Production \*Not complete

\*School closed due to Hurricane Katrina

*Saint Joseph’s University, 1991-1995*

Philadelphia, Pennsylvania

B.A. in Fine Arts

EMT Basic Certification valid 2003-2005

**Awards:**

-Awarded the Professional Development Grant from the Maryland State Art Council 2023

-Awarded the Creativity Grant from the Maryland State Arts Council 2022

-First place screenwriting award in Feature Length category at the 2015 Maryland Film Festival *Baltimore Screenwriting Competition*.

-2019 Individual Artist Award through the Maryland State Arts Council

-Awarded grant from Baltimore Filmmakers Collective

-2018 Finalist for Baker Artist Award

-Coast Guard Achievement Medal

-National Defense Service Ribbon

-Coast Guard Unit Commendation

-Coast Guard Battle “E” Ribbon

-Coast Guard Special Operations Ribbon

-Coast Guard Sea Service Ribbon

-Coast Guard Merit Team Ribbon

-Coast Guard Pistol Sharp Shooter Medal

-Coast Guard Rifle Expert Medal