

Miceal Og O'Donnell  
310 Regester Ave  
Baltimore, MD  
504-339-3376  
[cagesafe@yahoo.com](mailto:cagesafe@yahoo.com)

**Objective:** Secure position as writer in long form storytelling.

**Experience:** DIRECTOR PRODUCER

- “The Star in the Mirror” successfully raised funds through Indiegogo and recently wrapped production. Starring *The Marvelous Mrs. Maisel* regular, Emmy Harrington -writer and director
- “Tori,” short film premiered at Maryland Film Festival 2020, total 19 festivals including Academy Qualifying Festival BronzeLens - Producer
- “Sea Monster,” short film screening at several horror festivals 2020 written and directed by (with co-director)
- “Deeper,” a stop motion animation short film - written, directed, and animated by, screen at the 2018 Nights on the Fringe
- “Blue Light: Haunt My Dreams” written and directed by - short film starring Jessie Pinnick, written and directed by, and screened at Nights on the Fringe 2017, Made in Baltimore Short Film Fest, Berlin Sci-Fi Film Fest, and a few others
- Blue Light* web series, season one, released as six episodes 2016
- Between the Devil and the Deep Blue Sea* written and directed by 2013, feature length
- The Victory Lounge*, written and directed by, 2012, feature length
- Dante and Minnie*, written and directed by, 2011 premiered at Baltimore International Black Film Festival, feature length
- Simple*, written and directed by, 2010, feature length
- The Jack of Spades*, Directed by only, 2009, international distribution, feature length
- Films have screened at MdFF, New Orleans Film Festival, Los Angeles International Shorts Film Festival and many others

SCREENWRITING

- First place in the 2015 Baltimore Screenwriting Competition, Second place in 2017, Third place in 2020
- Commissioned by producer to rewrite feature length screenplay, *Dominoes 2015*
- Commissioned by L.A. producer to write TV pilot, *Analog*, - to be pitched to networks during pilot season 2015
- Commissioned to rewrite TV pilot, *Singularity*, for producer - to be pitched during pilot season 2014
- Hired to write short script, *The Nice Girl*, 2009, premiered at Los Angeles International Short Film Festival
- Dozens of feature length scripts written on spec
- Taught several screenwriting workshops in New Orleans, and then in Baltimore through the Baltimore Filmmakers Collective

## U.S. COAST GUARD

*United States Coast Guard Station New Orleans*, June 2002-June 2004  
Coxswain, Federal Law Enforcement Agent, and Training Petty Officer,  
Responsibilities Include: Maintaining and analyzing training records; Scheduling quarterly, biannual and annual training; Maintaining quality of training; and creating and implementing lessons

*United States Coast Guard Cutter Steadfast*, June 2000-June 2002  
Boatswain Mate of the Watch, Small boat coxswain, Training Petty Officer

## Education:

*University of New Orleans*, Fall 2007-Spring 2008

New Orleans, Louisiana

MFA candidate in Screenwriting

2002-2005, enrolled in multiple film production classes, including spring film

*Saint Joseph's University*, 1991-1995

Philadelphia, Pennsylvania

B.A. in Fine Arts

EMT Basic Certification valid 2003-2005

## Awards:

-Third Place screenwriting award in feature length category at the 2020 Maryland Film Festival Baltimore Screenwriting competition

-2019 Individual Artist Award through the Maryland State Arts Council

-Awarded grant from Baltimore Filmmakers Collective

-2018 Finalist for Baker Artist Award

-Finalist for 2018 Prisma Independent Film Award

-First place screenwriting award in Feature Length category at the 2015 Maryland Film Festival *Baltimore Screenwriting Competition*.

-Second place screenwriting award in Feature Length category at the 2017 Maryland Film Festival *Baltimore Screenwriting Competition*.

-Best Creative Direction for Blue Light - web series at the 2017 BNM Web Series.

-Coast Guard Achievement Medal

-National Defense Service Ribbon

-Coast Guard Unit Commendation

-Coast Guard Battle "E" Ribbon

-Coast Guard Special Operations Ribbon

-Coast Guard Sea Service Ribbon

-Coast Guard Merit Team Ribbon

-Coast Guard Pistol Sharp Shooter Medal

-Coast Guard Rifle Expert Medal

**Relevant Experience:** -Film Programmer for the short film programs at the Charm City Fringe Festival 2017 – current

-Panelist for the 2021 MSAC Independent Artist Award

-Screener for the Maryland Film Festival 2020 - current

-Screener for the Tampa Bay International Gay and Lesbian Film Festival 2015, 2018, 2019

-Headed an ongoing free acting workshop out of New Orleans for three years 2008 - 2010, which included student Jason Mitchell (from *Straight Outta Compton*)

-Headed acting and screenwriting workshops through Baltimore Filmmakers Collective, and was one of their judges at the 2018 Pitch Competition

-Have interviewed a number of Sundance alumni and other relevant independent filmmakers

-Two semester long fiction writing workshops with Pulitzer Prize winning author, Stephen Dunn, at the Richard Stockton College of New Jersey