

Eileen O'Donnell
Multidisciplinary Artist
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Grants and Awards: Baltimore Artist Retreat Honorarium, Robert W. Deutsch Foundation, Aug. 2020
“Best Creative Direction” Baltimore New Media Web Festival, for “Blue Light” web series, November 2017
“Official Selection” Baltimore International Black Film Festival, “Dante and Minnie,” an independent feature film, producer 2016
Creative Capital and Louisiana Division for the Arts Internet for Artists Workshop, 2011
Louisiana ArtWorks NOLA Artist in Residence, September 2010
Philadelphia Prize Competition, Claire Oliver Fine Art, 2000, Honorable Mention

Special Projects: *Director*, “Good for Goodness Sake,” a short film starring NPR's “Out of the Blocks” Aaron Henkin, Sept 2019, screened at Charm City Fringe Festival
Sculptor, provided 10 sculptures for the Baltimore Filmmakers Collective's award winning film “Tori,” Official Selection of seven festivals including *Bronze Lens*, *Maryland Film Festival*, and *Montreal International Black Film Festival*
Writer, ongoing series of blogs discussing art and art techniques on my website
Production Designer, “Sea Monster” an independent short film, January, 2020, made in collaboration with the Baltimore Filmmakers Collective
Volunteer- cleaning crew at Baltimore Clayworks 2018 - present

Selected Juried Exhibitions:

“Mythic” Galleries at the Community College of Baltimore County, curated by Emily Ann Craighead and Nicole Buckingham-Kern, Nov 2019
Holiday Pop-Up Shop- Dec 2018 Baltimore Clayworks
Greater Goods Market – monthly art market, Baltimore Aug 2018-Mar 2019
Solo Show, “Have you been to the Wonderland Family Church?” Baltimore Clayworks, September 15th- November 3rd, 2018

“Operation” The Art Trust, West Chester, PA, June 2017

“The Fall Show” Y Art Gallery, Baltimore, October 2016

“Transformations” The Carroll Museum, Baltimore, May 2015

“Terraforming” Platform Gallery, February 2015

“Under 500” Maryland Art Place, Baltimore, December 2014

“Saratoga Toga Party” auction to benefit Maryland Art Place, Baltimore, 2014

“Looking at Ourselves: Contemporary Figure Exhibition” Juried by Adrian Arleo, Baltimore Clayworks, October 2014,

“Art Stars of New Orleans” Jen Jones Art, Jacksonville Florida, January 2012

Solo show, d.o.c.s. gallery, New Orleans, May 2011

“Kyptonic Kalypso” Agora Gallery, two person show with painter Tony Mose, fall, 2010

Related Professional Experience:

TEACHER “Introduction to Tile Making,” “Try It!” and “Introduction to Handbuilding” Baltimore Clayworks, Spring, 2018 – present, teaching beginner and intermediate clay student fundamentals and advanced building skills and surface treatments

 “Tile Making and Mosaics” Clatsop Community College, Astoria, Oregon 2000-2002

Education: Kodak Cinematography Workshop, 2005

 Moore College of Art and Design, 2000
 B.F.A. Sculpture

 Saint Joseph’s University, 1995
 B.A. Literature

Social Networks:

Facebook <https://www.facebook.com/EileenODonnellSculptor/>

Etsy https://www.etsy.com/shop/sculpturegarden?ref=profile_shopicon

Instagram https://www.instagram.com/eileenodonnell_sculptor/?hl=en