

EILEEN O'DONNELL

Ceramic & Multidisciplinary Artist
Baltimore, Maryland
bakerartist.org/portfolios/eileenodonnell
Instagram: @eileenodonnell_sculptor

EDUCATION

Moore College of Art & Design, Philadelphia, PA
BFA, Sculpture, 2000

Saint Joseph's University, Philadelphia, PA
BA, English Literature (Honors Program), 1995

Kodak Cinematography Workshop, 2005

GRANTS, FELLOWSHIPS & HONORS

Maryland State Arts Council, **Creativity Grant** (large-scale figurative sculpture), 2026
Saul Zaentz Innovation Fund, **Innovation Fund Fellow**, 2025
Robert W. Deutsch Foundation, **Mentorship Program** (with Jeffrey Kent), 2025–26
Maryland State Arts Council, **Grant for Artists**, 2024
Robert W. Deutsch Foundation, Baltimore Artist Retreat Honorarium, 2020

Selected Film & Interdisciplinary Recognition:

Official Selection, Maryland Film Festival, *The Star in the Mirror*, Producer, 2021
Official Selection, Ocean City Film Festival, *Good for Goodness Sake*, Director, 2021
Best Creative Direction, Baltimore New Media Web Festival, *Blue Light*, 2017

SELECTED EXHIBITIONS

Solo Exhibitions

What Lies Beneath, Manor Mill, Monkton, MD, 2025
Have You Been to the Wonderland Family Church?, Baltimore Clayworks, 2018
d.o.c.s. Gallery, New Orleans, LA, 2011

Selected Group Exhibitions

Baker Artists + WTMD, First Thursdays Festival, curated by Shaawan Francis Keahna, 2025

Transcendental Beasts, Hamilton Gallery, curated by Greg McLemore, 2025

Off the Web, Baker Artists at The Peale, 2024–25

Dreaming of Me, Evening Star Studio Gallery, curated by Doris Cacoilo, 2024

Looking at Ourselves, curated by Adrian Arleo, Baltimore Clayworks, 2014

TEACHING & LEADERSHIP

Baltimore Clayworks, Baltimore, MD

Instructor, Foundations of Handbuilding — 2018–2020; 2023–present

Clatsop Community College, Astoria, OR

Instructor, Tile Making & Mosaics — 2000–2002

SELECTED PROJECTS & PROFESSIONAL EXPERIENCE

Commissioned Artist, Saul Zaentz Innovation Fund, 2025

Created sculptural works inspired by Zaentz films, emphasizing narrative, staging, and psychological presence.

Commission for Artist Mia Halton, 2025

Created a series of large-scale Greek amphorae integrating historical vessel forms and contemporary figurative sculpture.

Watershed Center for the Ceramic Arts, 2023

Workshop with Kyungmin Park (figurative ceramic sculpture)

Sculptor, *Tori*, Baltimore Filmmakers Collective, 2019