

PHAAN HOWNG (b.1982 USA)
PHAAN.COM

EDUCATION

2015 MFA Multidisciplinary Art, Mount Royal School of Art at Maryland Institute College of Art (MICA)

2004 BFA Painting, Minor Political Science, Boston University

SOLO EXHIBITIONS

2018 *Effigy, Elegy, Eulogy*, Arlington Arts Center, Arlington, VA

2017 *Phaan Howng: The Succession of Nature*, Baltimore Museum of Art, Baltimore, MD

2016 *Biological Controls: If It Bleeds We Can Kill It*, School 33, Baltimore, MD

SOLO PERFORMANCES

2018 *The End of Days Spectacular Spectacular*, Baltimore Museum of Art, Baltimore, MD

2017 *Eternal Navigators of Doom Info-session and Fundraiser*, Baltimore Museum of Art, Baltimore, MD
Procession No. 40017, WPA Gala, Washington DC

Eulogies of the Present Past, School 33, Baltimore, MD

GROUP EXHIBITIONS

2018 *The Long Conversation*, Arts and Industry Building, Smithsonian Institution, Washington DC

Trawick, Bethesda Contemporary Art Award Finalist Exhibition, Gallery B, Bethesda, MD

Sondheim Semifinalist Exhibition, Decker Gallery, MICA, Baltimore MD

2017 *Altered Realities*, Maryland Art Place, Baltimore, MD

Natural Order, Cardinal Space, Baltimore, MD

In My Room, Linden Gallery, Baltimore, MD

Painting Not Painting, 'sindikit, Baltimore, MD

RE:RE:RE:RE:RE:RE:RE:RE:RE:RE:RE:RE, Re:Artshow , Pfizer Building, Brooklyn, NY

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Emergency Contacts, Alt Esc No Vacancy II, Brooklyn, NY

2016 *Strange Genitals*, Art F City Booth, Satellite Art Show, Miami, FL

RE:RE:RE:RE:RE:RE, Re:Artshow, Pfizer Building, Brooklyn, NY

Strange Genitals, curated by Art F City, AICAD Gallery, Brooklyn, NY

Landscape No. 1921, Fields Festival, Darlington, MD

COLOR, Brooklyn Waterfront Artists Coalition, Brooklyn, NY

Devil May Care, Current Space, Baltimore MD

Loaning Sister Cities, Casino, Hamilton, ON, Canada

2015 *Misfit Toys*, Randall Scott Projects, Baltimore MD

Faculty Show, Scott Center Gallery at Carroll Community College, Westminster, MD

Rx//A100 Special Blends, La Bodega Gallery, Baltimore MD

Lazy River, Artscape, Pearlstone Park, Baltimore, MD

The Deep, MICA MFA Thesis Show, Kagro, Baltimore MD

Instigate. Activate: No Place, No You or Me, Arlington Arts Center, Arlington, VA

2014 *Convergence*, 808 Gallery, Boston, MD

Maybe for Sure, Sheila Riggs Gallery, Baltimore, MD

I Know What You Did Last Summer, T.Rowe Price Gallery, Baltimore MD

2013 *3rd Mount Royal Fall Show*, Sheila Riggs Gallery, Baltimore, MD

2012 *Rock, Pickle, Scissors*, the Ice Box, Philadelphia, PA

2004 *Senior Thesis Show*, Commonwealth Gallery, Boston, MA

AWARDS/GRANTS/HONORS

2018 *Finalist*, Trawick, Bethesda Contemporary Art Award

Semi-Finalist, Sondheim ArtscapePrize

2017 *Recipient*, Baltimore Museum of Art, Commons Collaboration

Grantee, Greater Baltimore Cultural Alliance Rubys Artist Project Grant in Media Arts

Beyond the Frame Bmore Art Studio Tour with Christopher Bedford and Mera Rubell
2016 *Silver Medalist*, COLOR, BWAC, Red Hook, New York, juried by Lilian Tone, Assistant Curator
Painting and Sculpture at the Museum of Modern Art
2015 *Featured Artist*, Lotta Art, School 33, Baltimore, MD
Semi-Finalist, The Trawick Prize, Bethesda, MD

RESIDENCIES & SPECIAL PROGRAMS

August 2016 The Contemporary Museum (inaugural) Artists Retreat, Pearlstone Center, MD
August 2015 Windy Mowing Painting Residency, Halifax, VT
April 2015 *Becoming Aerosolar with Tomás Saraceno*, Exploratory workshop with graduate students engaged in cross-disciplinary projects and conversations with scientists, engineers, and MICA faculty and students to explore themes such as gravity, flight, interstellar space and aerial photography/views
Summer 2012 Tyler School of Art Summer Intensive Painting Program, Philadelphia, PA
March 2005 Vermont Studio Center, Johnson, VT

PRINT

Front Cover Art, *Hysteria Magazine*, Issue No. 2, 2017
"Bold Palette," *Baltimore Magazine*, October 2017

TALKS/LECTURES/PANELS

2018 *Guest Lecturer*, "Arts and Ecoliteracy," Chesapeake Bay Foundation, Annapolis, MD
Artist Talk, Effigy, Elegy, Eulogy, Arlington Arts Center, Arlington, VA
Guest Presenter, *Being with Others in More-than-Human Worlds*, Johns Hopkins University, Department of Anthropology Annual Graduate Student Conference
Artist Lecturer, Maryland Institute College of Art, Foundations and Undergraduate Cohort
Guest Panelist, MICA Curatorial Practice MFA Exhibition *Land/Trust* Round Table Discussion
2017 *Artist Talk*, MICA, Mount Royal School of Art Multi-Disciplinary MFA program
Lecturer, "Experiences and the Outcomes of Grand Writing" MICA, Department of Art History, Theory and Criticism
Radio Guest Art Uncovered with Kimberly Ruth, Break Through Radio, NYC, NY,
2016 *Artist Talk*, Devil May Care, Current Space, Baltimore, MD
2015 *Lecture*, Phaen Howng Thesis, Lazarus Auditorium, MICA, Baltimore, MD
Artist Talk, No Place, You Or Me, Arlington Art Center, Arlington, VA

ORGANIZATIONS

Advisory Committee Member, Institute of Contemporary Art Baltimore, 2016-2018

BIBLIOGRAPHY

Michael Salzman, "Phaen Howng and the Post Apocalyptic Landscape," *Little Patuxent Review*, Summer 2018
Eric Hope, "East City Art Reviews: Spring Solos 2018 at Arlington Arts Center" Eastcityart.com
Imani Higginson, "In Conversation with Phaen Howng: Standing With Nature and Women" GalleryGurls.net
Amy Boone McCreesh, "Exhibition Visit with Phaen Howng," [Inertia](http://Inertiastudiovisits.com), Inertiastudiovisits.com
Christina Antonaides, "Art Shopping With an Edge, Here are nine local rising-start artists whose work should grace your home," *Baltimore Magazine*, December 2017
Cara Ober, "Opposites Attract" *Bmore Art Magazine*, Issue No. 3, October 2017
Sharon Butler, "Painting Not Painting," *Two Coats of Paint*, July 17, 2017
Terrence Hannum, "Painting Not Painting" *Bmore Art* August 14, 2017
Max Weiss, ed. "Best of Baltimore 2017, Arts & Music", *Baltimore Magazine*, April 2017
Rose Leadem, "Alt+Esc: No Vacancy II," *Frontrunner Magazine*,
Sarah Cascone "Editors' Picks: 8 Things to See in New York This Week," Artnet, May 22, 2017
Beckett Mufson, "Find your Alt+Esc at this DIY Art Heaven," *The Creators Project*, *Vice Magazine* April 4, 2017
Cara Ober, "Twenty-two Studios in Two Days," *Bmore Art* March 6, 2017
"Top 10 Art Shows of 2016," *Baltimore City Paper Noise Arts Blog*, December 22, 2016,
Bret McCabe, "On Separating Hunter From Prey in Phaen Howng's Wryly Subversive Installation Wonders," *Baltimore City Paper*, December 6, 2016

Monica Uszerowicz, "Miami Beach's Art Fair Draws the Interactive Into Its Orbit," Hyperallergic, December 2, 2016
Michael Anthony Farley, "GIF of the Day: Let's Cut Off America's Flaccid Orange Dick," Art F City, November 11, 2016
Michael Anthony Farley, "This Week's Must-See Art Events: Manicures for the Post-Apocalypse," Art F City, October 10, 2016
Michael Anthony Farley, "All the Instagrams I Should've Taken at Fields Fest," Art F City, August 25, 2016
Maura Callahan, Rebekah Kirkman, and Brandon Weigel, "Highlights and Lowlights of Fields Festival" City Paper, August 31, 2016
Rebekah Kirkman, "Devil May Care at Current Space," City Paper, Baltimore City Paper, March 23, 2016
Mark Jenkins, "Instigate. Activate," Washington Post, March 27, 2015