PHAAN HOWNG

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EDUCATION

2015 MFA Multidisciplinary Art, Mount Royal School of Art at Maryland Institute College of Art (MICA) **2004** BFA Painting, Minor Political Science, Boston University

SOLO EXHIBITIONS & PROJECTS

- **2019** *Climate Test*, Redwood City Art Kiosk, curated by Lance Fung Associates, Redwood City, CA You're In Good Hands, Special Project Booth, Spring Break Art Show, New York, NY
- **2018** The Long Conversation, Arts and Industry Building, Smithsonian Institution, Washington DC Effigy, Elegy, Eulogy, Arlington Arts Center, Arlington, VA
- 2017 Phaan Howng: The Succession of Nature, Baltimore Museum of Art, Baltimore, MD
- 2016 Biological Controls: If It Bleeds We Can Kill It, School 33, Baltimore, MD

SOLO PERFORMANCES

- 2018 The End of Days Spectacular Spectacular, Baltimore Museum of Art, Baltimore, MD
- 2017 Eternal Navigators of Doom Info-session and Fundraiser, Baltimore Museum of Art, Baltimore, MD Procession No. 40017, WPA Gala, Washington DC Eulogies of the Present Past, School 33, Baltimore, MD

GROUP EXHIBITIONS

- 2019 It's a new everything, HUB-Robeson Galleries, Penn State University, University Park, PA
- **2018** Trawick, Bethesda Contemporary Art Award Finalist Exhibition, Gallery B, Bethesda, MD Sondheim Semifinalist Exhibition, Decker Gallery, MICA, Baltimore MD
- 2016 Strange Genitals, Art F City Booth, Satellite Art Show, Miami, FL RE:RE:RE:RE:RE:, Re:Artshow, Pfizer Building, Brooklyn, NY Strange Genitals, curated by Art F City, AICAD Gallery, Brooklyn, NY Landscape No. 1921, Fields Festival, Darlington, MD COLOR, Brooklyn Waterfront Artists Coalition, Brooklyn, NY Devil May Care, Current Space, Baltimore MD Loaning Sister Cities, Casino, Hamilton, ON, Canada
- 2015 Misfit Toys, Randall Scott Projects, Baltimore MD Faculty Show, Scott Center Gallery at Carroll Community College, Westminster, MD Rx//A100 Special Blends, La Bodega Gallery, Baltimore MD Lazy River, Artscape, Pearlstone Park, Baltimore, MD The Deep, MICA MFA Thesis Show, Kagro, Baltimore MD Instigate. Activate: No Place, No You or Me, Arlington Arts Center, Arlington, VA

- 2014 Convergence, 808 Gallery, Boston, MD Maybe for Sure, Sheila Riggs Gallery, Baltimore, MD
 - I Know What You Did Last Summer, T.Rowe Price Gallery, Baltimore MD
- 2013 3: Mount Royal Fall Show, Sheila Riggs Gallery, Baltimore, MD
- 2012 Rock, Pickle, Scissors, the Ice Box, Philadelphia, PA
- 2004 Senior Thesis Show, Commonwealth Gallery, Boston, MA

AWARDS/GRANTS/HONORS

- 2019 Finalist, Baker Artist Award
- **2018** Finalist, Trawick, Bethesda Contemporary Art Award Semi-Finalist, Sondheim ArtscapePrize
- **2017** *Recipient,* Baltimore Museum of Art, Commons Collaboration *Grantee,* Greater Baltimore Cultural Alliance Rubys Artist Project Grant in Media Arts *Beyond the Frame* Bmore Art Studio Tour with Christopher Bedford and Mera Rubell
- **2016** Silver Medalist, COLOR, BWAC, Red Hook, New York, juried by Lilian Tone, Assistant Curator Painting and Sculpture at the Museum of Modern Art
- 2015 Featured Artist, Lotta Art, School 33, Baltimore, MD Semi-Finalist, The Trawick Prize, Bethesda, MD

RESIDENCIES & SPECIAL PROGRAMS

August 2016 The Contemporary Museum (inaugural) Artists Retreat, Pearlstone Center, MD August 2015 Windy Mowing Painting Residency, Halifax, VT April 2015 Becoming Aerosolar with Tomás Saraceno, Exploratory workshop with graduate students engaged in cross-disciplinary projects and conversations with scientists, engineers, and MICA faculty and students to explore themes such as gravity, flight, interstellar space and aerial photography/views Summer 2012 Tyler School of Art Summer Intensive Painting Program, Philadelphia, PA March 2005 Vermont Studio Center, Johnson, VT

PRINT

Front Cover Art, Hyrsteria Magazine, Issue No. 2, 2017 "Bold Palette," Baltimore Magazine, October 2017

TALKS/LECTURES/PANELS

2018 Guest Lecturer, "Arts and Ecoliteracy," Chesapeake Bay Foundation, Annapolis, MD Artist Talk, Effigy, Elegy, Eulogy, Arlington Arts Center, Arlington, VA Guest Presenter, Being with Others in More-than-Human Worlds, Johns Hopkins University, Department of Anthropology Annual Graduate Student Conference Artist Lecturer, Maryland Institute College of Art, Foundations and Undergraduate Cohort Guest Panelist, MICA Curatorial Practice MFA Exhibition Land/Trust Round Table Discussion
2017 Artist Talk, MICA, Mount Royal School of Art Multi-Disciplinary MFA program Lecturer, "Experiences and the Outcomes of Grand Writing" MICA, Department of Art History, Theory and Criticism Radio Guest Art Uncovered with Kimberly Ruth, Break Through Radio, NYC, NY,
2016 Artist Talk, Devil May Care, Current Space, Baltimore, MD

2015 Lecture, Phaan Howng Thesis, Lazarus Auditorium, MICA, Baltimore, MD

Artist Talk, No Place, You Or Me, Arlington Art Center, Arlington, VA

ORGANIZATIONS

Advisory Committee Member, Institute of Contemporary Art Baltimore, 2016-2018

BIBLIOGRAPHY

Michael Salcman, "Phaan Howng and the Post Apocalyptic Landscape," Little Patuxent Review, Summer 2018 Eric Hope, "East City Art Reviews: Spring Solos 2018 at Arlington Arts Center" Eastcityart.com Imani Higginson, "In Conversation with Phaan Howng: Standing With Nature and Women" GalleryGurls.net Amy Boone McCreesh, "Exhibition Visit with Phaan Howng," Inertia, Inertiastudiovisits.com Christina Antonaides, "Art Shopping With an Edge, Here are nine local rising-start artists whose work should grace your home," Baltimore Magazine, December 2017 Cara Ober, "Opposites Attract" Bmore Art Magazine, Issue No. 3, October 2017 Sharon Butler, "Painting Not Painting," Two Coats of Paint, July 17, 2017 Terrence Hannum, "Painting Not Painting" Bmore Art August 14, 2017 Max Weiss, ed. "Best of Baltimore 2017, Arts & Music", Baltimore Magazine, April 2017 Rose Leadem, "Alt+Esc: No Vacancy II," Frontrunner Magazine, Sarah Cascone "Editors' Picks: 8 Things to See in New York This Week," Artnet, May 22, 2017 Beckett Mufson, "Find your Alt+Esc at this DIY Art Heaven," The Creators Project, Vice Magazine April 4, 2017 Cara Ober, "Twenty-two Studios in Two Days," Bmore Art March 6, 2017 "Top 10 Art Shows of 2016," Baltimore City Paper Noise Arts Blog, December 22, 2016, Bret McCabe, "On Separating Hunter From Prey in Phaan Howng's Wryly Subversive Installation Wonders," Baltimore City Paper, December 6, 2016 Monica Uszerowicz, "Miami Beach's Art Fair Draws the Interactive Into Its Orbit," Hyperallergic, December 2, 2016 Michael Anthony Farley, "GIF of the Day: Let's Cut Off America's Flaccid Orange Dick," Art F City, November 11, 2016 Michael Anthony Farley, "This Week's Must-See Art Events: Manicures for the Post-Apocalypse," Art F City, October 10, 2016 Michael Anthony Farley, "All the Instagrams I Should've Taken at Fields Fest," Art F City, August 25, 2016 Maura Callahan, Rebekah Kirkman, and Brandon Weigel, "Highlights and Lowlights of Fields Festival" City Paper, August 31, 2016

Rebekah Kirkman, "Devil May Care at Current Space," City Paper, Baltimore City Paper, March 23, 2016 Mark Jenkins, "Instigate. Activate," Washington Post, March 27, 2015