

- 2014** *Convergence*, 808 Gallery, Boston, MD
Maybe for Sure, Sheila Riggs Gallery, Baltimore, MD
I Know What You Did Last Summer, T.Rowe Price Gallery, Baltimore MD
- 2013** *3rd Mount Royal Fall Show*, Sheila Riggs Gallery, Baltimore, MD
- 2012** *Rock, Pickle, Scissors*, the Ice Box, Philadelphia, PA
- 2004** *Senior Thesis Show*, Commonwealth Gallery, Boston, MA

AWARDS/GRANTS/HONORS

- 2019** *Finalist*, Baker Artist Award
- 2018** *Finalist*, Trawick, Bethesda Contemporary Art Award
Semi-Finalist, Sondheim ArtscapePrize
- 2017** *Recipient*, Baltimore Museum of Art, Commons Collaboration
Grantee, Greater Baltimore Cultural Alliance Rubys Artist Project Grant in Media Arts
Beyond the Frame Bmore Art Studio Tour with Christopher Bedford and Mera Rubell
- 2016** *Silver Medalist*, COLOR, BWAC, Red Hook, New York, juried by Lilian Tone, Assistant Curator
 Painting and Sculpture at the Museum of Modern Art
- 2015** *Featured Artist*, Lotta Art, School 33, Baltimore, MD
Semi-Finalist, The Trawick Prize, Bethesda, MD

RESIDENCIES & SPECIAL PROGRAMS

- August 2016** The Contemporary Museum (inaugural) Artists Retreat, Pearlstone Center, MD
- August 2015** Windy Mowing Painting Residency, Halifax, VT
- April 2015** *Becoming Aerosolar with Tomás Saraceno*, Exploratory workshop with graduate students engaged in cross-disciplinary projects and conversations with scientists, engineers, and MICA faculty and students to explore themes such as gravity, flight, interstellar space and aerial photography/views
- Summer 2012** Tyler School of Art Summer Intensive Painting Program, Philadelphia, PA
- March 2005** Vermont Studio Center, Johnson, VT

PRINT

- Front Cover Art, Hyrsteria Magazine, Issue No. 2, 2017
 "Bold Palette," Baltimore Magazine, October 2017

TALKS/LECTURES/PANELS

- 2018** *Guest Lecturer*, "Arts and Ecoliteracy," Chesapeake Bay Foundation, Annapolis, MD
Artist Talk, Effigy, Elegy, Eulogy, Arlington Arts Center, Arlington, VA
Guest Presenter, *Being with Others in More-than-Human Worlds*, Johns Hopkins University, Department of Anthropology Annual Graduate Student Conference
Artist Lecturer, Maryland Institute College of Art, Foundations and Undergraduate Cohort
Guest Panelist, MICA Curatorial Practice MFA Exhibition *Land/Trust* Round Table Discussion
- 2017** *Artist Talk*, MICA, Mount Royal School of Art Multi-Disciplinary MFA program
Lecturer, "Experiences and the Outcomes of Grand Writing" MICA, Department of Art History, Theory and Criticism
Radio Guest Art Uncovered with Kimberly Ruth, Break Through Radio, NYC, NY,
- 2016** *Artist Talk*, Devil May Care, Current Space, Baltimore, MD
- 2015** *Lecture*, Phaen Howng Thesis, Lazarus Auditorium, MICA, Baltimore, MD

Artist Talk, No Place, You Or Me, Arlington Art Center, Arlington, VA

ORGANIZATIONS

Advisory Committee Member, Institute of Contemporary Art Baltimore, 2016-2018

BIBLIOGRAPHY

- Michael Salcman, "Phaan Howng and the Post Apocalyptic Landscape," *Little Patuxent Review*, Summer 2018
- Eric Hope, "East City Art Reviews: Spring Solos 2018 at Arlington Arts Center" Eastcityart.com
- Imani Higginson, "In Conversation with Phaan Howng: Standing With Nature and Women" GalleryGurls.net
- Amy Boone McCreesh, "Exhibition Visit with Phaan Howng," [Inertia, Inertiastudiovisits.com](http://Inertiastudiovisits.com)
- Christina Antonaides, "Art Shopping With an Edge, Here are nine local rising-start artists whose work should grace your home," *Baltimore Magazine*, December 2017
- Cara Ober, "Opposites Attract" *Bmore Art Magazine*, Issue No. 3, October 2017
- Sharon Butler, "Painting Not Painting," *Two Coats of Paint*, July 17, 2017
- Terrence Hannum, "Painting Not Painting" *Bmore Art* August 14, 2017
- Max Weiss, ed. "Best of Baltimore 2017, Arts & Music", *Baltimore Magazine*, April 2017
- Rose Leadem, "Alt+Esc: No Vacancy II," *Frontrunner Magazine*,
- Sarah Cascone "Editors' Picks: 8 Things to See in New York This Week," Artnet, May 22, 2017
- Beckett Mufson, "Find your Alt+Esc at this DIY Art Heaven," *The Creators Project*, *Vice Magazine* April 4, 2017
- Cara Ober, "Twenty-two Studios in Two Days," *Bmore Art* March 6, 2017
- "Top 10 Art Shows of 2016," *Baltimore City Paper Noise Arts Blog*, December 22, 2016,
- Bret McCabe, "On Separating Hunter From Prey in Phaan Howng's Wryly Subversive Installation Wonders," *Baltimore City Paper*, December 6, 2016
- Monica Uszerowicz, "Miami Beach's Art Fair Draws the Interactive Into Its Orbit," *Hyperallergic*, December 2, 2016
- Michael Anthony Farley, "GIF of the Day: Let's Cut Off America's Flaccid Orange Dick," *Art F City*, November 11, 2016
- Michael Anthony Farley, "This Week's Must-See Art Events: Manicures for the Post-Apocalypse," *Art F City*, October 10, 2016
- Michael Anthony Farley, "All the Instagrams I Should've Taken at Fields Fest," *Art F City*, August 25, 2016
- Maura Callahan, Rebekah Kirkman, and Brandon Weigel, "Highlights and Lowlights of Fields Festival" *City Paper*, August 31, 2016
- Rebekah Kirkman, "Devil May Care at Current Space," *City Paper*, *Baltimore City Paper*, March 23, 2016
- Mark Jenkins, "Instigate. Activate," *Washington Post*, March 27, 2015