

TRACE MILLER

Trace Miller was born in western PA and now resides in Towson MD where he is a lecturer and assistant chair in the Department of Art + Design, Art History, Art Education at Towson University. Miller received a BFA from Tyler School of Art in Philadelphia and an MFA from Maryland Institute College of Art in Baltimore. His work has been exhibited extensively in the Mid-Atlantic region and is currently represented by Goya Contemporary.

SELECTED EXHIBITIONS

2020 *National Juried Exhibition*, The Delaplaine Arts Center, Frederick, MD

Noah Smalls, Juror

2019 *Hanover Street Gallery: Reframing Pathways*, Hanover Street Bridge, Maryland Art Place, Baltimore, MD

Second Tri-Annual Maryland State Artist Registry Juried Exhibition at Maryland Art Place, Baltimore, MD

Dr. Susan J. Isaacs & Jeremy Stern, Guest Jurors

4th Biennial Maryland Regional Juried Art Exhibit (BMRE), University of Maryland University College, Adelphi, MD **Gretchen Schermerhorn, Philip Hutinet & Sharon Wolpoff, Guest Jurors**

2018 *Trace Miller: Cut From Nature*, Goya Contemporary, Baltimore, MD **Solo**

2018, 16, 14, 12, 10, 09, 08, 07, 05 *Faculty Biennial Exhibition*, Center for the Arts Gallery, Towson Univ., Towson, MD

2016 *Flora and Fauna*, Maryland Federation of Art, Annapolis Maritime Museum, Annapolis, MD **Jack Rasmussen, Director and Curator of the American University Museum at the Katzen Arts Center, Washington, DC, Juror**

Maryland Artist Registry Juried Exhibition at Maryland Art Place, Baltimore, MD **Gamynne Guillotte, The Baltimore Museum of Art, Guest Juror**

All That's Art: Faculty Art Invitational 2016 Exhibit, University of Maryland, University College Arts Program, Adelphi, MD **Joan Bevelacqua, UMUC faculty member, Curator**

2015 *Strokes of Genius*, Maryland Federation of Art, Annapolis, MD **Joann Moser, Senior Curator of Graphic Arts, Smithsonian American Art Museum, Juror Juror's Choice Award**

The Possibility of Transformation: Hoffberger 50th Anniversary Alumni Exhibition, Meyerhoff and Decker Galleries, Maryland Institute College of Art, Baltimore, MD **Caitlin Tucker, Juror**

2014 *Biggs Picture Exhibition, Landscapes by Regional Artists*, Biggs Museum of American Art, Dover, DE **Juried**

Small Works / Big Ideas, An Exhibition of Works by Towson University, Department of Art + Design, Art History, Art Education Faculty, The Rouse Company Foundation Gallery, Howard Community College, Columbia, MD

2014, 12, 10, 09, 08, 07, 05 *Art Faculty Exhibition*, Center for the Arts Gallery, Towson University, Towson, MD

2013 *Flower Vendors & Flowers*, Robinson's Rare Books & Fine Prints, Harrisburg, PA

2012 *Prelude: 11 Contemporary Printmakers Begin Their Association with Robinson's*, Robinson's Rare Books & Fine Prints, Harrisburg, PA

Faculty Art Invitational Exhibition 2012: Perspectives on Drawing, University of Maryland University College, Adelphi, MD

2011 *Rudimentary: a Post-Mastery Return to Fundamentals*, University of Maryland University College, Adelphi, MD *Invitational*

2010 *The Earth is Flat and Other Truths about the Environment*, The Park School, Baltimore, MD

Trace Miller: New Works, Thomas Segal Gallery, Virtual Exhibit **Solo**

2009 *Landscapes & Exteriors*, Thomas Segal Gallery, Baltimore, MD

Everybody Draws, Fleckenstein Gallery, Baltimore, MD **Invitational**

2008 *Trace Miller: New Work*, Galerie Francoise II, Baltimore, MD

Emerging Artists Exhibition, Thomas Segal Gallery, Baltimore, MD

Nature: Invitation for Renewal, The Freedman Gallery, Albright College, Reading, PA **Solo**

New Views: Nature Captured, Delaware Center for the Contemporary Arts, Wilmington, DE

2006 *Trace Miller: New Work*, Galerie Francoise, E.S.F., Green Spring Station, Lutherville, MD

2005 *First Look: 2005-2006*, Galerie Francoise, E.S.F., Green Spring Station, Lutherville, MD

2004 *Uncommon Ground: Maura Maguire, Trace Miller, Joan Stoltz*, University of Maryland University College, Adelphi, MD

Art Faculty Exhibition, University Union Art Gallery, Towson University, Towson, MD

2003 *Salon Show*, Marcel Scheiner Gallery, Hilton Head, SC

Art Faculty Exhibition, University Union Art Gallery, Towson University, Towson, MD

2002-1997 *Art Faculty Exhibition*, Holtzman Art Gallery, Towson University, Towson, MD

2002 *Trace Miller: New Work*, Villa Julie Art Gallery, Villa Julie College, Stevenson, MD

Everybody Draws, Fleckenstein Gallery, Towson, MD **Carmen Robb, Curator**

2000 *It Starts' with a Line*, Villa Julie Art Gallery, Villa Julie College, Stevenson, MD

1998 *Fallen Angels*, C. Grimaldis Gallery, Baltimore, MD

1996 *Trace Miller - New Work, Summer 96 Part 2—The Painters*, C. Grimaldis Gallery, Baltimore, MD

Faculty Exhibition, Maryland Institute College of Art, Baltimore, MD

Art 1996, Chicago, Navy Pier, Chicago, IL

1995 *Summer 95*, C. Grimaldis Gallery, Baltimore, MD

Trace Miller—New Work, Kouros Gallery, New York, NY

1994 *Accrochage: Petit Format*, Kouros Gallery, New York, NY

Trace Miller - New Paintings, C. Grimaldis Gallery, Baltimore, MD

1993 *Accrochage de la Rentree*, Kouros Gallery, New York, NY

Art About AIDS, The Trout Gallery, Dickinson College, Carlisle, PA

Summer 93, C. Grimaldis Gallery, Baltimore, MD

1991 *Trace Miller - New Paintings*, C. Grimaldis Gallery, Baltimore, MD

1990 *Summer 90*, C. Grimaldis Gallery, Baltimore, MD

1989 *Pyramid Atlantic and Brandywine Workshop Print Show*, Maryland Art Place, Baltimore, MD

1988 *Trace D. Miller and Skip Walker: Icons/Icon: Illusions to Form*, George Ciscle Gallery, Baltimore, MD

1987 *Image/Identity: Self Portraits of Maryland Artists*, Maryland Art Place, Baltimore, MD

Trace D. Miller: Paintings and Works on Paper, George Ciscle Gallery, Baltimore, MD

1986 George Ciscle Gallery, Baltimore, MD ***Invitational***

PROFESSIONAL EXPERIENCES

Towson University, Towson, MD

Department of Art + Design, Art History, Art Education, College of Fine Arts and Communication

2013-Present Lecturer

2010-Present Faculty Assistant to the Chair

Towson University, Towson, MD

Department of Art + Design, Art History, Art Education, College of Fine Arts and Communication

2006-2013 Visiting Assistant Professor

2005-2006 Lecturer

1996-2005 Adjunct Faculty

Maryland Institute College of Art, Baltimore, MD

96, 97, 99, 2000 Visiting Artist & Guest Speaker, Post-Baccalaureate Program
2000 Visiting Faculty, Continuing Studies, Instructor of Personal Directions in Painting
1998 Visiting Faculty, General Fine Arts, Instructor of Color Drawing, Intermediate Level
1996 Visiting Faculty, Foundations, Instructor of Painting II - Advanced Placement
1985-86 Teaching Assistant, Hoffberger School of Painting Dir. Grace Hartigan

Vermont College of Norwich University, Montpelier, VT

1999, 2000, 2001 Artist-Teacher for MFA Candidates

Shephardstown College, Shephardstown, WV

1996 Visiting Artist & Lecturer, Art Department

Baltimore School for the Arts, Baltimore, MD

1988 Visiting Artist & Lecturer, Art Department

PROFESSIONAL ACTIVITIES

2020 COVID Artist Relief Grant, Baltimore County, MD

2018 Guest Speaker, Towson University Emeritus Faculty Open House, Hosted by the University System of Maryland, Chancellor, Dr. Robert L. Caret and Dr. Elizabeth Zoltan, Hidden Waters, Pikesville, MD (*Invited to speak about my artwork and the work of Grace Hartigan.*)

2017 Juror, 2017 Bethesda Painting Awards, Bethesda Arts & Entertainment District, Bethesda, MD (*One of three jurors along with Don Kimes, Professor of Art at American University, Washington, DC and Dr. Cole Welter, Director of the School of Art and Art History, James Madison University, VA*)

2016 Individual Artist Award in Visual Arts: Works on Paper, Maryland State Arts Council (MSAC), Baltimore, MD

2014, 2013 Bethesda Arts & Entertainment District, Bethesda, MD, Semi-finalist, Bethesda Painting Awards

2013 Stevenson University Art Gallery, Stevenson, MD Guest Curator, *Borderlands, New Works by Nora Sturges*

League for Innovation in the Community College, Chandler, AZ Juror, 27th Annual Student Art Competition hosted by Anne Arundel Community College, Arnold, MD (*One of 3 jurors along with Lillian Bayley Hoover and Mina Cheon*)

The Art League Gallery, Alexandria, VA, Juror, All-Media Membership Exhibition (*Solo juror*)

2011 Featured Artist, Ober, C., *Trace-ing Nature: Baltimore artist Trace Miller's newest paintings depict forests in transition*. Urbanite Magazine, September 13, 2011.

University of Maryland University College, Adelphi, MD, Featured artist for Faculty Art Invitational Exhibition 2011 *Rudimentary: A Post-Mastery Return to Fundamentals, Group Exhibition*

2008 Delaware Center for the Contemporary Arts, Wilmington, DE Guest Speaker, Art Salad: A Free Lunchtime Series

2007 President's Forum, Print Portfolio Presentation from Students and Faculty of Towson University's Department of Art John Blair Mitchell Print Studio, Seoul Campus, Sangmung University & Print Studio, ChunAn Campus, Sangmyung University College of Art/College of Design, Korea

2002 Maryland Federation of Art City Gallery, Baltimore, MD Juror, Summer Juried Exhibition

2001 Open Studios Press, Wellesley, MA

(Featured in magazine: *New American Paintings*, Vol. 33, Mid Atlantic Edition)

2000 Jones Falls Watershed Association, Baltimore, MD Co-curator, Jones Falls Watershed Society Art Show

1999-2000 Towson University, Towson, MD Dean's Adjuncts/Lecturer Recognition Award

1998 The Baltimore Museum of Art, Baltimore, MD

(Two paintings accepted into museum's permanent collection)

Loyola College Chapel Choir, Loyola College, Baltimore, MD

(Designed and produced artwork for CD cover of An Evergreen Christmas)

1995 Featured in article: Dorsey, J., *Artist Trace Miller is hoping New York will be his kind of town*, The Baltimore Sun, Sec. D, January 10, 1995.

1994 Ranked No. 5, The Hit List of 1994 - The Top 10 Art Exhibits, City Paper, December 28, 1994 - January 4, 1995 Vol. 18 No. 52

1993 The Baltimore Choral Arts Society, Baltimore, MD

(Designed and produced artwork for CD cover of Christmas with Choral Arts)

1992 School 33 Art Center, Baltimore, MD

Curator, *Form as Metaphor* - three person exhibition

1991-92 School 33 Art Center, Baltimore, MD

Gallery Selection Committee Member

1990, 88 Mayor's Committee on Art and Culture, Baltimore, MD

City Art Individual Artist Grant

1989 Featured in article: Wood, C., *Defining What We See And Cannot See*, The Baltimore Review Vol.8, pp.77-70, 1989-90.

1988 Featured in article: Dudziak, J., *Heart Works*, Baltimore Magazine, pp. 80, 84, Nov 1988.

1987 Featured in article: Smith, L., *Abstracts Are Just The Beginning*, The Baltimore Sun, Sec. D, April 4, 1987

SELECTED COLLECTIONS

Baltimore Museum of Art, Baltimore, MD

Dr. Ira Fine, Lutherville, MD

Stevenson University, Stevenson, MD

Dr. Neil and Virginia Friedlander, Baltimore, MD

University of Maryland Global Campus, Adelphi, MD

Dr. Geoffrey and Maureen Greif, Baltimore, MD

Towson University, Towson, MD

Stephen Abramson, West Palm Beach, FL

T. Rowe Price, Baltimore, MD

Irv Greif, Baltimore, MD

CyberCoders, Irvine, CA

Drs. Rob Reid & Dean Roehl, Seattle, WA

Drs. Robert Caret & Liz Zoltan, Naples, FL

Thomas Roberts, Atlanta, GA

Dr. Art Carr, New York, NY

Dr. Charles Wasserman, Baltimore, MD

Wendy Jackman, Baltimore, MD

Dr. Raymond Kirchner, Chevy Chase, MD

Lance and Keri Miller, Newport Coast, CA

John and Kathy Reed, Winter Haven, FL

Drs. Paul and Mary Roberts, Baltimore, MD

Virginia Grey, Santa Fe, NM

Jodi Shaw, Tiburon, CA

Dr. Wayland Wong, Chicago, IL

JoAnn Hickey, New York, NY

John Oghia, New York, NY