

STEPHEN REICHERT

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Represented by K. Hamill Fine Art & Design

Studio: Baltimore, MD
b. 1975, Brandon, WI
Multidisciplinary Painter
Smartish Pace Poetry Magazine: Founder & Editor

EDUCATION

2000 University of Maryland
1994 Trinity College, IL

SOLO EXHIBITIONS

2019 Hancock Solar Gallery, We Will Never Be This Young Again, Baltimore, MD
2018 Co_Lab, I Cannot Think the Unthinkable, Baltimore, MD
2017 City Hall, Reichert Exhibition, Baltimore, MD
2016 Sotheby's Roland Park Gallery, Reichert Exhibition, Baltimore, MD

SELECTED GROUP EXHIBITIONS

2024 The Peale Museum, Baker Artists, Baltimore, MD
MAP (Maryland Art Place), Under 2500, Baltimore, MD
Artdromeda Collective, Baltimore, MD

2023 Last Resort Artist Retreat at Baltimore Peninsula, Baltimore, MD
MAP (Maryland Art Place), Under 500, Baltimore, MD
Zeke's, America's Favorite Pastime, Juror: MAP, Baltimore, MD

2022 Cerulean Arts Gallery, Cerulean Arts' 10th Annual Juried Exhibition, Juror: Jill A. Rupinski of Pennsylvania
Academy of the Fine Arts, Philadelphia, PA
Sebastopol Center for the Arts, Abstract 2022, Juror: Mark Perlman, Sebastopol, CA
MAP (Maryland Art Place), Under 500, Baltimore, MD
National Art League, 91st Annual Juried Open Exhibition, Juror: Mary S. Cantone of William Ris Gallery,
New York, NY
South Arkansas Arts Center, Annual Juried Art Competition, Juror: Taylor Jasper of The Momentary,
El Dorado AR
MAP (Maryland Art Place), Out of Order, Baltimore, MD
Abington Art Center, Summer Juried Show, Juror: Meg Wolensky of Moore College of Art & Design,
Philadelphia, PA
Cabrillo Gallery, Natural Habitats, Jurors: Donna Seager & Suzanne Gray of Seager Gray Gallery, Aptos, CA

2021 Ivy League Gallery, Magical Thinking, Minneapolis, MN
MAP (Maryland Art Place), Out of Order, Baltimore, MD

2020 American Visionary Art Museum, Baltimore, MD
MAP (Maryland Art Place), Under 500, Baltimore, MD
MAP (Maryland Art Place), Out of Order, Baltimore, MD

2019 Oklahoma State University, Gardiner Gallery of Art, 2019 Cimarron National Works on Paper Exhibition,
Juror: Jodi Throckmorton, Stillwater, OK

- MAP (Maryland Art Place), Under 500, Baltimore, MD
 Ministry Lofts at St. Michael's, Baltimore, MD
 Trestle Gallery, Small Works, Brooklyn, NY
 Grey Matter Art Space, CASA Art Auction, Baltimore, MD
 XS (eks'es'), Baltimore, MD
- 2018 Ellington-White Contemporary, Immersed In Abstraction, Juried Exhibition, Juror: Randy Akers, Fayetteville, NC
 Area 405, CASA Presents: The Art of Caring, Baltimore, MD
 Arts Fort Worth (formerly Fort Worth Community Arts Center), Solo Show[Down], Juror: Art Room, Fort Worth, TX
 Waterloo Arts Gallery, 2018 Waterloo Arts Juried Exhibition, Juror: Ray Juairé, Cleveland, OH
 MAP (Maryland Art Place), Out of Order, Baltimore, MD
 Art at the Center Gallery, 2018 National Art at the Center Juried Exhibition, Juror: Jean Cook, Overland Park, KS
- 2017 University of Maryland, Lion Building Exhibition, Baltimore, MD
 Trinacria, Tiny Art Show, Baltimore, MD
 Tectonic Space, Shuffle, Juried Exhibition, Juror: Libby Formant, Baltimore, MD
 Greenhouse Gallery, Emergence II: The Rawlings Conservatory, Baltimore, MD
 Grey Matter Art Space, Intersections, Baltimore, MD
 Artdromeda, A Constellation of Artists, Baltimore, MD
 Area 405, CASA Presents: The Art of Caring, Baltimore, MD
 Gallery 788, The Small Art Show, Towson, MD
 Goucher College Rosenberg Gallery, Your Earth: The Art of Stewardship, Baltimore, MD
- 2016 Historic Blakeslee Building, Mt. Vernon Art Exhibition, Baltimore, MD
 Artdromeda, A Constellation of Artists, Baltimore, MD
 Area 405, CASA Presents: The Art of Caring, Baltimore, MD
 Gallery 788, Anything Goes, Baltimore, MD
- 2015 New Day Campaign, Benefit Exhibition, Baltimore, MD
 2014 Gallery 788, Circle Series, Baltimore, MD
 2013 City Life, Group Exhibition, Baltimore, MD

PUBLICATIONS

- 2023 *Means to Be Luck* (COVER, poetry, The New School Press) by Annie Kantar
 2021 *Baltimore Sons* (COVER, poetry, Stillhouse Press) by Dean Bartoli Smith
 2020 Capital News Service, Interview
 2019 In This Together, May Issue, Online
 2014 Wu-Wei Fashion Mag, August Issue, Online

COLLECTIONS

Works held in private and corporate collections in Canada, England, France, Germany, and the United States.

EVENTS

Reichert has been invited to lecture, host events, be interviewed or be a panel member at Artomatic (DC), Association of Writers & Writing Programs, *Baltimore Magazine*, Baltimore Museum of Art, CAM Raleigh, Creative Alliance, Johns Hopkins University, National Public Radio, Old Dominion University, The Walters Art Museum, University of Colorado Denver, University of Florida, University of Virginia, Western Illinois University, and others.