

Devonna B. Rowe, DMA

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EDUCATION

DMA, Vocal Performance, Catholic University of America, May 2013.

Thesis: Goethe-Lieder and Ancient Tales: Art Songs by Schubert, Wolf and Ravel.

MM, Vocal Performance, University of North Carolina at Chapel Hill, May 1978.

BA, with Honors, Music Education, Saint Augustine, University, December 1975.

CERTIFICATIONS and ADVANCED TRAINING

Teacher Certification Maryland State Department of Education (2015 Renewed).

Spanish, Harford Community College (HCC), May 2015.

French, Montgomery College, May 2012.

Italian, CCBC May 2009.

Computer: Microsoft Word, Excel, Power point and Web Design, (HCC) 2001.

Health /Fitness Certifications, AAI/ISMA, October 1998 - present.

PROFESSIONAL APPOINTMENTS

Instructor

University of Maryland Eastern Shore, Voice, Lecturer, Music Education Supervisor
2016-present.

Consultant, Performing Artist

Maryland State Arts Council, Artist in Education 1999-present.

Instructor

The John Hopkins University, Peabody Institute-preparatory Voice, Spanish and Italian Diction,
2002-2016.

Instructor

Morgan State University, Fine and Performing Arts Department, Voice, 2011.

Consultant

John F. Kennedy Center for the Performing Arts, Education Department 1990-2006.

Consultant

Washington Choral Arts, Education Department 1999-2007.

Consultant

Annapolis Opera Company Education Department, 2002.

Instructor

U. S. Army, Aberdeen Proving Ground, 2002.

Instructor

Harford Community College, Fine and Performing Arts Department, Music 1988-1992.

Instructor

Aspen Music School, Summer Program in Colorado, Voice, 1977.

Instructor

Baltimore School for the Arts, Italian Diction and Voice, 1985.

Instructor

Blair School of Music, Voice, 1980-1983.

Teaching Assistant

University of North Carolina at Chapel Hill, Department of Music, 1978.

Instructor

Pitt County Schools, North Carolina, 1978-1980.

FIELDS OF SPECIALIZATION

Performing Arts, Technical Development of the Voice as Related to Speaking and Singing, Health and Physiology, Music History, Integrated Arts Education, Career Development, Spanish, Italian, French German and English Diction, African American Music and History, Music Education.

AREAS OF INSTRUCTION

Vocal Technique and Development
Italian Diction and Repertoire
Spanish Diction and Repertoire
French Diction and Repertoire
African Americans Music and History
Integrated Arts Curriculum
Health and Fitness
Career Workshops and Development
Music Education

GRANTS AWARDS and RECOGNITION

Maryland State Arts Council, Artist in Education Program Performing Arts Grant for Arts Education Programs in Maryland Schools, 1998-Present.

Indispensable Role of Blacks at John Hopkins University Award/Honor/Exhibit, Black Faculty Staff Association, John Hopkins University. 2016.

The Southern Poverty Law Center, Honor with name placed on the “Wall of Tolerance” in Montgomery, Alabama. 2015.

Erickson Living/Oak Crest Award in recognition of years of service as a participant in the Martin Luther King’s Day Celebrations 2014.

John F. Kennedy Center for the Performing Arts, Education Department in recognition of achievements and contributions to Arts Education. 2008.

Governors Citation for outstanding service to the citizens of the State of Maryland, 2006.

County Executive of Harford County Maryland Award in recognition of achievements and contributions to the community. 2006.

NAACP Award for youth and community service. 2000.

The Historic Hosanna School/A Smithsonian Institute Project in recognition and achievements in Arts Education. 2000.

Delta Sigma Theta Sorority, Harford Alumni Chapter Certificate of Excellence in Music. 1998.

Delaware Teachers Center for service as an Arts Educator in Delaware Schools, 1998.

The American Cancer Society Award in appreciation for achievement and contributions to Relay for Life, 1998.

University of North Carolina at Chapel Hill, fellowship for graduate study. 1978.

Aspen Music Festival Grant for Operatic Study. 1977.

Leontyne Price Grant/Award for Vocal Study, 1977.

PRESENTATIONS and ACADEMIC APPEARANCES

2016. Television Interview Arts Education in the Schools
Kaleidoscope Harford Cable Network, Host Carolyn Black - Sotir.

2016. Benefit Concert Center for the Arts of Harford County Maryland.

2016. Voice Master Class Wise High School Performing Arts Program Chorus, Upper Marlboro, MD.

2016. Voice Master Class, Largo High School Chorus, Upper Marlboro, MD.

2016. Voice Master Class Washington High School Chorus Princess Anne, MD.

2016. Music Student Recruiter for University of Maryland Eastern Shore (UMES), Wise High School, Upper Marlboro, MD.

2016. Music Student Recruiter for UMES, Largo High School, Upper Marlboro, MD.

2016. Music Student Recruiter for UMES, Washington High School, Princess Anne MD.

2016-Present Developing Career Workshops for UMES Music Students: *The CV, Resume and Beyond, Performance Arts and Integrated Arts Education, Grants and Funding for Creative Works.*

2016. Committee for Curriculum Development, Education Department UMES.

2016. Judge Signature Recital Competition, Peabody Institute, John Hopkins University.

2016. Performance of Shéhérazade Maurice Ravel, Leith Symington Griswold Hall Peabody Institute of Music Preparatory Faculty Recital.

2015. Lecture/Recital. "Songs of Africa". Monarch Montessori School, Harford County, MD.
- 2015, 2014. Lecture/Recitals, "Art Songs of Select Composers of France and German Art Songs". Performing and Visual Arts Program, Maryland Hall for the Creative Arts, Annapolis MD.
2014. Performance. Spanish, "Portuguese and Catalan Songs", Barcelona Festival of Song, Barcelona, Spain.
2013. Speaker. "Integrated Arts Education", Delta Sigma Theta Cultural Arts, Harford County Maryland.
2012. Lecture/Recital, "The Influence of Serialism on French and American Art Songs." Benjamin T. Rome School of Music, Catholic University of America.
2012. Lecture/Recital, "Maurice Ravel and the Influence of French and other Styles on Latin American Art Songs: Juan Bautista Plaza and Andrés Sas." Benjamin T. Rome School of Music, Catholic University of America.
2011. Operatic Role. Principessa, Suor Angelica, Giacomo Puccini, Benjamín T. Rome School of Music, Catholic University of America.
2010. Operatic Role. Countess, Le nozze de Figaro. Wolfgang A. Mozart. Benjamin T. Rome School of Music, Catholic University of America.
2009. Career Workshops. Fine and Performing Arts Department, Morgan State University.
2010. Health and Fitness for Singers. Fine and Performing Arts Department, Morgan State University.
2010. Recruiting Music Students. Fine and Performing Arts Department, Morgan State University.
2008. Lecture/Recital. "The Folk Music of African Americans" , The National Theater, Washington DC.
2006. Lecture/Presentation. "A Portrait in Jazz", Reginald F. Lewis Museum, Baltimore, Maryland.
2006. Art Songs and Spirituals. Florence Bain Center, Concert Series. Columbia, Maryland.
2005. Arts Education. "Learning with Music", Stephen Knolls School, Kensington, Maryland.
2005. Arts Education. "Songs of Africa", North Harford Middle School, Whiteford, Maryland.

2004. Arts Education. "African American Music and History", Baltimore Parks and Recreation.
2004. Workshop. "Singing the Breath of Life", Fine and Performing Arts Department, Morgan State University.
2004. Recital. Poetry in Song: Vocal Works by African American Composers and Poets. Murphy Fine Arts Center, Morgan State University.
2004. Workshop. "Careers in Music" Fine and Performing Arts Center, Morgan State University.
2002. Development of Music Program (Government Project). Youth Center, Aberdeen Proving Ground, Aberdeen Maryland.
2002. Lecture/Presentation. "Songs of Africa", Hot Spot Youth Program, Harford County Maryland.
2002. Lecture/Presentation. "Music of Africa", Family Life Center, Baltimore, Maryland.
2001. Lecture/Presentation, "This Little Light of Mine", Mercy High School, Baltimore, Maryland.
2000. Lecture/ Performance, "Songs of William Grant Still" in partnership with the Susquehanna Symphony and Judith Still, daughter of composer William Grant Still.
2000. Lecture/Presentation, Select Operatic Arias, Anne Arundel Community College.
1999. Lecture/Presentation, Arts Education. United Arts of Raleigh and Wake County, North Carolina.
1999. Residency: Aida: Choral and Solo Excerpts with Baltimore City College High School.
1999. Lecture/Presentation, "Opera Imitates Life", Fine and Performing Arts Department, Bowie State University.
1995. Lecture/Presentation. "Music of Africa", Newark Free Library, Newark Delaware.
1996. Lecture/Presentation. "African American Folk Music", John F. Kennedy high School, Silver Spring, Maryland.

1998. Aria, "O patria mia" Aida, Giuseppe Verdi, television appearance. Harford Magazine.
1994. Lecture/Presentation. "This Little Light of Mine: The Story of Five African American Women", First Night Annapolis.
1993. Lecture/Presentation. "The Folk Music of African Americans", Harmony Hall Regional Center, Fort Washington, Maryland.
1993. Lecture/Presentation. "The Folk Music of African Americans", Orem Elementary School Baltimore County, MD,
1993. Lecture/Presentation. "The Folk Music of African Americans", Baltimore Folk Festival.
1993. Lecture/Presentation. "Reading is Music to my Ears" Even Start Family Literacy Program, Baltimore, Maryland.
1992. Lecture/Presentation, "The Folk Music of African Americans", Historic Society of Delaware.
1992. Lecture/Presentation. "Songs of Africa", Echo Fun Camp, Baltimore MD.
1992. Lecture/Presentation. "Around the World with Music and Motion", Laurel Woods Elementary School.
1992. Oratorio, "Hear Ye Israel" Elijah, Felix Mendelssohn. Clarendon United Methodist Church, Arlington, Virginia.
1992. Arts Education. "Multicultural Programs", Lewis Middle School, Lewis, Delaware.
1992. Arts Education. "Music is Reading to My Ears", Homestead Wakefield Elementary School, Bel Air, Maryland.
1984. Operatic Role, Clara, "Porgy and Bess," George Gershwin. Graz, Austria.

COMMUNITY SERVICE

2016. Benefit Concert for the Center for the Arts of Harford County, MD.

2014. Speaker. "Son Light", Mt. Carmel Chapel, BAUMC.

2013. Speaker. "Integrated Arts Education" Delta Sigma Theta Cultural Arts, Harford County Maryland.

2013- Present. District Committee for New Pastors Baltimore/Washington Conference United Methodist Church.

2009-2011. Habitat for Humanity.

2009-2016. Folk Arts Festivals of Baltimore, Maryland State Arts Council, Baltimore, MD.

2008. Speaker, "Curiosity or Commitment: Be My Valentine" Mt Carmel Chapel, Bel Air UMC.

2005. Hurricane Katrina Assistant Relief Worker St. Charles, Parish, Louisiana. Volunteers in Mission (VIM) and UMCOR

1989 - 2015. Adult and Youth Education Instructor, Bel Air UMC.

2005. Coordinator Community Out Reach Bel Air UMC, Sowing Seeds Serving with Grace.

1993 – Present. Certified Lay Speaker, Baltimore/Washington Conference United Methodist Church.

1993. Sickle Cell Anemia Committee, Walk for Sickle Cell Anemia. Harford County MD.

1988 -2012. Manna House/ Food for Hungry, Bel AIR UMC.

PROFESSIONAL AFFILIATIONS

Advisory Board Center for the Arts, Harford County Maryland.

Grant Review Panel, Maryland State Arts Council.

National Association of Professional Women, (NAPW).

Screen Actors Guild (SAG).

National Association of Teachers of Singing, (NATS).

Music Educators National Association, (MENC).

Black Faculty and Staff Association (BFSA)

John Hopkins University.