

WARREN WATSON

443.386.4776

warren@warrenwatson.net

Production reel: <https://vimeo.com/73717803>

Acting/Hosting Reels: <https://vimeo.com/warrenwatson>

PROFESSIONAL EXPERIENCE

BALTIMORE VISUAL ARTS, Baltimore, MD January 1994 - Present
Freelance Producer, Talent, Cameraman, Editor - Perform On-camera Hosting and Voiceover assignments (built own VO recording studio). Also perform segment producing and field producing, supervising daily hires, managing and coordinate concept-to-completion productions, including concept development, pre-production, script writing, location production and post-production processes. Perform editing of corporate and commercial productions using Final Cut Pro. Perform EFP/ENG camera operations on network level broadcast television documentaries, newsmagazines, lifestyle, news, sports, and corporate programs, both live and taped. Clients include Modern Marvels, WebMD, NHK Japan, Associated Press, CNN, ESPN, The Oprah Winfrey Show, Reuters, and others.

WBFF-TV, Baltimore, MD April 1997 - September 1997
Camera Operator - Perform camera operations of 6:30pm and 10:00pm newscasts. Cameraman for WBFF productions "Open Wide: A Look at Dentistry" and "Straight Talk".

FLITE THREE RECORDINGS, Baltimore, MD June 1993 - October 1993
Production Assistant - Provided support in the productions of broadcast and non broadcast film and video productions. Assisted in the production of corporate videos and commercials.

W61BT-TV, Baltimore, MD April 1992 - May 1993
Cameraman / Editor and Producer - Perform field shooting and editing news programs, special events, and other on air programs and promotions. Producer of morning television news program. Associate Producer of game show.

EDUCATION

Towson State University

Towson, MD

Major: Mass Communications

Broadcasting Institute of Maryland

Baltimore, MD

Major: News

MEMBER

TIVA-DC (formerly ITVA-DC)

WIFV

ADDITIONAL SKILLS

Actor, On-camera & Voiceover Talent, Model, Still photographer

Warren Watson
443-386-4776
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SAG-AFTRA ELIGIBLE

STATS: Height: 6' 0, Weight: 180lbs, Hair: Brown, Eyes: Blue, Suit: 42R **TELEPROMPTER/EAR-PROMPTER**

FILM (partial list)

Christmas Ranch	Supporting	DBM Films
Broken Me	Lead	DreamSnatcher Entertainment
No Room To Swing a Cat	Lead	Wasting Company Time Prod.
Blanco	Lead	D.O.M.E. Films
The Hardest Six	Supporting	Brumar Films
Protector	Supporting	Olson Films
The Mystery Date	Supporting	Fruits of the Spirit Productions
Assault in Brooklyn	Supporting	Fruits of the Spirit Productions
Driven to Succeed	Supporting	Dire Wit Films
Patriot's Havoc	Supporting	Starfury Productions
The Life I Lived	Principal	Cacchiotti Productions

TELEVISION (partial list)

FBI: Criminal Pursuit	Guest Star	M2 Pictures
Copycat Killers	Supporting	Story House Productions
Stolen Voices, Buried Secrets	Guest Star	Sirens Media
Who the (Bleep)...	Guest Star	Sirens Media
Twisted Fate	Supporting	Sirens Media
Forensic Files	Supporting	Medstar Television
Undercover History	Supporting	National Geographic Channel
Somebody's Shorts	Starring (improv)	Magnificence Productions

STAGE (partial list)

Cat on a Hot Tin Roof	Gooper	LOFT Theatre
Ma Rainey's Black Bottom	Policeman	Vagabond Theatre
Miracle on 34 th Street	R.H. Macy	Timonium Dinner Theatre
Snapshots: A Dancical	Police Officer	Theatre Project
Conversations About Her	Norman	Atlas Theatre
A Taste of Words: A Rose for a Rose	Dr. Ruben	Greenberg Theatre
From Superman to Man	Wallis & Conductor	Walters Art Museum
The Christmas That Almost Wasn't	Admiral Fell	Fells Point Corner Theatre

COMMERCIALS

List Available Upon Request

INDUSTRIALS (partial list)

The Bandwidth Ultimatum	Supporting	15Four Productions
A.O.P.A. Flight Safety	Lead	Digital Bard Productions
Bridging The Gap	Lead	TonalVision Media

TRAINING

Physical Comedy workshop - Mark Jaster	Advanced Improv - Mike Young	Improv - Ken Krintz
Scene Study - Barry Feinstein	Character Study - Barry Feinstein	Advanced Scene Study - Barry Feinstein
Teleprompter - Brenna McDonough	Voiceover - Ty Ford	Firearms for Film - Rick Kain

SPECIAL SKILLS

Certified in CPR, first aid & emergency response, good with children & animals, improv, juggling, driver (stick), firearms, biking (road & mountain), racquetball, cooking, wheelchair trained, mechanic, photography, experience with power & hand tools, teleprompter, ear-prompter, voiceovers, radio announcer, computers, valid U.S. Passport