



Curriculum Vitae

Dork Time Radio

- Contributor and collaborator on multiple subjects and projects including research on various topics and visits to important cultural sites

Arena Players

- “Constellations and Crossroads”
- Revised and wrote new music for “The Battle of Blue Apple Crossing”
- Designed set

Horatio Dark’s Between the Lines

- Voice-cast and radio playwright

Baltimore Rock Opera Society

- “Grundlehammer”- Played Grundle and Minotaur
- “Amphion”- Played and sang as Emperor Justinian
- GrundleTour/Artscape
- “Battle of Blue Apple Crossing” - Wrote play and music

EMP Collective

- Cans’N’Drafts
- Wrote the play : “Nigger is a Monkey that Never Sleeps”

Amplified Cactus

- Wrote and performed essays with various singers, painters, musicians, poets, and prose writers

“Let It Burn”

- Self Published fiction and personal essays

Lollipop Magazine

- Wrote article, features, interviews and reviews
- Digitally archived older magazine material and current website

Education

University of Baltimore	2008-2013
MFA Creative Writing and Publishing Arts	
Goucher College	2001-2005
BA Literature, Creative Writing: minor in Theater	