

# Stephanie 'Safiyatou' Edwards (born April 19, 1972)

Currently works and lives in Baltimore, MD

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MY OBJECTIVE To obtain a sustaining position in the arts that would allow me to utilize my skills, experience and creativity to bring visions to life, inspire, promote social diversity, elevate and create art that awakens and heightens one's senses.

1990-present

## EDUCATION

- Graduated Catonsville High School
- Graduated Western School of Technology for Cosmetology
- The Elder Women of the conscious community in Baltimore

## PROFESSIONAL EXPERIENCE

- Licensed Cosmetologist in the State of MD for over 25 years
- Worked as Hair stylist at Khamit Kinks in NY
- Taught Haircutting classes in St Thomas
- Producer of several Hair and Fashion Shows
- Creative Director of The Official BaltimoreGirls
- Decorator for themed events at Paradox Ent.
- Advisor to local artists

## SKILLS

- Leadership
- Visionary
- Cosm-ART-ologist
- Cultural conductor
- Creative Director

- Set design
- Troubleshooting
- Creating spaces that promote social diversity
- Known for keeping it funky, pushing the envelope and highly respected for out of the box creativity

## PROJECTS

### 2016

- Co-Curator, Cultural Conductor and set design for  
THE MOTHERSHIP CONNECTION  
Pearlstone park Baltimore, MD Artscape
- Directed and Styled and created wearable art for The Official  
BaltimoreGirls fashion show opening of  
THE MOTHERSHIP CONNECTION exhibit at Artscape
- Photo exhibit, The Official BaltimoreGirls featuring local  
photographers images of BaltimoreGirls  
Eubie Blake Cultural Arts Center  
Baltimore, MD
- Hosted megaphotoshoot calling all Baltimore girls  
The CopyCat Buiding/Nellawarehouse (BALTIMORE)
- Wrote and Directed “A Block in My Boots” for The Official  
BaltimoreGirls Invited by The National Association for Conflict  
Resolution at The Lord Baltimore Hotel

### 2015

- Created, Directed and Produced the performance for  
The Official BaltimoreGirls featuring The Mamas invited by High Zero  
In conjunction with BOPA and UB

Artscape, Wright Theater

- Styled The Official BaltimoreGirls as animals for a 'jungle themed' event at Paradox Entertainment
- Decorated and set the scene for 'jungle themed' event at Paradox Entertainment
- Created an outerspace installation for Ultra Nate  
Paradox Entertainment
- The Official BaltimoreGirls performance for Family Arts Museum  
Love on the line art series  
invited by Melani Douglass  
Spin Cycle

2014

- Directed and Produced the Illuminating Souls II performance for The Official BaltimoreGirls at The Creative Alliance
- Directed and Produced the Illuminating Souls I Performance for The Official BaltimoreGirls at The Living Well

2013

- Launched the performance art sisterhood The Official BaltimoreGirls
- Led sisters in Baltimore to unity through sister circles, the arts and performance using creative strategies to heal past hurts and reach towards their highest potential

2010

- Produced hair and fashion show for Collective Minds House music fest in Druid Hill Park
- Produced Breast cancer awareness hair showcase raising over 5k for Susan G. Komen at Red Maple

2009

- Worked as hair artist creating customized hair pieces for Baltimore Fashion week for Designer Alek Risimnic couture
- Worked as hair artist for Harlem Fashion week for Designer Alek Risimnic couture
- Provided hair services for Kelly Price, Tanya Blount
- Customized wigs and hair pieces for various local artists and designers
- Work published in Hype Hair, Upscale, Razors edge magazines
- Hair, Fashion and choreography presentation at The Golden Scissor Awards in Washington,DC

#### SPECIAL AWARDS and ACCOMPLISHMENTS

- Baltimore Crown Award for Special Contribution for new platform/new idea and enhancing the Baltimore art scene with The Official BaltimoreGirls
- First place winner with Alek Risimnic for hair design in the Waki Wear competition in Cleveland, Ohio

