

## Morgan Monceaux Artist Resume

### Solo Exhibitions

- 2015 *Exegesis (Black Bible) – Private Viewing*  
Unexpected Art Gallery, Baltimore, MD
- 2014 *For Whom It Stands Too*  
Reginald F. Lewis Museum, Baltimore, MD
- 2014 *Shadowball*  
New Door Creative, Baltimore, MD
- 2013 *The Presidents and First Ladies*  
Reagan National Airport, Washington, D.C.
- 2011 *Divas*  
Zimstone Gallery, Hyattsville, MD
- 2011 *Seen/Unseen*  
New Door Creative, Baltimore, MD
- 2010 *Divas*  
Creative Alliance, Baltimore, MD
- 2009 *Divas*  
New Door Creative, Baltimore, MD
- 2007 *The World of Morgan Monceaux*  
New Door Creative, Baltimore, MD
- 2006 *Jazz*  
Intuit Show, Jazz, Chicago, IL
- 2006 *Jazz*  
National Portrait Gallery Smithsonian Institution, Washington, D.C.
- 2005-2006 *First Ladies, Royals, Race, Class, and Gender*  
American Visionary Arts Museum, Baltimore, MD
- 2005 *Jazz*  
Newport Museum, Newport, Rhode Island
- 2005 *Off the Beaten Path*  
Ramscale Gallery, New York, NY
- 2004 *Shall We Dance?*  
River Oaks Square Art Centers, Alexandria, LA.
- 2001 *Black and Red: African Americans and Native Americans in the West*  
CenterCity Contemporary Arts, Providence, RI
- 2001 *From Antiquity to Hip Hop (the culture of clothing and adornment)*  
Rhode Island Foundation Gallery, Providence, RI
- 2001 *I'll Make Me a World Series*  
Sol Gallery, Providence, RI
- 2000 *The Presidents*  
Rhode Island Historical Society, Providence, RI
- 1993-1996 *The Presidents*  
Presidential Libraries, CA, GA and MI
- 1992 *Hail to the Chiefs*  
Morgan Rank Gallery of American Art, East Hampton, NY

## Group Exhibitions

- 2016 *IMPRINT 2016*  
Maryland Art Place, Baltimore, MD
- 2016 *The Raw and The Crooked*  
Barristers Gallery, New Orleans, LA
- 2009 *CURIO: Americana, Folk Art, Outsider Art, and Utilitarian Objects from 1880-1993*  
CitySpace, Philadelphia, PA
- 2008 *Transmutations MICA Alumni: American Masters of Transformation*  
New Door Creative, Baltimore, MD
- 2007 *Jazz (included in "Take Me to The River")*  
Intuit: The Center for Intuitive and Outsider Art
- 2005-2006 *Race, Class, Gender (Is Not Equal To) Character*  
American Visionary Arts Museum, Baltimore, MD
- 2003 *Cost of Not Preventing Crack Babies (included in Media Hype?)*  
Artscape 2003: Group Show, City Hall Rotunda, Baltimore, MD
- 2000 *Rightful Recognition*  
Newport Art Museum, Newport, RI

## Public Collections

The National Portrait Gallery, The Smithsonian, Washington, D.C.  
Rhode Island Art School of Design Museum, Providence, RI  
Rhode Island Black Historical Society, Providence, RI  
David Driskell Center, University of Maryland College Park, MD  
Marriott Hotel, Baltimore MD  
Providence Public Library, Providence, RI

## Publications

Katcher, R., and Monceaux, M (illus). *My Heroes, My People: African Americans and Native Americans in the West*. New York: Farrar, Straus and Giroux, 1999. (Awarded the Parents Choice Gold Award in 1999)

Monceaux, M (1994) *Jazz: My Music, My People*. New York: Knopf, 1994

Monceaux, M (1997) *Slave to the Rhythm*. The International Review of African American Art, Vol. 10 No.4. Hampton University Museum, pp. 30-33.

## Articles

Ober, Cara (2015) *The Great Storyteller: Painter Morgan Monceaux Interprets the Histories of our Time*. Located at <http://bmoreart.com/2015/07/the-great-american-storyteller.html>

2007 Portrait of the Portrait Artist, *Lavender Magazine*, Minneapolis, MN

2007 Man of Vision, The Divas, *The Baltimore Sun*, Baltimore, MD, Feb 18

1999 African American Vision, Jazz, *New Orleans Times*. Oct 23

1994 Seeing Jazz: Artists and Writers on Jazz, *People Magazine*

1992 Hail to the Chiefs, The Presidents, *The New Yorker*, Oct 19

1992 George to George, The Presidents, *New York Times*, Dec 27