

Maria-Theresa Fernandes c.v.

Website: www.maria-theresafernandes.com

Education: M.F.A. Cranbrook Academy of Art,
Bloomfield Hills, Michigan 1983-85
Post Grad.in Education,
Metropolitan University,Manchester,UK 1975-76
Metropolitan Univ.of Manchester,UK
B.A.(Hons) Degree Textiles/Embroidery 1968-71
Metropolitan Univ.of Manchester,UK
Foundation Course,Sir John Cass College
London 1967-68

Solo Exhibitions:

2018 The Fabric of Place,VisArts,Rockville,MD.
2016 Locations,Dislocations,Relocations,
James E.Lewis Museum,Morgan State University
2013 East End Plus,Curlew Rowing Club,London
2011 Place, Grassroots,Newham New Plan Partnership,
E.London.
2006 "Journeys",Tuttle Gallery,McDonogh School,MD
2006 Camac Centre d'Art,Marnay-sur-Seine,France.
2002 Montpelier Cultural Arts Centre,Laurel,MD.
2001 Dowry Brides,Delaware Centre for the
Contemporary Arts,Wilmington,DE.
1995 Cultural Journeys,Delaware Centre for the
Contemporary Arts,Wilmington,DE.
1994 The Homeless Project,Arlington Arts Centre,VA.
1992 University of Delaware,Lewes,DE.
1990 Detroit Centre for the Arts,Detroit,MI
1990 G.R.N'Namdi Gallery,Detroit,MI.

International Exhibitions:

2013 8th Cheongju Craft International,S.Korea.
2012 European Prize for Applied Arts,Mons,Belgium.
2011 Florence VIII Biennale,Florence,Italy.

- 2010 Cabinet of Curiosities, Kensington Palace, London
- 2009 5th International Biennale, World Textiles, Buenos Aires, Argentina
- 2009 3rd International Mini-Textiles, Szombathely, Hungary.
- 2008 International Quilts, Birmingham, England, UK
- 2007 Pfaff International Embroidery Challenge, Office of Tourism, Brittany, France.
- 2003 Guest Artist, Prism, The Mall Galleries, London
- 2003 "Fighting Back" Amnesty International, Kyoto, Japan
- 2002 Art in Embassies, Ankara, Turkey.
- 2002 Art of the Stitch, The Mall Galleries, London
- 1998 "Celebrating The Stitch" International Embroidery Auckland, New Zealand, Japan.
- 1997 5th International Exhibition of Miniature Textiles, Heidelberg, Germany
- 1996 5th International Textile Competition, Kyoto Museum of Textiles, Kyoto, Japan.
- 1994 The US and US Exhibition of Textiles, New Zealand.

Group Exhibitions USA.

- 2019 Freedom: Art as Messenger, Cato Institute, Washington, DC
- 2018 Latitude, Washington Women's Art Centre 1975-87 Katzen Art Centre, American University, Washington DC
- 2018 Order Out of Chaos, University of MD, University College College Park, MD
- 2017 Baltimore County Library, Hereford Branch, AIR.
- 2017 The Making of Things, Dadian Gallery, Washington, DC
- 2017 (IM)Migration, The Gallery at CCBC, Essex, MD
- 2013 Fiber International Pittsburgh Arts Centre, Pittsburgh, PA
- 2008 Inaugural Exhibition Preston Contemporary Art Centre, New Mexico.

- 2001 Being Seen 1-2-3 Creative Alliance, Baltimore, MD.
- 2000 Crossings: The Arts Reflecting Egypt, CCBC Dundalk Gallery, Dundalk MD.

- 2000 Embroidery as Fine Art, Harmony Hall, Fort Washington, MD

Works included in Books,Publications Catalogues:

- 2019 Anant Art,2nd Edition,Art Compass,The Plural Self, Lina Vincent, January 2020.
- 2019 Freedom Art As Messenger,Cato Institute Washington DC.
- 2018 Latitude, The American University Museum.
- 2017 Order Out of Chaos, University of MD,University College,MD.
- 2017 Fiberart Now,Vol7 Issue 2 Winter 2017 Pg 59
- 2017 Interview:Premiere Montgomery County Media
- 2017 East Art,VisArts AIR Bresler Award
- 2016 Worldwide Colours of Felt, Ellen Bakker, Textillink.nl

- 2016 Interview with Mark Steiner, Locations,Relocations,Dislocations Dec 22nd.
- 2014 BBC Community Life Art Project,Victims of Domestic Abuse, 28th October

- 2012 3rd Triennial of Textiles,Without Borders,Slovakia. Artex Club of the Textile Artists
- 2010 1000 Artisan Textiles,Sandra Salamony,Gina Brown Quarry Books Pg 169,209

- 2010 Historical Palaces, Kensington Palace,London
- 2009 Embroidery May/June 2009 Headline A Sense of the Moment Pg 50
- 2009 9e Triennale Internationale des mini textiles Musee Jean-Lucrat et de la tapisseries-contemporaine D'Angers,France
- 2005 Embroidery Jan/Feb 2005 History in the Making Pg 40
- 2005 Ilfrod Recorder,Featured Artisit February
- 2002 Fiberarts Summer 2002 Vol 29 No.1 Pg 25 2002 USA Embassy,Ankara,Turkey

2002 Fiberarts Summer 2002 Vol.29,N0.1
2000 From Folk Art to Fine Art,Washington Post Prince
George's County 26th October

Awards:

2022 Mayor's Individual Artist Award for Art & Culture
Baltimore.
2021 Grit Fund,Andy Warhol Art Foundation
2021 Emergency Grant, Maryland State Arts Council.
2018 Gutierrez Memorial Legacy Grant
2017 Baltimore County Arts Foundation Grant.
2017 Bresler Award,VisArts,Rockville,MD
2016 Pollock/Krasner International Foundation,NY NY
2008 Winner,Use of Embroidery, International Quilt
Exhibition, Birmingham,UK
2006 Moving Forward,Women's Aid Project,Havering,
Essex,England.
2005 Tenot Foundation,Camac Centre d'Art,
Marnay-sur-Seine,France
2005 End The Silence Project,Diocese of Chester,
Church of England,UK.
2003 Sure Start Project, E.London.
Special Needs Project.
2002 Ruth Cheven Crafts Award,N.Y. N.Y.
2002 Vermont Fellowship,Vermont Studio,Vermont.
2001 Fish Out of Water Project,Baltimore,MD
2001 NEA,Dowry Brides Project,Wilmington,DE
2001 Mayor's Award for Art & Culture,City Arts,Baltimore,MD
1998 Fundacion Valparaiso,Mojacar,Spain.
1994 UNESCO Arts International, Ny NY -Nigeria
1993 NEA New Forms Regional Grant Collaborative Project.
1992 Mid-Atlantic Arts Foundation -Residency