

MESHELLE

“THE INDIE-MOM OF COMEDY”

COMEDIENNE/SOLO PERFORMER/PLAYWRIGHT

410.967.2078

MESHELLE@MESHELLE.NET



TELEVISION & MEDIA APPEARANCES

Nickelodeon

TruTV

BET

TVOne

STARz

NBC

FOX

NPR (*featured guest*)

TEDx (*speaker + performer*)

EDUCATION

AWARDS & HONORS

Baker Artist Award (*Winner*)

Open Society Foundation (*Alumni Fellow*)

WRITING & DEVELOPMENT

Playwright, *Diary of a MILF*

Writer, *Can I Be Great?*

Writer, *HBCU Honors* on BET

EDUCATION & AFFILIATIONS

Bowie State University (*B.A.*)

Delta Sigma Theta Sorority, Inc. (*Member*)

LANGUAGES

English

Spanish

HI!

I am an award-winning stand-up comedian, solo performer, and playwright. Known as "The Indie-Mom of Comedy," I cultivate the intersection of art, activism, and comedy—using stand-up as a tool to spark dialogue and social change. For over two decades, I've curated, produced, and performed work across global, corporate, and theatrical stages, using humor to address cultural and sociopolitical realities. With a fearless voice and a deep respect for the art and business of stand-up, I bring levity to historical, racial, and gender injustices, committed to the belief:

"If we can laugh about it, we can talk about it. If we can talk about it, we can make systemic change strategically."

SELECTED THEATRICAL WORK

DIARY OF A MILF: MOM I'D LOVE TO FOLLOW

(Award-Winning One-Woman Play)

Creator | Playwright | Performer

- Joe's Pub @ The Public Theater, NY
- United Solo Festival, 42nd St, NY
- Midtown International Theater Festival, NY
- Atlanta Black Theater Festival, GA
- DC Black Theater Festival, Washington, DC

CAN I BE GREAT? LIFE AFTER 20 YEARS INSIDE

*(New Title: *"Dying to Laugh"*)

Creator | Performer

- Premiered to a sold-out audience at Joe's Pub @ The Public Theater (Aug 13, 2022)
- A comedic love letter using stand-up, music, and storytelling to confront racial and gender-based health disparities for Black women

MOTHERS KNOW BEST, FATHERS KNOW LESS

Co-Creator | Featured Comedienne (with Mike Troy)

- Comedy + Talkback format designed to increase parent engagement in public education
- Piloted January 2024 in NYC Public Schools
- Builds bridges between parents, educators, and school communities

REPRESENTATION

Harlan Harper, Agent

Downstage Entertainment

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