

David Knopp
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<https://bakerartist.org/portfolios/knopp>
<https://www.capitalonecenter.com/community/artwork-at-capital-one-hall-level-5-balcony>

During the mid-seventies David Knopp started working with plywood as his medium. It was an accessible and inexpensive material to use in the self-trained process of stack lamination. It became an expendable resource to experiment with in creating forms. As his work progressed he discovered the linear strata inherent in the medium. Expressing movement with the "strata" became his aim. Knopp creates flowing liquid lines that engage the senses as the eye travels over the contours.

A lifetime Baltimore resident, Knopp attended Essex Community College and Towson University. While studying life drawing, his focus was on the aesthetic qualities in the use of line. He carried this to another dimension and found a connection between drawing and sculpture. His process evolves with a daily routine of envisioning, refining, designing. It takes months to complete a work.

In 2012 Knopp received the Mary Sawyer Baker Artist Award, which included an exhibit at the Baltimore Museum of Art. He was a recipient of Maryland State Art Council's Individual Artist Award in 2012. In 2013 he was a semi-finalist for the Sondheim Prize. Since then he has been invited to exhibit work throughout Baltimore, DC and Philadelphia metropolitan areas.

Knopp was accepted in juried exhibitions, including Craftforms 2011 through 2016, Living with Craft Invitational 2014, SOFA Chicago 2014 and 2016, Delaware Center for Contemporary Art 2013, 2014, and The Center for Art in Wood in 2016. One of his sculpted chairs is in the permanent collection of the American Visionary Art Museum

SELECTED EXHIBITS:

2024

5th Biennial Maryland Regional Juried Art Exhibit
University of Maryland Global Campus
June 2 - Sept. 8

2024

Rhythms
30th Annual Juried Woodworking Exhibition
Wharton Esherick Museum
June 13 - Sept. 8

2022

Craftforms 2022. Wayne Art Center, Wayne, PA

Surreal Paradise

Anne Marie Sculpture Garden and Art Center

2019

4th Biennial Maryland Regional Juried Art Exhibition

University of Maryland Global Campus

Baker Artist Award Anniversary Exhibit. Maryland Art Place

2018

Craftforms 2018. Wayne Art Center, Wayne, PA

Juried Craft Exhibition, The Delaware Art Museum

Solo Exhibition, invitation by Washington Sculpture Group

Towers Crescent Building, Tysons Corner, VA

2017

Works in Wood. New Hope Art Center, New Hope, PA

Wood Work. The Gray Gallery, Winchester, VA

Interiors. The Mansion at Strathmore, Bethesda, MD

Creative Craft Council Biennial Exhibition. The Mansion at Strathmore, Bethesda, MD

2016

Third Biennial Maryland Regional Juried Art Exhibition. University of Maryland UC

Craftforms 2016. Wayne Art Center, Wayne, PA

SOFA 2016, Chicago. Collectors of Wood Art, Why Wood Exhibit

On the Edge of Your Seat: Chairs for the 21st Century. The Center for Art in Wood, Philadelphia, PA

2015

Craftforms 2015. Wayne Art Center, Wayne, PA

Native Species, Invitational Exhibit. BlackRock Center for the Arts, Germantown, MD

Urban Canopy. Top of the World Observatory. World Trade Center, Baltimore, MD

2014

Craftforms 2014. Wayne Art Center, Wayne, PA

Living with Craft. Invitational Exhibition of Contemporary Crafts. Wayne Art Center

Urban Bungalow, Invitational Exhibition. Smith Center for Healing and the Arts, DC

SOFA 2014, Chicago. Collectors of Wood Art, Beyond Boundaries Exhibit

33rd Annual Invitational Sculpture Exhibition. Montpelier Arts Center

2013

Human, Soul & Machine: The Coming Singularity. American Visionary Art Museum
Craftforms 2013. Wayne Art Center, Wayne, PA

Rooted, Solo exhibit of drawings and sculpture. Hoffberger Gallery, Baltimore, MD

Broad Spectrum. Delaware Center for Contemporary Art

The Sondheim Prize Semi-Finalist Exhibit 2013. Maryland Institute College of Art

2012

Craftforms 2012. Wayne Art Center, Wayne, PA

The Mary Sawyer Baker Artist Awards Exhibit. 2012 Winning Nomination
Baltimore Museum of Art

2011

Craftforms 2011. Wayne Art Center, Wayne, PA

2010

Sculpture in the 21st Century. Tri State Sculptors Exhibition at Towson University

Sensory Overload. Corcoran, Gallery 31, Washington, DC

GAPS Juried Exhibit. Greater Reston Art Center

AWARDS:

The Mary Sawyer Baker Artist Award 2012, Baltimore, MD

Individual Artist Award, Maryland State Art Council, 2012

GALLERIES:

Meredith Gallery, 805 N. Charles St., Baltimore, Md. June, 2005-2011

PERMANENT MUSEUM COLLECTION:

American Visionary Art Museum. Baltimore, Maryland