

Josh Sender

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🌐 www.joshsender.com

🌐 [Artsy](#)

— Education

Maryland Institute College of Art

MFA, Multidisciplinary, Mount Royal School of Art — 2016

The College of New Jersey

BFA, Fine Art — 2013

— Curatorial

[Dream Simulator](#) — [Mahsa R. Fard](#), Gallery Institute — 2020

[It's Nice Out Here](#), Pavilion of The Wrong Digital Art Biennale — 2019

— Exhibitions

2022 WPA Collector's Night, **Washington Project for the Arts**, Washington DC — 2022

2021 Flat File Exhibition, **Institute of Contemporary Art, Baltimore**, Baltimore, MD — 2021

Bemis 21 Benefit Art Auction Exhibition, **Bemis Center for Contemporary Arts**, Omaha, NE — 2021

Heatwave, **dodomu gallery**, New York, NY — 2021

WPA Virtual Gala, **Washington Project for the Arts**, Washington DC — 2021

Structured Spaces, **dodomu gallery**, New York, NY — 2021

It's Pandemonium!, **Creative Alliance**, Baltimore, MD— 2020

Please Touch the Art, **the_openroom and Utah Museum of Contemporary Art**, — 2020

Simultan Festival XIV, **Corneliu Miklosi Museum**, Timișoara, Romania — 2019

Object Permanence, **Hancock Solar Gallery**, Baltimore, MD — 2019

2019 Flat File Exhibition, **Institute of Contemporary Art, Baltimore**, Baltimore, MD — 2019

Ten Years Removed (two person exhibition) **Columbia**, Maplewood, NJ — 2018

----- **The Menial Collection**, Baltimore, MD — 2018

Sondheim Semi-Finalist Exhibition, **Sondheim Art Prize**, Baltimore, MD — 2018

Prosthetic, **The Wrong Digital Art Biennale**, thewrong.org — 2017

In My Room, **Linden Gallery**, Baltimore, MD — 2017

YES: Joseph Moore / Josh Sender (film screening) **Microscope Gallery**, Brooklyn, NY — 2017

Artists for Truth, **Spacecamp**, Baltimore, MD — 2017

Out of Order, **Maryland Art Place**, Baltimore, MD — 2017

WPA Auction Gala, **Washington Project for the Arts**, Washington DC — 2017
Curated by José Ruiz

Maps, Monuments, and Meditation Exercises (film screening) **Microscope Gallery**, Brooklyn, NY — 2016

Cold Open Verse (film screening) **New York Art Book Fair, MoMA PS1 Basement Theater** — 2016
Curated by Sonel Breslav of Blonde Art Books and Cat Tyc & Victoria Keddie of Poet Transmit

ACADEMY 2016, **Connersmith Gallery**, Washington DC — 2016
Curated by Dr. Jamie Smith

Love Me and Delete Me, **Essex Gallery, CCBC**, Baltimore, MD — 2016
Curated by Anoushe' Shojae-Chaghorvand

CONCEPT: the International Exhibition on Conceptual Art (group exhibition) **CICA MUSEUM**, South Korea — 2016

MICA Grad Show, **Riggs Leidy Gallery, MICA**, Baltimore, MD — 2016
Curated by Doreen Bolger, former Director of the Baltimore Museum of Art

Oy! On Time! (solo exhibition) **The Great White Wall, MICA**, Baltimore, MD — 2015

This=That=This, **Riggs Leidy Gallery, MICA**, Baltimore, MD — 2015

First Year Juried Show, **Riggs Leidy Gallery, MICA**, Baltimore, MD — 2015
Curated by Ingrid Schaffner, Chief Curator, Institute of Contemporary Art, University of Pennsylvania

Maybe For Sure, **Riggs Leidy Gallery, MICA**, Baltimore, MD — 2015

TCNJ Alumni Exhibition, **TCNJ**, Ewing, NJ — 2014
Curated by Sara Reisman, Director of New York City's Percent for Art Program

Entitled Kids Want to Go on Being Entitled, Freshman Thesis Show (collaborative exhibition with Bryan Borut), **TCNJ**, Ewing, NJ — 2013

Unpublished Stories (solo exhibition) **TCNJ**, Ewing, NJ — 2012

Art from the Heart, **Vanderbilt Republic**, Brooklyn, NY — 2012
Curated by Jennifer Khars

Capital City Art Show, **ArtWorks**, Trenton, NJ — 2012

A Spring Exhibition, **AFP Galleries**, Manhattan, NY — 2008

— Lectures / Critiques

Visiting Artist / Maryland Institute College of Art, Junior Painting Critiques, 2021

Visiting Artist / Maryland Institute College of Art, “& How Websites”, 2020

Visiting Artist / Maryland Institute College of Art, “The Art is T(here)”, 2020

Visiting Artist / Maryland Institute College of Art, Junior Class Critiques, 2019

Lecture / Maryland Institute College of Art, “Negotiating Salary, Trust & Transparency, Talking About Money Is Difficult, and Capitalism Is Fraught” 2019

Visiting Artist / Lecture at Northeastern Illinois University, Interaction Design, 2018

Visiting Artist / Maryland Institute College of Art, Interaction Design, 2018

Visiting Artist / Maryland Institute College of Art, Second Year MFA Class, 2017

Visiting Artist / Pratt University, First Year MFA Class, 2017

Visiting Artist / The College of New Jersey, Senior Thesis Critique, 2014

— Press

Featured on showcases and blogs: *ilikethisart*, *Art F City*, *Hyperallergic*, *Smashing Magazine*, *httpster*, *Site Inspire*, *Creative Fluff*, *One Page Love*, *CSS Design Awards*, *The Design Inspiration*, *Type Wolf*

Interview and artist talk with *the_openroom* — 2020

Ctrl+P print project highlighted in *Hyperallergic* feature on the *Blonde Art Book Fair* — 2017

Highlighted in “*Outside the Art World’s Regimes: The MFA at MICA*” by Owen Duffy in *Art & Education* — 2016

“Josh Sender unveiled two websites: *exhibitionspace.es* and *itwasallveryimpressive.com*. While the latter clearly read as a net art project, *exhibitionspace.es* was more of a resource, helping artists fabricate documentation of their work by providing Photoshop tutorials and an image database of thousands of empty white cubes. At once a public service and cheeky comment on today’s overemphasis on image circulation, *exhibitionspace.es* actually provoked a question I had not bothered to think of for some time: *Is this art?*”

Featured *MICA Alumni* on *mica.edu* — 2017

Series ‘*On Edge*’ published in *risograph* publication “*Pothole*” edited by Amanda Curreri and Jordan Tate — 2016