

KATHY FLANN

Contact info:

kathyflann.com

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Education

- **Master of Fine Arts**, Creative Writing, UNC-Greensboro
- **Master of Arts**, English with Creative Writing Concentration, Auburn University
- **Bachelor of Arts**, English, Virginia Tech

Publications

Published Books:

- * [*How to Survive a Human Attack*](#), Running Press, Hachette Publishing Group, New York, NY, 2021.
- * [*Write On: Secrets to Crafting Better Stories*](#), StayThirsty Media, e-book 2020, paperback 2021.
- * [*Get a Grip: A Short Story Collection*](#), Texas Review Press, Sam Houston State University, Huntsville, TX, Fall 2015
- * [*Smoky Ordinary*](#) (short story collection), Snake Nation Press, Valdosta, GA, 2008
- * *Mad Dog* (chapbook/novella) White Eagle Coffee Store Press, December 2007

Humor Pieces in Magazines:

- * “Have You Been Subsumed by a Mad Scientist?” [*The Halloween Compendium of Terror*](#) (anthology), published by *Robot Butt*, 2022.
- * [“The Unexpected Poetry of NextDoor Digest”](#) *Light Poetry Magazine*, Oct 31, 2022.
- * [“Steely Dan Life Hacks: Tips Any Major Dude Will Tell You”](#) *Slackjaw*, Oct 22, 2022.
- * [“UPDATED: Health Advisories for Outer Space Visitors”](#) *Weekly Humorist*, July 22, 2022.
- * [“Urgent! It’s Me, Reality. I’m Trying to Get in Touch With You”](#) *Weekly Humorist*, June 16, 2022.
- * [“Zillow Listing for Ted Cruz’s Special Place in Hell”](#) *Weekly Humorist*, May 27, 2022.
- * [“This is a Test of the LAST NERVE Emergency Alert System”](#) *Points in Case*, April 27, 2022.
- * [“Kohl’s Said It Was My LAST CHANCE to Save 20% -- now my family is missing”](#) *Slackjaw*, April 23, 2022.
- * [“The 3 Little Pig Property Brothers”](#) *Slackjaw*, April 12, 2022.
- * [“MLB Legal: Ballpark Protocols for Fans Who Are Unhappy/Don’t Know It”](#) *The Belladonnas*, April 7, 2022.

- * [“How to Live With an Aggressively Comfortable Couch”](#) *Weekly Humorist*, April 5, 2022.
- * [“We Are Flowers, and We’re Here to Melt Your Fucking Face Off”](#) *Weekly Humorist*, March 25, 2022.
- * [“What You Saw Last Night Was a Natural Expression of Love Between Two People with CPAP Machines”](#) *Weekly Humorist*, February 15, 2022.
- * [“Will You Rate Your Recent Exchange With a Redhead?”](#) *The Belladonnas*, Nov 5, 2021
- * [“How to Survive Identity Theft at Halloween: A Guide for Witches”](#) *The Baltimore Sun*, Oct 31, 2021
- * [“The 6\(66\) Habits of Highly Effective Witches”](#) (book excerpt) *Hachette Novel Suspects*, Oct 24, 2021
- * [“How to Be an Agreeable Long-Term Alien Guest: A Primer for Outer Space Parasites”](#) *Points in Case*, Oct 21, 2021
- * [“Swamp Monster Makeovers: Fabulous Species-Defying Transformations to Win Friends and Confuse People”](#) (book excerpt) in *Weekly Humorist*, Oct 15, 2021
- * [“5 Tips for JACKED Etiquette”](#) *Greener Pastures*, May 12, 2021
- * [“The Middle-Aged Viewer’s Questions Upon Watching All 8 Fast & Furious Movies on the Elliptical, Ranked”](#) *Points in Case*, April 26, 2021
- * [“Quiz: Parents from Gen X or Brood X?”](#) *Frazzled*, April 16, 2021
- * [“Quiz: Brood X or Gen X?”](#), (co-authored with Adam Selbst), *McSweeney’s Internet Tendency*, April 5, 2021.
- * [“Stop Shushing Me! YOU Shush!: An Editorial Inspired by Tucker Carlson,”](#) *Greener Pastures*, March 26, 2021.
- * [“Discomfort With Our Centuries Old Breeding Program a Sign of Poor Breeding,”](#) *The Weekly Humorist*, March 19, 2021.
- * [“Introducing: ‘I Can’t Believe It’s Not Better!’”](#) *The Weekly Humorist*, March 12, 2021.
- * [“New Study Suggests ‘Celtic Punk’ Not a Thing,](#) *The Haven*, Feb 24, 2021.
- * [“In Memoriam: Real Pants,”](#) *McSweeney’s Internet Tendency*, Feb 11, 2021.
- * [“Based on the Compliments People Yell When I Walk My Dog, I Am Killing It!”](#) *Greener Pastures*, Feb 9, 2021.
- * [“Introducing Sedition, a New Hallmark Greeting Card Line,”](#) *The Weekly Humorist*, Feb 5, 2021
- * [“The Unexpected Poetry of NextDoor Digest,”](#) *TwoFiftyOne*, Jan 10, 2021
- * [“Quiz: Reflections on the TV Show Lost or 2020?”](#) *Wry Times*, Jan 4, 2021
- * [“Top New Year’s Picks for the Solo Celebrator from the Sharper Mirage Catalog”](#), *Humor Darling* Dec 31, 2020
- * [“For Those About to Rock – Have You Considered All Your Options?,”](#) *McSweeney’s Internet Tendency*, Nov 17, 2020.

- * "["I Was Social Distancing Before It Went Mainstream, and Its Early Stuff Was Better,"](#) *McSweeney's Internet Tendency*, Oct 9, 2020.
- * "["The Unexpected Poetry of NextDoor Digest,"](#) *Points in Case*, Sept 3, 2020
- * "How to Survive a Human Attack: A Zombie's Guide to Filling the Emptiness and Moving Forward," ["Dead Inside: Poems and Essays About Zombies"](#) (anthology), Foiled Crown Books, July 7, 2016.
- * "How to Survive a Human Attack: Appendix 1 A Compendium of Human Repellants" in *The Higgs Weldon*, Oct 28, 2015.
- * "["How to Survive a Human Attack: Swamp Monster Makeovers"](#) in *Defenestration*, Oct 28, 2015.
- * "["If My Book"](#) in *Monkeybicycle*, Oct 27, 2015.
- * "How to Survive a Human Attack: A Zombie's Guide to Filling the Emptiness and Moving Forward" (experimental personal essay) in *Word Riot*, March 16, 2015

Nonfiction Pieces in Magazines:

- * "Leave It" (memoir essay), in *The Gettysburg Review*, Summer Issue, 2021, Gettysburg, PA.
- * "Lessons," (memoir essay) in *The Gettysburg Review*, Fall issue, 2020, Gettysburg, PA.
- * Quarterly Column for ["Stay Thirsty Magazine"](#), 2016-2020
- * "["Sink or Swim,"](#) memoir piece, *Baltimore Style*, August 2016
- * "["Love, Baltimore Style"](#) (memoir/feature) in *Baltimore Style*, June issue, 2016
- * "Off Color" (memoir) in *The Texas Review*, Vol 36, No. 1&2, Spring/Summer Issue 2015, Sam Houston University, Huntsville, TX.
- * "Falling" (memoir), commissioned Cunningham Essay in *Essay*, Susquehanna, PA, Volume 15, Spring 2015.
- * "["Cherry Blossoms, Labradoodles, Each Other: Is Joy a Daily Choice?"](#) (personal essay) in *Baltimore Fishbowl*, June 26, 2013.
- * "["Run For Your Life...Baltimore Writers Talk Roth's Retirement"](#) (memoir/essay) in *Baltimore Fishbowl*, Feb 20, 2013
- * "["Letter to America \(From Mouth-Breathing Idiot\)"](#) (memoir/essay) in *Baltimore Fishbowl*, Nov. 28, 2012
- * "["Hi, Ho the Derry-O"](#) (memoir) in *Baltimore Fishbowl*, May 2, 2012
- * "["Most People Are Other People"](#) (memoir) in *Baltimore Fishbowl*, April 1, 2012
- * "Most People Are Other People" (memoir) in *Sententia*, #4, Spring 2012, 80-82

Short Stories in Magazines:

- * "["Somebody for Everybody,"](#) in *Redux*, spring 2016

- * “Sunny’s Guide to Native Virginia Plants” in *The Texas Review*, Sam Houston University, Huntsville, TX, Spring 2016.
- * [“How to Survive a Human Attack: A Mummy’s Decree”](#) in *Monkeybicycle*, Nov 12, 2015
- * “Show of Force” in *Blackbird: An Online Journal of Literature and the Arts*, Vol. 14, No. 1, Spring 2015.
- * “Little Big Show” in *The Chattahoochee Review*, Vol. XXXIII, No. 2 and 3, Fall/Winter 2013, 146-159
- * “Neuropathy” in *Carve Magazine*, Print Edition #1, Fall 2012, 27-32
- * “Somebody for Everybody” reprinted in *Vagabond: Bulgaria’s English Magazine*, Issue 70/2012, 80-82
- * “Karaoke Night at the El Corazon Disco Lounge,” (novel excerpt) in *The Tampa Review*, #42, Fall 2011, 29-34
- * “Somebody for Everybody,” in *The North American Review*, Vol. 296, No. 3, Summer 2011, 13-19
- * “Heaven’s Door” published at *West Branch Wired*, Spring 2011,
- * “Half a Brother” in *Michigan Quarterly Review*, Vol. L, No. 2, Spring 2011, 210-224.
- * “Leaving Reno” in *Southern Humanities Review*, Vol. 44, No. 2, Summer 2010
- * “Get a Grip” in *New Delta Review*, Vol. 27, Summer 2010
- * “Profile of the Addict” in *The Texas Review*, Summer 2007
- * “An Airtight Box” in *Del Sol Review*, Spring 2007, #14
- * “On the Charlie Applebaum Stage” in *The Adirondack Review*, summer 2006
- * “Homecoming” in *Blackbird: An Online Journal of Literature and the Arts*, spring 2006
- * “El Corazon” in *The Barcelona Review*, issue 46, January-February 2005
- * “Experiments” in *The North American Review*, Vol. 286, No. 2, March/April 2001, 25-29
- * “Permanent Residence” in *Shenandoah*, Vol. 51, No. 1, Spring 2001, 59-72.
- * “Strike Anywhere” in *Quarterly West*, Number 51, Autumn/Winter 2000-2001, 104-109
- * “Missing Person” in *Yemassee*, Vol. VIII, No. 1, August/September 2000, 14-26.
- * “Indian Summer” in *The O. Henry Festival Stories*, Trans Verse Press, Greensboro, 1998, 123-140
- * “A Happy, Safe Thing” in *New Stories from the South: The Year’s Best 1996*, Algonquin Books of Chapel Hill, Chapel Hill, NC, 1996. 137-47
- * “A Happy, Safe Thing” in *Shenandoah*, Vol. 45, No. 4, Winter 1995. 30-39
- * “Black Lagoon” in *Crazyhorse*, No. 49, Winter 1995. 87-95

Readings/Apearances:

- Fright Reads Book Festival, Baltimore, Maryland, Oct 1, 2022.
- Alumni Reading, UNC-Greensboro MFA program, Greensboro, NC, Nov 9, 2021
- Book Launch, *How to Survive a Human Attack*, Atomic Books, Baltimore MD, Oct 27, 2021
- Fiction Reading, Rutgers University, New Brunswick, NJ, Oct 9, 2019
- Fiction Reading, Sunday Salon Series, Chicago, IL, July 31, 2016
- Fiction Reading, Writers & Words Series, Baltimore, MD, June 14, 2016
- Fiction Reading, lowercase series, in support of 826DC, Washington, DC, June 1, 2016
- An Evening of Humorous Readings, DC9 Nightclub, Washington, DC, May 20, 2016
- Fiction Reading, Sunday Salon Series, New York, NY, May 15, 2016
- Fiction Reading, The Writers Center, Bethesda, MD, May 1, 2016
- Fiction Reading, Tirefire Series, Philadelphia, PA, April 27, 2016
- Fiction Reading, Lit & Art Series, Watermark Gallery, Baltimore, MD April 24, 2016
- Fiction Reading, Spiral Staircase Series, Annapolis, MD, April 17, 2016
- Fiction Reading, Upshur Books, Washington, DC, March 20, 2016
- Fiction Reading, Sunday Salon Series, Ft Lauderdale, FL, March 13, 2016
- Fiction Reading, Wor-Wic Community College, Salisbury, MD March 2, 2016
- Fiction Reading, Dire Literary Series, Boston, MA, Feb 5, 2016
- Fiction Reading, The Ivy Bookshop, Baltimore, MD, Jan 21, 2016
- Fiction Reading, Starts Here Fiction Series at Artifact Coffee, Baltimore, MD, Oct 26, 2015.
- Book Launch/Reading for *Get a Grip*, Atomic Books, Baltimore, MD, Oct 22, 2015.

Presentations

- “Writers Live!” Enoch Pratt Free Library, in conversation with James Han Mattson, Emily Danforth, and Sara Lautman, Baltimore, MD, Oct 21, 2021.
- “Secret & Gems with Award-Winning Author and Lecturer, Kathy Flann” Clubhouse, May 13, May 20, May 27, 2021.
- “Crafting Opening Pages That Readers and Editors Can’t Resist,” Maryland Writers Association, Baltimore, MD, Feb 23, 2017.
- “Writing Neighborhoods: Crafting the Places We Live,” AWP Conference, Washington, DC Feb 2017.
- “Women in Publishing,” Northern Virginia Chapter, American Association of University Women, Springfield, VA, Jan 7, 2017

- “Rural and Urban Landscapes in Short Fiction,” Southern Festival of Books, Nashville, TN, Oct 14-16, 2016
- “Crafting Opening Pages That Readers and Editors Can’t Resist” and “Writing Fiction Derived From Real Life Experiences,” Just Write Conference, Harford County Public Library, Jarrettsville, MD, Sept 25, 2016.
- Featured author, Wakefield Chapel Book Club, Annandale, VA, June 2, 2016.
- “Modern Fiction” panel, Gaithersburg Book Festival, Gaithersburg, MD, May 21, 2016.
- “Baltimore Characters: Stories by Kathy Flann” Harford County Public Library, Jarrettsville, MD, April 10, 2016
- Interview about *Get a Grip* on WAMD public radio, April 1, 2016.
- “Crafting Change: Genderfluid Students in the Creative Writing Workshop,” Association of Writers and Writing Programs (AWP) annual conference, Los Angeles, CA, April 1, 2016.
- “We Have Your Interests at Heart: Teaching Memoir in the Era of Mandatory Reporting,” Association of Writers and Writing Programs (AWP) annual conference, Los Angeles, CA, March 30, 2016.
- Gilman School Parents’ Book Club, Baltimore, MD, Jan 31, 2016. Members read *Get a Grip*, and invited me to appear for a reading and Q&A
- Interview about *Get a Grip* on WYPR radio morning show with Tom Hall, Baltimore, MD, Jan 20, 2016.
- “How to Craft an Opening Page that Editors (and Readers) Can’t Resist,” Baltimore Writers Conference, Towson University, Nov 14, 2015.
- Fiction Writing Roundtable, Frostburg Indie Lit Festival, Frostburg, MD, Oct 24, 2015.
- “Teaching and Writing Overseas,” Association of Writers and Writing Programs (AWP) annual conference, Seattle, WA, Feb 26-March 2, 2014
- “Getting That First Teaching Job,” Association of Writers and Writing Programs (AWP) annual conference, Boston, MA, March 6-9, 2013
- “A Reading by Faculty of Goucher College” Association of Writers and Writing Programs (AWP) annual conference, Washington, DC, Feb 2-5, 2011
- “Separated by a Common Language: Teaching on Opposite Sides of the Pond” Association of Writers and Writing Programs (AWP) annual conference, Washington, DC, Feb 2-5, 2011
- “Low Residency, High Resolution,” Association of Writers and Writing Programs (AWP) annual conference, Denver, CO, April 7-11, 2010
- “Qualifying for University Employment in Creative Writing” Associated Writing Programs (AWP) annual conference, Chicago, IL, February 11-14, 2009.
- “How Shall I Compare Thee? Some Differences Between Post-Graduate and Undergraduate Writing Workshops” National Association of Writers in Education Annual Conference. November 15-17, 2008.

- “FCUK: Why the F and What’s the Connection? A Look at M(F)A Programs on Both Sides of the Atlantic” Association of Writers and Writing Programs (AWP) annual conference, New York, NY, January 31-Feb 2, 2008
- “Whose Crisis? Dealing With Disturbed Students in the Creative Writing Classroom” National Association of Writers in Education annual conference, York, UK, November 16-18, 2007
- “‘This Won’t Hurt... Much’ Or How to Launch a Creative Writing Program in Ten Easy Steps” Great Writing Conference, University of Wales, Bangor, UK, June 30, 2007.
- “The Whole Story: The Contemporary Short Story in Sequence,” (Co-presented with Lucy Collins), Conference on the Short Story, Edge Hill University College, Ormskirk, UK, May 13, 2006
- * “Me, My Critic, and I: The Role of the Self-Reflection in the Creative Writing Course” (Co-presented with Lucy Collins) National Association of Writers in Education Conference, Lancaster, UK, Nov 19, 2005
- * “Short Story Writer Kathy Flann in Conversation with Novelist Carol Birch,” Lancaster Litfest, Lancaster, UK, November 16, 2003
- * “The Butcher, The Baker, The Candlestick Maker: Community Speakers in the Creative Writing Classroom,” Great Writing Conference, University of Wales, Bangor, UK, June 6-8, 2003
- * “The World’s Largest Writing Workshop,” Barnes & Noble Bookshop, October 14, 2000, Bloomington, IL
- * “Algonquin Books and *The Greensboro Review* Give Tips and Info. On Getting Published,” Barnes & Noble Bookshop, October 27, 1999, Winston-Salem, NC
- * "Using Robert Olen Butler's *Tabloid Dreams* to Prompt Student Writing" Association of Writers and Writing Programs Conference, Pedagogy Papers, Spring 1999, Albany, New York
- * "Making Stories Matter," National Council of Teachers of English Conference, Spring 1997, Charlotte, NC
- * "Bringing the Mountain to Mohammed: Poetry and Metaphor in the Classroom and Community," Virginia Association of Teachers of English, Fall 1994, Charlottesville, VA
- * "Poetry in the Community," Alabama Statewide Council on the Arts Annual Conference, Spring 1994, Perdido Beach, AL
- "The Struggle to Motivate," The Gulf Coast Conference on the Teaching of Writing, Summer 1993, Gulf Shores, AL

Awards, Honors

- * Finalist, Baker Artist Awards, Literary Arts Category, Baltimore, MD, 2022.
- * Winner, Baker Artist Award, Literary Arts Category, Baltimore, MD, 2021.
- * Honorable Mention, “House Training” (Later published as “Lessons” in *The Gettysburg Review*) *The Chattahoochee Review*, 2020
- * Honorable Mention, “Leave It,” Robert and Adele Schiff Awards in Prose, *Cincinnati Review*, 2019

- * Finalist, Literary Arts Category, Baker Artist Awards, Baltimore, MD, 2017.
- * Winner, *Get a Grip*, Short Story Category, International Book Awards, 2016
- * Winner, *Get a Grip*, Short Story Category, National Indie Excellence Awards, 2016
- * Top Book of 2015, *Get a Grip*, *Baltimore Magazine*, Dec 2015
- * Top Book of 2015, *Get a Grip*, *Baltimore City Paper*, Dec 2015
- * George Garrett Award for *Get a Grip*, a short story collection, Texas Review Press, 2015
- * Fellowship, Moulin a Nef Artist Colony in Auvillar France, August, 2014
- * Summer Research Grant, awarded by Goucher College, Summer 2014
- * Finalist for “Show of Force,” *Crazyhorse* Fiction Contest, selected in the top three by Tony Earley out of 683 submissions, spring 2013.
- * Maryland State Arts Council Grant in the amount of \$1000, awarded on the basis of short story submission, selected from approximately 200 submissions, spring 2013
- * Finalist for *Get a Grip*, Washington Writers Publishing House Short Story Collection Contest, 2012
- * Third Prize and \$500 for “Neuropathy,” *Carve Magazine*’s Raymond Carver Fiction Contest, selected out of 691 submissions, Fall 2012
- * Honorable Mention for “Neuropathy,” Adele Schiff Prize in Prose, *Cincinnati Review*, Fall 2012
- * Honorable Mention for “Show of Force,” Betty Gabehart Prize, Kentucky Women Writers Conference, Summer 2012
- * Honorable Mention for “Neuropathy,” *Glimmer Train* Spring Fiction Open, 2012
- * Fellowship, Virginia Center for the Creative Arts, June 2-13, 2012
- * Fellowship, Sozopol Fiction Seminars, Bulgaria, selected from approximately 300 submissions from all over the world, May 24-27, 2012
- * Summer Research Grant, awarded by Goucher College, Summer 2011
- * Pushcart Prize Nomination, *Pushcart Prize Anthology*, 2011. Selected by an editorial board member on the basis of 2010 publications.
- * Finalist for “Get a Grip,” *New Delta Review* Matt Clark Fiction Prize, spring 2010
- * Baltimore Individual Artist Grant in the amount of \$2000, Baltimore Office of Promotion & the Arts, 7 East Redwood Street, Suite 500, Baltimore, MD 21202. Grant awarded for a short story collection in progress, spring 2010.
- * Summer Research Grant, awarded by Goucher College, Summer 2009
- * Semi-finalist for “Leaving Reno,” Black Lawrence Press Chapbook Award, Summer 2009
- First Prize, Serena McDonald Kennedy Award for Fiction, Snake Nation Press. Publication and \$1000 awarded to a short story collection entitled *Smoky Ordinary*, 2008
- * First Prize, AE Coppard Prize for Fiction, International Long Fiction Contest, White Eagle Coffee Store Press. Publication and \$500 awarded to a novella entitled *Mad Dog*, Summer 2007.

- * Finalist for *Smoky Ordinary*, a collection of short stories, Spokane Prize for Short Fiction, Eastern Washington University Press, fall 2007
- * Finalist for *Smoky Ordinary*, a collection of short stories, The Parthenon Prize, Cold Tree Press, fall 2007
- * Finalist for *Smoky Ordinary*, a collection of short stories, St Lawrence Book Award, Black Lawrence Press, April 2007
- * Finalist for *Smoky Ordinary*, a collection of short stories, Virginia Kirkus Literary Award for New Talent, co-sponsored by *The Kirkus Reviews* and Little, Brown, & Co., 2006
- * Finalist for *Smoky Ordinary*, a collection of short stories, the Yellow Shoe Fiction Series, Louisiana State University Press, Fall, 2006
- * Finalist for “On the Charlie Applebaum Stage,” *The Journal’s* Short Fiction Contest, 2005
- * Teaching Fellowship, University of Cumbria, June 28, 2005. A certificate and £1000 pounds was awarded to honor excellence in teaching.
- * Pushcart Prize Nomination by editors of *Shenandoah* for the short story “Permanent Residence” April 2002
- * The *Yemassee* Award for best fiction of the August/September 2000 issue
- * Phi Kappa Phi Honor Society, Auburn University, Auburn, AL, 1995
- * Varian C. Burkhardt Award for Academic Excellence (scholarship), Auburn University, Auburn, AL, 1993-94 academic year

Work Experience

- * **Writing Faculty**, Advanced Academic Programs, Krieger School of Arts & Sciences, 1717 Massachusetts Ave, NW, Suite 104, Washington, DC 20036, **Fall 2020 - present**
Courses: Fiction Techniques – MA Program
Fiction Workshop – MA Program
Combined Fiction/Nonfiction Workshop – MA Program
Thesis Supervision
Duties:
 - Design syllabus and devise course content
 - Engage with students on Zoom and on Canvas
 - Provide detailed feedback on student writing
 - Assess students’ performances in the course
- * **Writing Faculty** Johns Hopkins Center for Talented Youth, Baltimore, MD, **2019-2020**
Courses: Writing Analysis & Persuasion – Independent Study
Crafting the Essay – Independent Study
Duties:
 - Provide feedback on 10 essays to each enrolled high school student
 - Compose progress reports and end-of-term reports
 - Maintain close communication with students, responding to emails within 24 hours

- * **Associate Professor of Creative Writing**, Center for Contemporary and Creative Writing, Goucher College, Baltimore, MD, **2008-2019**. Duties: Teach undergraduate Creative Writing courses; serve as an academic advisor; supervise independent studies, serve on senior thesis committees, attend department and college meetings, serve on faculty committees. *Additional/Voluntary duties:* Serve as Faculty Advisor to *Preface* literary magazine; organize attendance for 25 students at Baltimore Writers Conference annually; organize campus readings.

Undergraduate Courses

FRO 100 Creative Nonfiction Workshop
 WRT120 Introduction to Fiction Writing
 WRT 202 Short Story Writing
 WRT 226 Creative Nonfiction I
 WRT 307 Creative Nonfiction II
 WRT 416 Advanced Fiction Workshop

Courses in the Low Residency MFA Program in Creative Nonfiction:

CNF 610 Teaching Internship

- * **MFA Coordinator/Assistant Professor**, Low-Residency MFA Program, Department of English and Theatre, Eastern Kentucky University, Richmond, KY, **2006-2008**. Duties: Launched and managed a new MFA program; taught undergraduate and graduate classes; supervised graduate theses; assessed MA comprehensive exams; served on committees. *Additional/Voluntary Duties:* served as faculty consultant to Sigma Tau Delta and the English Club, organized on-campus readings, hosted receptions for visiting writers.

Undergraduate Courses

ENG 105 Honors Composition
 ENG 212 World Literature: 1600-present
 ENG 301 Advanced Composition
 ENG 306 Introduction to Creative Writing
 ENG 406 Fiction Writing Workshop
 ENG 408 Advanced Fiction Workshop

Graduate Courses:

ENG 804 Fiction Writing Workshop

- * **Program Director, Creative Writing**, School of Culture, Media, and Environment, University of Cumbria (formerly known as St Martin's College), Lancaster, England **2001-2006**. *Duties:* Teach undergraduate and MA courses in Creative Writing; serve as program director for undergraduate degree and for MA; supervise MPhil/PhD candidates in Creative Writing; conduct tutorials; attend school and division meetings; advise students; market the program. *Additional/Voluntary Duties:* supervise and contribute to production of department newsletter and online literary journal, judge annual poetry and prose competitions, organize on-campus readings

Undergraduate Courses

CWR 120 Approaches to Writing: Process

CWR 121 Approaches to Writing: Product,
 CWR 229 The Skills of Writing
 CWR 230 The Practice of Writing
 CWR 232 Fiction 1: The Short Story
 CWR 234 Lifewriting and Other Nonfiction
 CWR 346 Writing Workshop I
 CWR 347 Writing Workshop II
 CWR 348 Advanced Workshop
 CWR 349 Fiction 2: The Short Story and the Novel
 CWR 351 Creative Writing Project

MA Courses

ENGM 102 Writing Autobiography
 ENGM 201 Advanced Workshop 1
 ENGM 202 Advanced Workshop 2
 ENGM 203 Advanced Workshop 3
 CWM 400 Writing Fiction
 CWM 402 Creative Writing Workshop
 CWM 500 Portfolio

PhD supervision

- “Sculpting in Ice” A three-act play based on the life of Albert Speer, accompanied by a critical introduction on post-modernism and the creative writing process
- “Poetry and the Pursuit of Comparative Truths” A collection of poems, accompanied by a critical introduction on contemporary perceptions of truth

- * **Visiting Assistant Professor and Writing Center Director**, English Department, Eureka College, Eureka, IL, **2000-2001**. *Duties*: Taught writing classes, directed and promoted The Writing Center, trained and supervised The Writing Center’s student employees, attended division meetings and faculty meetings. *Additional/Voluntary Duties*: Reviewed manuscripts for *Eureka Literary Magazine*, sponsored The Creative Writing Forum, helped organize and direct poetry writing workshops and a poetry writing contest for high school students, served as guest lecturer on writing in colleagues’ classes.

Courses:

English 101W Freshman Composition
 English 261W Poetry Writing
 English/Theater 299W Special Topics: Playwriting
 English 303W Writing Practice
 English 313W Advanced Writing, Research

- * **Lecturer**, English Department, The University of North Carolina at Greensboro, Greensboro, NC, **1998-2000**. *Duties*: Taught full time, attended department meetings, and served on department committees.

Literature Courses:

English 104 Approach to Literature
 English 105 Introduction to Narrative

English 106 Introduction to Poetry
 English 107 Introduction to Drama
 English 202 European Literary Classics
Creative Writing Courses:
 English 223 Writing of Essays
 English 226 Writing of Fiction

Professional Experience

- **Visiting Writer**, Graduate Fiction & Humor Workshop, Auburn University, Auburn, AL, April 19, 2021.
- **Visiting Writer**, Undergraduate Fiction Workshop, Rutgers University, New Brunswick, New Jersey, October 9, 2019
- **Board Member, International Representative**, National Association of Writers in Education, York, UK spring 2014-2018
- **Host**, Atomic Books Fiction Reading Series, Baltimore, fall 2009-2018. Served as M.C., reading books in advance, introducing writers, facilitating Q&A.
- **Visiting Writer**, Carver High School, Towson, MD April 4, 2017.
- **Visiting Writer**, Carver High School, Towson, MD November 2, 2016
- **Featured Author**, Wine & Words, Catonsville Public Library, Catonsville, MD, Oct 22, 2016. Was available for discussion and book signing at library fundraiser.
- **Visiting Writer**, Maryvale Catholic School, Lutherville, MD, Jan 13, 2016. Visited a creative writing class that had read my fiction.
- **Consultant/Editor**, Baltimore Writers Conference, Towson University, Nov 14, 2015. Provided 10-minute critiques of writers' drafts during a designated session.
- **Visiting Writer**, Loyola University, Baltimore, MD, November 4, 2015. Visited a publishing class that had read my book, *Get a Grip*.
- **Guest editor**, *Writing in Practice*, UK magazine, Fall 2015.
- **Visiting Writer**, Maryvale Catholic School, Lutherville, MD, May 4, 2015. Visited a creative writing class that had read my fiction.
- **Judge**, Susquehanna University Creative Nonfiction Contest, Spring 2015.
- **Board Member**, Baltimore Writers Conference, spring 2013-spring 2015. Contributed to the planning and organizing of the conference
- **Visiting Writer**, Gilman School, Baltimore, MD, December 3, 2014. Visited a creative writing class that had read my fiction.
- **Visiting Writer**, Georgetown University, Washington, DC, Nov 2, 2012. Conducted Q&A in an upper-level fiction writing class that had read my book, *Smoky Ordinary*.

- **Visiting Writer**, University of Baltimore MFA Program, Oct 19, 2012. Gave a reading and conducted a Q&A about publishing short story collections.
- **Consultant/Editor**, Baltimore Writers Conference, Towson University, Nov 12, 2011. Provided 10-minute critiques of writers' drafts during a designated session.
- **Visiting Writer**, University of North Carolina at Greensboro, April 22, 2009. By invitation, taught a fiction workshop to undergraduates.
- **Guest Editor**, *Writing in Education*, Spring Issue 2006
- **External Examiner**, MA in Professional Writing, London Metropolitan University, London, 2005/6 academic year. Provided feedback on the quality of creative writing courses and assessment procedures, attended exam boards, wrote reports.
- **External Examiner**, Undergraduate Creative Writing, Middlesex University, London, 2005/6 academic year. Provided feedback on the quality of creative writing courses and assessment procedures, attended exam boards, wrote reports.
- **Co-organizer**, National Association of Writers in Education Conference: "Writer as (Self) Critic" November 18-19, 2005, Lancaster, UK.
- **External Expert**, Validation of MA in Professional Writing, London Metropolitan University, July 5, 2005. Attended validation meeting, provided feedback on the quality of the proposed programme
- **Writer/Creator**, 5 mini-courses, British Broadcasting Corporation (BBC) *Get Writing* website, launched Jan 10, 2005: *Showing and Telling*, *The First Person*, *The Third Person*, *Writing Historical Fiction*, and *Preparing for Publication*.
- * **Vice Chair of the Board**, National Association of Writers in Education, UK organization based in York, elected autumn 2004 for the term of one year, re-elected in 2005.
- * **Visiting Writer**, Undergraduate Lectures in Creative Writing, Lancaster University, Lancaster, November 2, 2004. To an audience of 100, delivered lecture on building tension in fiction.
- * **Guest Examiner**, MA in Creative Writing, Lancaster University, Lancaster, summer 2004. Marked eight MA portfolios and attended exam board meeting.
- * **Guest Editor**, *Writing in Education Special Issue: Case Studies in Higher Education*, Summer 2004, published in York, UK
- * **Referee**, *TLC for Writers*, new creative writing textbook published by MacMillan Publishing Group in 2005. Provided feedback and advice during the editing process, Feb 2004.
- * **External Expert**, validation of new undergraduate major in Creative Writing at London Metropolitan University, February 2004. Attended validation proceedings, provided feedback on quality of proposed program.
- * **Board Member**, Lancaster Litfest, Lancaster, Dec. 2003 – Aug. 2006
- * **Guest Editor**, *Writing in Education*, Summer 2003 issue, published in York, UK
- * **External Expert**, validation of new MA in Prose Fiction, Canterbury Christchurch University College, Canterbury, UK, March 2003. Attended validation proceedings, provided feedback on quality of proposed program

- * **Editorial Board Member**, *Writing in Education*, UK publication based in York, 2002-2006. Four times yearly, attend editorial meetings to select articles for publication.
- * **Board Member**, The National Association of Writers in Education, UK organization based in York, elected November, 2002-2006.
- * **Preliminary Judge**, The Thomas Wolfe Fiction Prize, North Carolina Writers Network, Carrboro, NC, October, 2000. Two judges mailed to me twenty-five stories each. From those, I selected seven for the primary judge, Peter Ho Davies.
- * **Fiction Editor**, *The Greensboro Review*, The University of North Carolina at Greensboro, Greensboro, NC, 1997-98 academic year. Responsibilities included reviewing manuscripts, accepting stories for publication, corresponding with authors, copyediting, proofreading, and supervising a staff of fiction readers. Additional duties: assisting with hosting visiting writers and prospective MFA students, and with advertising the MFA program.