

ARTIST - MUSICIAN

James M. Wilson Sr.

VISUAL ART EXPERIENCE:

James M. Wilson Sr. is an artist who works in multiple disciplines. His work includes, painting, sculpture, jewelry, photography and audio/multimedia installations. His work explores the intersections of different medias to explore elements of nature and the divine through aspects of sacred geometry, color and vibration. Also as a percussionist and soundscape designer he occasionally adds to his visual works audio soundscapes.

EXHIBITIONS:

- GALLERY CA, 440 East Oliver St., Baltimore, MD 21202.
One Man Show - ELEMENTS- March 2020
- GALLERY CA, 440 East Oliver St., Baltimore, MD 21202.
Pop-Up Holiday Show - December 2020
- Creative Alliance, 3134 Eastern Ave., Baltimore, MD 21224
The Big Show - Group Show - June 2019
- Y-ART, 3402 Gough St., Baltimore, MD 21224.
Assortment of painting - March 31, 2019 - April 31, 2019
- GALLERY CA, 440 East Oliver St., Baltimore, MD 21202.
Group Show - 28 Days - Feb. 8, 2019 - March
- Arthouse, 1115 West 36th St., Baltimore, MD 21211.
One Man Show - January - March 2019

MUSICAL EXPERIENCE

Drummer/Percussionist, 40 yrs in the Mid Atlantic region. playing venues from CBGB's to the White House and touring Ireland with O'Malley's March in the summer of 2005.

DISCOGRAPHY

DA MORONICS - 30 SECONDS OVER DC - 1979
DA MORONICS - BURIED IN BALTIMORE - 1979
O'MALLEY'S MARCH - CELTIC FURY - 1997
DONEGAL X-PRESS - WHISKEY, BARS, A GO-GO - 1998
THE DONEGAL X-PRESS - QUINN'S DIARIES - 2000
THE JAMIE WILSON PERCUSSION PROJECT - HIGH TIDE - 2000
O'MALLEY'S MARCH - WAIT FOR ME - 2000
O'MALLEY'S MARCH - THE BOYS MARCH AT DAWN - 2002
BRAIN FOREST - THE FUTURE IS LATE - 2002
MARK JICKLING & CHRIS MASON - OLD SONGS - 2003
BRAIN FOREST - IF ONLY WE WERE MORE ATTENTIVE - 2003
O'MALLEY'S MARCH - LIVE - 2004
WOODY LISSAUER - WOODY LISSAUER - 2004

STEPHEN CHARLES CECIL & THE HOMETOWN HILLBILLIES - TOWING THE HEART - 2005
SCRIMSHAW - SOMETIMES - 2005
THE T.T. TUCKER BUM RUSH BAND - BARELY ALIVE IN BALTIMORE - 2006
BRAIN FOREST - BIG BOTTOM - 2006
LURCH & HOLLER - 2006
THE RAGA CELTIC DELTA BLUES BAND - PLAY THAT FUNKY RAGA WHITE BOY - 2006
O'MALLEY'S MARCH - GALWAY RACES - 2009
LORRAINE L. WHITTLESEY - ZIPPY THE PINHEAD: THE MUSICAL - 2010
DARLA JEAN AND THE SOMETHIN' OR OTHER'S - DARLA JEAN AND THE SOMETHIN' OR OTHER'S - 2013
BILL PHELANS - ROVING IN KILKENNY - 2013
MINK STOLE & HER WONDERFUL BAND - DO RE MINK 2013 (I'm playing congas on her version of Randy Newman's song "Baltimore")
JIMMY NALLS AND THE BAR BAND (The Burren Band)- BAR SONGS - 2013
BUCK SUBTLE AND THE LITTLE PLANETS - LOW DOWN - 2014
BUCK SUBTLE AND THE LITTLE PLANETS - LIFE AMONG THE SOLIDS - 2015
BILL PHELANS - PASSAGE WEST- 2017
THIRD SUNDAY BAND - PEACE - 2018

WORK EXPERIENCE

Disability Examiner, State of Maryland, Baltimore, Maryland - 2014 - 2015

Orthotist/Prosthetist, Real Life Prosthetics, Abingdon, Maryland - 2004 - 2014

Orthotist/Prosthetist, Dankmeyers, Baltimore, Maryland - 1979 - 2004

EDUCATION

Chrysler Museum, Norfolk, Virginia – Ceramics Workshops, 1970 - 1972

Maryland Institute College of Fine Art, Baltimore, Maryland - BFA, 1973-1977

Shelby State University, Memphis, Tennessee - Certified Prosthetic Program, 1983

Continuing Education Courses in Prosthetics & Orthotics, 1984 - 2010

JAMES M. WILSON SR.

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