

BIOGRAPHY

- 1962 Born: Syracuse, New York, USA.
1984 Bachelor of Fine Arts: Painting, Syracuse University, Syracuse, New York.
1987 Master of Fine Arts: Painting, University of Arizona, Tucson, Arizona.

SELECTED SOLO EXHIBITIONS

- 2002 Daniel Schiavone: Unstretched, Villa Julie Gallery, Stevenson, MD.
2001 Angelic Hosts, Sheppard Art Gallery, Ellicott City, MD.
1996 Glyphs, Loyola College Gallery, Baltimore, MD.
1993 Dead Letters, Collaborative installation and limited edition hand bound book with poet David Franks; Halcyon Gallery, Baltimore, MD.
1992 Paintings and Drawings, The Atelier Gallery, Stuart, FL.
Paintings by Daniel Schiavone, Martin County Council for the Arts, Stuart, FL
1990 An Exhibition of Paintings and Drawings, Baltimore Theater Project, Baltimore, MD.
Thoughts That Wander Through Eternity, District of Columbia Arts Center, Washington, D.C.
1989 A Stone Cast, Cerro Coso Community College, Ridgecrest, CA.
1987 Recent Work, Cafe Magritte, Tucson, AZ.
1986 Paintings/Drawings, 830 Gallery, Tucson, AZ.
1983 Drawings, Artisera Cooperative Gallery, Syracuse, NY.

SELECTED GROUP EXHIBITIONS

- 2014 Highlandtown Arts District Exhibition, Schiavone Fine Art, Baltimore, MD.
2004 Artists In Baltimore's Arts & Entertainment Districts, City Hall Courtyard Galleries, Baltimore, MD
2002 A New Paradigm, Will Hipps curator, School 33, Baltimore, MD
2001 Speak, Meyerhoff Gallery, Baltimore, MD
2000 It Starts with a Line, Diane DiSalvo curator, Villa Julie Gallery, Stevenson, MD.
Emerging Artist Exhibition, Sheppard Art Gallery, Ellicott City, MD.
1999 An Individual Approach, Annie Gawlak curator, Arts 901, Washington, DC.
1998 Artsites: Blush, Maryland Art Place, Baltimore, MD.
1997 Interpretations of the Figure, Catonsville Community College Gallery, Catonsville, MD.
14th Biennial Invitational Exhibition, Dinnerware Contemporary Art Gallery, Tucson, AZ.
Verticals, Anton Gallery, Washington, D.C.
One on One, Alcazar Gallery, Baltimore, MD.
Night Light, Metropol Gallery, Baltimore, MD.
1996 Foolishness and Subterfuge, Tatiana Gallery, GlenElg, MD.
1995 Strictly Painting, Ashley Kistler, juror, McLean Project for the Arts, McLean, VA.
Magic Casements: A Mixed-Media View of Literature, Tuttle Gallery, McDonogh, MD.
Third Annual Juried Exhibition, David Tannous, juror, Resurgam Gallery, Baltimore, MD.
Lotta Art Benefit, Invitational, School 33 Art Center, Baltimore, MD.
15th Anniversary Benefit Exhibition, Invitational, Baltimore Museum of Art, Baltimore, MD.
1994 Lotta Art Benefit, Invitational, School 33 Art Center, Baltimore, MD.
1993 Lotta Art Benefit, Invitational, School 33 Art Center, Baltimore, MD.
Maryland Artists, Semmes, Bowen, and Semmes, Baltimore, MD.
1992 Maryland Open Juried Exhibition, Paul Moscott and Dan Dudrow, jurors, isospin two south Gallery, Baltimore, MD. .
1991 Baltimore Artists' Exhibit, Julyen Norman, juror, The BAUhaus, Baltimore, MD.
1990 BAUhaus Emerging Artists' Multimedia Survey, juried exhibit, The BAUhaus, Baltimore, MD.
New Emerging Artists, Everedy Gallery, Frederick, MD.
Art and Myth: Inherited Memories, Rosenberg Gallery, Goucher College, Baltimore, MD.
1989 Myth: Inward Horizons, Anton Gallery, Washington, D.C.
1988 Drawings from Tucson, Tucson Cooperative Gallery, Tucson, AZ.
1987 Paintings and Drawings, Three Artists, Rotunda Gallery, University of AZ., Tucson, AZ.
Graduate Thesis Show, University of Arizona Museum, Tucson, AZ.
1986 Graduate Review Show, Joseph Gross Gallery, University of Arizona, Tucson, AZ.
Fink, Schiavone, and Swimmer, 830 Gallery, Tucson, AZ.
1985 Juried Art Exhibition, Union Gallery, University of Arizona, Tucson, AZ.
1984 Friends of Art Juried Exhibition, Syracuse Experimental Theater, Syracuse, NY.

COLLECTIONS

The Vatican, Vatican City
Brown University, Providence, Rhode Island
Baltimore Museum Library, Baltimore, Maryland
Albert O. Kuhn Library & Gallery, Baltimore, Maryland

BIBLIOGRAPHY

Guiliano, Mike, "Getting a line on the composition," Lifetimes, Baltimore, MD, December 13, 2000.
Portwood, Pamela, "Drawing is...", The Arizona Daily Star, Tucson, AZ, August 29, 1997.
Regan, Margaret, "Making Their Marks," The Tucson Weekly, Tucson, AZ, August 20, 1997.
Alvarez, Rafael, "Bound to his Books," The Baltimore Sun, Baltimore, MD, November 17, 1995.
Kistler, Ashley, "Strictly Painting," catalogue essay, McLean, VA, November 30, 1995.
Schoettler, Carl, "Making Art More Accessible," The Baltimore Sun, Baltimore, MD, September 26, 1995.
Dorsey, John, "Contemporary Art Has Ancient Theme," The Baltimore Sun, Baltimore, MD, February 20, 1990.
Glazer, Helen, "Inherited Memories," catalogue essay, Baltimore, MD, January 22, 1990.
Hamilton, Megan, "Oft-Told Tales," The Baltimore City Paper, Baltimore, MD, February 9, 1990.
Giuliano, Mike, "Goucher's 'Memories'," Owings Mills Times, Owings Mills, MD, February 8, 1990.
Welzenbalch, Michael, "Graphics at Anton," Washington Post, Washington, D.C., September 23, 1989.
Cauthorn, Robert, "Art Review," Arizona Daily Star, Tucson, AZ, July 5, 1987.
Portwood, Pamela, "Fantasy and Graffiti," The Tucson Weekly, Tucson, AZ, April 8, 1987.

ACADEMIC APPOINTMENTS

Special Projects Coordinator of Exhibitions. 1998 - 1999. Maryland Institute, College of Art, Baltimore, MD.
Instructor. 1998. Towson University, Towson, MD.
Visiting Instructor. 1997. Baltimore School for the Arts Mentoring Program in collaboration with Maryland Art Place, Baltimore MD.
Visiting Assistant Professor. 1989-1990. University of Maryland Baltimore County, Baltimore, MD .
Instructor. 1991. Dundalk Community College, Continuing Education Program, Dundalk, MD.
Artist-in-residence. 1992, Martin County Arts Council, Indiantown Middle School, Martin County, FL.
Instructor. 1985-1986. University of Arizona, Tucson, AZ .

RELATED EXPERIENCE

President/Chief Technologist. 2008 - present. Snake Hill, Baltimore, MD.
Director. Schiavone Fine Art, Baltimore, MD.
Organist. 1997 - 2002. Our Lady of Pompei, Baltimore, MD.
Artistic Director. 1995 - 1999. Fells Point Creative Alliance, Baltimore, MD.
Contributing Writer. 1997 - 1999. The Urbanite Magazine, Baltimore, MD.
Contributing Writer. 1997. New Art Examiner, Baltimore, MD.
Critics Residency. 1997, 1992. Maryland Art Place Critics Residency, Baltimore, MD.
Director. 1992 - 1994. Halcyon Gallery, Baltimore, MD.
Visiting Curator & Exhibition Coordinator. 1995. Catholic Relief Services, Baltimore, MD.
Contributing Writer. 1992 - 1993. Art in Progress, Baltimore, MD.
Producer, Curator, P.R. Coordinator. 1992. FONDA-RAMA Arts Benefit, Baltimore, MD.
Contributing Writer. 1991. The Alternative, Baltimore, MD.
Computer Consultant. 1994 - 1997. LDA Inc., Baltimore MD.
Organist. 1991 - 1997. Holy Cross Polish National Catholic Church, Baltimore, MD.

LECTURES/PRESENTATIONS

Visiting Lecturer. 2001, 2002. Villa Julie College, Baltimore, MD .

Panelist. 1999, "The Impact of Artists and their Organization on the Baltimore Urban Landscape," *People and Places in Time: Baltimore's Changing Landscape*, University of Baltimore in collaboration with Coppin State, Baltimore Heritage, Inc., the Baltimore History Alliance, and CHAP, Baltimore, MD.

Panelist. 1998, *Art & Audience*, Villa Julie College, Baltimore, MD.

Visiting Lecturer. 1997, 1996, 1995, 1994. Maryland Institute College of Art, Baltimore, MD .

Visiting Lecturer. 1996, 1994. University of Maryland Baltimore County, Baltimore, MD.

Visiting Lecturer. 1996. Loyola College, Baltimore, MD .

Visiting Lecturer. 1995 "Understanding Post-Modernism," Maryland Institute College of Art, Baltimore, MD.

Symposium Panelist. 1994. "Small Press Publishing," *Baltimore Writers' Alliance Writers' Conference*, Baltimore, MD.

Paper Presented. 1987. "Artists & Universities." *National Conference on the Liberal Arts and the Education of Artists*, The School of Visual Arts, New York, November 6 - 7, 1987.

COMMISSIONS

1995 Leather Bound Book, *For Whom There Is No Room*, Catholic Relief Services, Baltimore, Presented to Pope John Paul II.

1993 Hand Bound Multiple Signature Book, *As I Remember*, Dan & Michelle Gunther.

1992 Mural, *Florida's Endangered Species*, Indiantown Middle School, Indiantown, Florida.

AWARDS

Maryland State Arts Council, 1997 Individual Artist Grant

Best of Show, 1986 Student Art Exhibition, Student Union Gallery, University of Arizona, Tucson, AZ.

Graduate Tuition Scholarship 1986-87, University of Arizona, Tucson, AZ.

Honorable Mention, 1984 Friends of Art Juried Exhibition, Syracuse Experimental Theater, Syracuse, NY.

1st Place Director's Prize for Drawing 1984, Syracuse University.

Faculty Merit Award 1983, Syracuse University, Syracuse, NY.