

SELECTED SOLO EXHIBITIONS

- 2022 **Black Velvet, If You Please...** Curated by Michael Sherman, Carlye Packer HQ, *Los Angeles, California.*
- 2019 **Blue Collar Baltimore: New American Realism**, Ethan Cohen Fine Arts, *New York, New York.*
- The Culture of Class**, York College Art Galleries with 2 accompanying catalogs, Marketview Galleries, *York, Pennsylvania.*
- 2013 **Harry**, Pinkard Gallery, Maryland Institute College of Art, *Baltimore, Maryland.*
- 2008 **Violence and Tranquility**, C. Grimaldis Gallery, *Baltimore, Maryland.*
- 2006 **New Paintings by Tony Shore**, C. Grimaldis Gallery, *Baltimore, Maryland.*
- "Back in Black" A Decade of Velvet Paintings**, Creative Alliance, *Baltimore, Maryland*
- 2004 **Hidden Truths, New Paintings by Tony Shore**, C. Grimaldis Gallery, *Baltimore, Maryland.*
- 2000 & 1998 **Tony Shore**, Gomez Gallery, *Baltimore, Maryland.*
- 1997 **No Place Like Home**, Rosenberg Gallery, Goucher College, *Baltimore, Maryland.*

GROUP EXHIBITIONS

- 2022 **A Few of My Favorite Things**, Curated by Michael Sherman, Gavlak Gallery, *Los Angeles, California.*
- 2021 **The Doors of Perception: New Approaches To Realism**, Ethan Cohen Kube, *Beacon, New York.*
- 2019 **Art Miami**, Booth 110 Ethan Cohen Fine Arts, *Miami, Florida.*
- Fears of Art**, Ethan Cohen Fine Arts, *New York, New York.*
- 2018 **May China International Art Expo**,
- Fine Arts Museum of Urumqi, *Urumqi, Xinjiang, China.*
- Chinese National Academy of Painting, *Beijing, China.*
- Art Miami**, Booth 110 Ethan Cohen Fine Arts, *Miami, Florida.*
- Inaugural Alumni Biennial Exhibition**, Juror Claire Gilman of (The Drawing Center N.Y.C.) Maryland Institute College of Art, *Baltimore Maryland.*
- Sabbatical Exhibition**, Maryland Institute College of Art, *Baltimore, Maryland.*
- 2017 **May China International Art Expo**, Fine Arts Museum of Karamay, *Karamay, Xinjiang China.*
- May China International Art Expo**, Fine Arts Museum of Tian Shan, *Urumqi, Xinjiang, China.*
- May China International Art Expo**, Chinese National Academy of Painting, *Beijing, China.*
- 2016 **Baltimore Rising**, (Curator and Participant) Riggs / Leidy Galleries, Maryland Institute College of Art, *Baltimore, Maryland.*
- Trawick Prize** Gallery B, *Bethesda, Maryland.*
- 2015 **MICA Then and Now**, Noyes Museum, *Oceanville, New Jersey.*
- 2013 **MICA Then and Now**, Ethan Cohen Fine Arts and Kunsthalle Beacon, *New York and Beacon, New York.*

- 2011 **Faculty Sabbatical Exhibition**, Maryland Institute College of Art, *Baltimore, Maryland*.
Power Struggles, Goucher College, *Towson Maryland*.
- 2009 **The American Scene**, The Delaware Center for Contemporary Art, *Wilmington, Delaware*.
 Summer Show, C. Grimaldis Gallery, *Baltimore, Maryland*.
- 2008 **Cool**, George Adams Gallery, *New York, New York*
Salon, Sloan Fine Arts, *New York, New York*.
Trawick Prize, Heineman Myers Contemporary, *Bethesda, Maryland*
Born Bornagain, Five Myles, *Brooklyn, New York*.
Janet and Walter Sondheim Prize Exhibition, Baltimore Museum of Art, *Baltimore, Maryland*.
- 2007 **Janet and Walter Sondheim Prize Exhibition**, Baltimore Museum of Art, *Baltimore, Maryland*.
- 2006 **Resident Artist Exhibition**, Museum de Rocheforte, *Rocheforte-en-terre, France*.
Bethesda Art Prize Exhibition, Fraser Gallery, *Bethesda, Maryland*.
- 2000 **Biennial 2000**, Delaware Art Museum, *Wilmington, Delaware*.
- 2000 **Pogo**, Contemporary Arts Collective Gallery, *Las Vegas, Nevada*.
Culture of Class, Curator Will Hips, Maryland Institute College of Art, *Baltimore, Maryland*.
Heaven and Earth, Yale Norfolk School of Painting, *Norfolk, Connecticut*.
- 1998 **20/XX (Twenty Years/ Twenty Artists)**, Maryland Institute College of Art, *Baltimore, Maryland*.
New Painting: Erin Riley, Tony Shore, and Su-en Wong, Lamount Gallery, Phillips Exeter Academy, *Exeter, New Hampshire*.
A Skowhegan Decade, David Beitzel Gallery, *New York, New York*.
Gen Art: New Visions '98: Under Construction, Curated by Anastasia Aukeman (curator of Curt Marcus Gallery and Debra Singer (Manager of the Whitney Museum at Phillip Morris) *New York, New York*.
- 1997 **M.F.A. Thesis Show**, Yale University School of Art, *New Haven, Connecticut*.

BIBLIOGRAPHY

- 2021 Dan Rodricks, "Out of the misery of the pandemic, the joy of Tiny Tony and his Instagram adventures", (July 18) *Baltimore Sun*. page A3.
- 2020 Booooooom.com, Featured Artist, March 20
- 2019 New American Paintings, The Open Studio Press #142
 Barry Nemett, "Ballets in the Dark: Elegant Displays of Inelegance", *The Culture of Class: Charm City*, (48 page catalog) York College of Pennsylvania
 Matthew Clay-Robison, *A Conversation with Tony Shore*, *The Culture of Class: Charm City*, (48 page catalog) York College of Pennsylvania
 Michael Finney, "Out of the Darkness and Toward the Light", *The Culture of Class: Horse Country*, (40 page catalog) York College of Pennsylvania
 Ry Fryar, "A Conversation with Tony Shore", *The Culture of Class: Horse Country*, (40 page catalog) York College of Pennsylvania

- 2016 Tim Smith, "'Baltimore Rising' addresses race rights and violence in the wake of Freddie Gray", (November 4) *Baltimore Sun*
- Kriston Kapps, "'Baltimore Rising' and the Role of Art in Settling History", (November 22) *CITYLAB*
- Cara Ober, "Black Lives Matter: Protest in Red, White, and Blue", (November 14) *Bmore Art*
- On The Record with Sheilah Kast, "Baltimore Rising: An Exhibition at MICA", (November 4) *WYPR 88.1 FM*
- Marc Stiener Show, "Baltimore Rising : Art in Revolution", (November 15) *WEAA 88.9 FM*
- Betsy Boyd, "Afraid of the Dark?" (September), *Baltimore Style*
- 2013 Michael Farley, "Tracing a Father's Presence", March 3 *What Weekly Magazine*.
- Baynard Woods, "Two Shows Demonstrate the Power of Figurative Painting", *City Paper*.
- Kerr Houston, "Harry", March, Catalogue Essay
- 2008 Michael Anft, "Bringing It All Home" (March) *Baltimore Magazine* , pages 96-102.
- Glen McNatt, "Violence on Black Velvet" (February 10) *Baltimore Sun*. page 23A.
- Glen McNatt, "Picturing the Dark Side" (February 6) *Baltimore Sun*. page C1.
- 2007 Glen McNatt, "Pushing the Velvet Envelope" (July 16) *Baltimore Sun*. page C1.
- 2006 J . Bowers , "Nap of the Earth" (March 15) *City Paper*, page 36.
- Glen McNatt, "Who Cares How Big Kitsch Quotient Is ?" (August 1) *The Baltimore Sun*, pages F1-2.
- 2003 Blake De Pastino, "Hot Pop" (July 30) *City Paper*, pages 23-24.
- Carl Schoettler, "Hometown Flair" (July16) *The Baltimore Sun*, pages E1, 5.
- 2000 Allison Klein, "Velvet Touch" (August 6) *The Baltimore Sun*, pages F1, 8-9.

AWARDS, HONORS, and RESIDENCIES

- 2022 Residency, Virginia Center for the Creative Arts, *Amherst, Virginia*.
- 2018 Franz and Virginia Bader Artist Grant, *Philadelphia, Pennsylvania*.
- 2017 Residency, Millay Colony for the Arts, *Austerlitz, New York*.
- 2016 Rubys Artist Grant, *Baltimore, Maryland*.
- 2007 Janet and Walter Sondheim Prize, *Baltimore, Maryland*.
- 2006 Alfred and Trafford Klots International Program for artists, *Rocheforte-en Terre, France*.
- 2005 Bethesda Painting Prize, *Bethesda, Maryland*.
- 2002 and 1998 Maryland State Arts Council Individual Artist Award and Grant, *Baltimore, Maryland*.
- 1997 Phelps Berdan Award, Yale University, *New Haven, Connecticut*.
- 1996 Skowhegan School of Painting and Sculpture, *Skowhegan, Maine*. (full tuition scholarship)

EDUCATION

- 1997 M.F.A. Yale University, School of Art, *New Haven, Connecticut*.
- 1996 Skowhegan School of Painting and Sculpture, *Skowhegan, Maine*.

1993 B.F.A. Maryland Institute College of Art, *Baltimore, Maryland.*

Current Employment

2000-present Professor, Maryland Institute College of Art, *Baltimore, Maryland.*

2016-2022 Chair of the Painting Department, Maryland Institute College of Art, *Baltimore, Maryland.*